

**Faculty of Music  
University of Toronto**

## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** JMU104Y1 Jazz Keyboard Skills

**Course Description:** Basic keyboard skills for jazz majors who play instruments other than piano. Credit for the course may be obtained by passing an examination.

**Class Schedule:** Section 1: Tuesdays 1-2pm, Section 2: Tuesdays 2-3pm, Section 3: Fridays 11am-12pm  
September 2021 - April 2022

**Salary:** \$5,659.78 per section

**Estimated Course Enrollment:** 12 per section

**TA support:** none

**Qualifications:** A graduate degree in jazz piano. Extensive knowledge of jazz repertoire and keyboard materials. Demonstrated excellence teaching jazz keyboard for non-keyboard majors at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date: July 19, 2021**

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland  
Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen's Park  
Toronto, Ontario M5S 2C5

**Email:** [edna.aitken@utoronto.ca](mailto:edna.aitken@utoronto.ca)

**Fax:** 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** JMU189-489Y1 Jazz Orchestra

**Course Description:** While a major ensemble for students enrolled in jazz performance, this ensemble is open to other performers by audition. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum.

**Class Schedule:** Tuesdays and Thursdays 10am-12pm  
September 2021 - April 2022

**Salary:** \$16,979.33

**Estimated Course Enrollment:** 20

**TA support:** none

**Qualifications:** Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, improvisation and performance styles. Active jazz performing career combined with demonstrated excellence coaching jazz ensembles at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** JMU192-492Y1 Small Jazz Ensemble

**Course Description:** Students are assigned to small jazz ensembles by audition, rehearsing with faculty for two hours and independently for an additional hour each week. Repertoire ranges from traditional to contemporary jazz styles. Attendance at all assigned sessions is required.

**Class Schedule:**

TBA. Dependent on coordination of student timetables and pending final course instrumentation. Duties in this course may be subdivided at the discretion of the division.

September 2021 - April 2022

**Salary:** \$8,489.67 per section

**Estimated Course Enrollment:** 5-10 per section (estimated 7 sections)

**TA support:** Yes

**Qualifications:** Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, improvisation and performance styles. Active jazz performing career combined with demonstrated excellence coaching jazz ensembles at the university level.

**Duties:** Meet with assigned small jazz ensemble for coaching session two hours each week, advise on the selection of repertoire for assigned student ensemble. Attend and evaluate ensemble performances and recordings. Participate in marking and grading of the assigned ensemble and submission of grades in accordance with policy. Consult as necessary with the Performance Office and Coordinator of Jazz Studies regarding visiting artist masterclasses and additional performance opportunities for small jazz ensembles. Maintain reasonable hours of student consultation outside scheduled coaching hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** JMU193-493Y1 Vocal Jazz Ensemble

**Course Description:** While a major ensemble for students enrolled in jazz performance, this ensemble is open to other performers by audition. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Four hours minimum.

**Class Schedule:** Mondays and Wednesday 11am -1pm  
September 2021 - April 2022

**Salary:** \$16,979.33

**Estimated Course Enrollment:** 20

**TA support:** none

**Qualifications:** Graduate degree in jazz, music performance or equivalent professional experience. Extensive knowledge of vocal jazz repertoire and materials. Demonstrated excellence conducting vocal jazz ensemble at the university level. Active performing career.

**Duties:** Select and prepare repertoire for rehearsals and concerts, conduct rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name: JMU210H1 Jazz History I**

**Course Description:** Jazz History I begins with Ragtime era (early 20th century), and proceeds through the Jazz Age (1920s), Swing (1930s), Bebop (1940s), and Post Bop periods (1950s), culminating in the pivotal musical year of 1959. A historical timeline shows how the evolution of the music reflected and influenced societal events.

**Class Schedule:** Fridays 1-3 in the Fall Term  
September - December 2021

**Salary:** \$8,489.67

**Estimated Course Enrollment:** 30

**TA support:** yes

**Qualifications:** Graduate degree in jazz, musicology, ethnomusicology, or related field with preference for completed Ph.D. Extensive knowledge of jazz history, including composers, performers, and repertoire. Extensive knowledge of the social contexts of jazz history and of current approaches to the study of race, gender, and identity in musical traditions, especially jazz. Demonstrated excellence teaching jazz history at the post-secondary level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** JMU215H1 Jazz History II

**Course Description:** Jazz History II begins in the 1960s with the music that ushered in the modern era of jazz (Miles Davis Quintet, free/avant-garde, jazz-rock). It explores the myriad paths and styles that have been incorporated by jazz musicians of the past fifty years, up to the present day.

**Class Schedule:** Fridays 1-3pm in the Winter Term  
January - April 2022

**Salary:** \$8,489.67

**Estimated Course Enrollment:** 30

**TA support:** yes

**Qualifications:** Graduate degree in jazz, musicology, ethnomusicology, or related field with preference for completed Ph.D. Extensive knowledge of jazz history, including composers, performers, and repertoire. Extensive knowledge of the social contexts of jazz history and of current approaches to the study of race, gender, and identity in musical traditions, especially jazz. Demonstrated excellence teaching jazz history at the post-secondary level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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