Faculty of Music
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: JMU104Y1 Jazz Keyboard Skills

Course Description: Basic keyboard skills for jazz majors who play instruments other than piano. Credit for the course may be obtained by passing an examination.

Class Schedule: Section 1: Tuesdays 1-2pm, Section 2: Tuesdays 2-3pm, Section 3: Fridays 11am-12pm
September 2022 - April 2023

Salary: $5,659.78 per section

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree specializing in Jazz piano. Extensive knowledge of jazz repertoire and keyboard materials. Demonstrated excellence teaching jazz keyboard for non-keyboard majors at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 27, 2022

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: JMU189-489Y1 Jazz Orchestra (12tet)

Course Description: Major ensemble requirement for jazz performance majors. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required.

Class Schedule: Tuesdays and Thursdays 10am-12pm
September 2022 - April 2023

Salary: $16,979.33

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, improvisation and performance styles. Active jazz performing career combined with demonstrated excellence coaching jazz ensembles at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: JMU191Y1 Jazz Improvisation

Course Description: This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances, approaches to practicing, developmental techniques and exercises, and general performance skills are among the topics covered.

Class Schedule: Wednesdays 2-4pm Tutorial Thursdays 2-4pm  
September 2022 - April 2023

Salary: $8,489.67

Estimated Course Enrollment: 20

TA support: yes

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, materials, performance approaches and improvisation. Demonstrated excellence teaching jazz improvisation at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 6, 2022  

Course Number and Name: JMU192-492Y1 Small Jazz Ensemble  

Course Description: Students are assigned to small jazz ensembles by audition, rehearsing with faculty for two hours and independently for an additional hour each week. Repertoire ranges from traditional to contemporary jazz styles. Attendance at all assigned sessions is required.  

Class Schedule: In-Person Small Jazz Ensemble duties include two hours of coaching each week with the assigned small Jazz ensemble (times TBD). Coaches are required to attend and evaluate group performances at the Rex and Walter Hall (other venues TBA), and must be available for evaluation of final performance/recording in April.  

September 2022 - April 2023  

Salary: $8,489.67 per section  

Estimated Course Enrollment: 5-10 per section (estimated 7 sections)  

TA support: yes  

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, improvisation and performance styles. Active jazz performing career combined with demonstrated excellence coaching jazz ensembles at the university level.  

Duties: Meet with assigned small jazz ensemble for coaching session two hours each week, advise on the selection of repertoire for assigned student ensemble. Attend and evaluate ensemble performances and recordings. Participate in marking and grading of the assigned ensemble and submission of grades in accordance with policy. Consult as necessary with the Performance Office and Area Head of Jazz Studies regarding visiting artist masterclasses and additional performance opportunities for small jazz ensembles. Maintain reasonable hours of student consultation outside scheduled coaching hours.  

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: JMU210H1 Jazz History I

Course Description: Jazz History I begins with Ragtime era (early 20th century), and proceeds through the Jazz Age (1920s), Swing (1930s), Bebop (1940s), and Post Bop periods (1950s), culminating in the pivotal musical year of 1959. A historical timeline shows how the evolution of the music reflected and influenced societal events.

Class Schedule: Fridays 1-3 in the Fall Term
September - December 2022

Salary: $8,489.67

Estimated Course Enrollment: 30

TA support: yes

Qualifications: Graduate degree in jazz, musicology, ethnomusicology, or related field with preference for completed Ph.D. Extensive knowledge of jazz history, including composers, performers, and repertoire. Extensive knowledge of the social contexts of jazz history and of current approaches to the study of race, gender, and identity in musical traditions, especially jazz. Demonstrated excellence teaching jazz history at the post-secondary level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: JMU215H1 Jazz History II

Course Description: Jazz History II begins in the 1960s with the music that ushered in the modern era of jazz (Miles Davis Quintet, free/avant-garde, jazz-rock). It explores the myriad paths and styles that have been incorporated by jazz musicians of the past fifty years, up to the present day.

Class Schedule: Fridays 1-3pm in the Winter Term
January - April 2023

Salary: $8,489.67

Estimated Course Enrollment: 30

TA support: yes

Qualifications: Graduate degree in jazz, musicology, ethnomusicology, or related field with preference for completed Ph.D. Extensive knowledge of jazz history, including composers, performers, and repertoire. Extensive knowledge of the social contexts of jazz history and of current approaches to the study of race, gender, and identity in musical traditions, especially jazz. Demonstrated excellence teaching jazz history at the post-secondary level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 6, 2022

Course Number and Name: JMU302H1 Advanced Ear Training and Harmony

Course Description: A continuation of JMU201Y1, this course addresses advanced ear training and theoretical concepts including "upper structure" voicings/chord extensions which are commonly found in post-bebop and contemporary jazz harmony. Analysis and performance of the work of influential composers such as Wayne Shorter and Kenny Wheeler will be central in this course.

Class Schedule: Mondays 2-4pm in the Fall term
September - December 2022

Salary: $5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, jazz theory/composition, improvisation and performance styles. Active jazz performing career combined with demonstrated excellence teaching jazz at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 6, 2022

Course Number and Name: JMU303H1 Rhythm for Improvisers

Course Description: This course focuses on methods for students to expand their rhythmic vocabulary as improvisers and composers. Motivic development, rhythmic modulation and odd time signature playing will be addressed. Analysis and performance of the music of influential contemporary composers such as Dave Holland will be central to this course.

Class Schedule: Mondays 2-4pm in the Winter term
January - April 2023

Salary: $5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, improvisation and performance styles. Active jazz performing career combined with demonstrated excellence teaching jazz at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: JMU491Y1 Jazz Improvisation

Course Description: This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances; approaches to practicing, developmental techniques and exercises; and general performance skills are among the topics covered.

Class Schedule: Wednesdays 2-4pm
September 2022 - April 2023

Salary: $8,489.67

Estimated Course Enrollment: 20

TA support: none

Qualifications: National and international profile as a Jazz performer; established recording artist as a sideman and leader (with national and international artists); extensive teaching profile and demonstrated excellence teaching jazz improvisation at the university level; Masters level degree in Jazz; extensive knowledge of jazz repertoire, materials, performance approaches and improvisation.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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