## Lighting Instrument Inventory

<table>
<thead>
<tr>
<th>No.</th>
<th>Make</th>
<th>Type</th>
<th>Lens</th>
<th>Watts</th>
<th>Bulb</th>
<th>Comments</th>
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<tr>
<td>2</td>
<td>STRAND</td>
<td>PATT 293</td>
<td>10x20 PC</td>
<td>2000</td>
<td>CYX</td>
<td>FOH COVE</td>
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<td>PATT 243</td>
<td>10” FRESNEL</td>
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<td>CYX</td>
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<td>15</td>
<td>STRAND</td>
<td>2114</td>
<td>8 x 13</td>
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<td>FEL</td>
<td>4 w/IRIS</td>
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<td>34</td>
<td>CONTROL</td>
<td>PARELLIPS.</td>
<td>VARIABLE</td>
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<td>EGJ</td>
<td>PIT COVE</td>
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<td>6</td>
<td>IANERO</td>
<td>IRIS 4</td>
<td>n/a</td>
<td>1000</td>
<td>FFT</td>
<td>PERMANENT CYC</td>
</tr>
<tr>
<td>8</td>
<td>BERKEY</td>
<td>20°/30°/40°</td>
<td>4.5 - 6 x 9</td>
<td>1000</td>
<td>EHG</td>
<td></td>
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<td>12</td>
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<td>360Q</td>
<td>6 x 16</td>
<td>750</td>
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<td>360Q</td>
<td>6 x 12</td>
<td>750</td>
<td>EHG</td>
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<tr>
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<td>360Q</td>
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<td>750</td>
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<td>6 x 12</td>
<td>750</td>
<td>EGG</td>
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<td>26</td>
<td>CENTURY</td>
<td>2321</td>
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<td>42</td>
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<td>40</td>
<td>T10</td>
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<tr>
<td>8</td>
<td>BARN DOORS</td>
<td>10”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>BARN DOORS</td>
<td>8”</td>
<td></td>
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</tbody>
</table>

### MacMillan Theatre

*Edward Johnson Building*
*Faculty of Music*
*University of Toronto*
*80 Queen’s Park*
*Toronto, Ontario*
*M5S 2C5*

#### Contact

Rental Contracts .......... **Mary Ann Griffin**, Concert Manager, (416) 978-0492
Technical Arrangements **Fred Perruzza**, Director of Operations, (416) 978-6437
Website ................................................................. http://www.music.utoronto.ca
The Space

Stage .................. Proscenium - 54'x32' high, maximum playing area 50'deep
Wings - S/R - 40', S/L - 40' (irregular)
Grid - 80' High
Orchestra Pit - app. 19'x54' at playing level

House .................. 815 seats - Raked, fixed, numbered cushioned seats
                          (643 Orchestra, 172 Balcony)

Dressing Rooms .............. 2 large chorus rooms, 4 small rooms, fully equipped

Suitability

Opera, Music, Ballet, Theatre Performances and/or Rehearsals, Conventions,
Seminars, Industrial Meetings, Television Filming

Union Affiliation ................. I.A.T.S.E., Local 58

Cost

Saturday and Sunday ............. Please Inquire .......... Plus I.A.T.S.E. Crew Costs
Monday - Friday ................. Please Inquire .......... Plus I.A.T.S.E. Crew Costs
Rates available for rehearsals and lectures. Please call for quotes.

Cost Includes

The Theatre as a shell, Reserved Tickets, Front of House staff, existing lighting
equipment, Black Velour Legs and Borders, existing sound equipment, one (1)
tuned grand piano and other equipment as outlined in this brochure.

Cost Does Not Include

The Crew, Rehearsal Room (availability limited), Gel, SOCAN Performing Rights
and additional Piano Tunings.

There are additional Fees for Broadcasting.

Filming is subject to University of Toronto Filming Policy - Please inquire.
Liquor and Wine arrangements must be made in accordance with Campus
Beverage Services.
MacMillan Theatre

General Information Brochure

Stage Area
Proscenium Opening ........ 32' High x 54' Wide

MacMillan Theatre
Seating Plan

Orchestra

Balcony

Stage Area

Proscenium Opening ....... 32' High x 54' Wide

Drapery

1 main Curtain.... dusty rose ........ guillotine ................. 60' x 34'
1 Black Velour Backing .......... gathered ........... 60' x 34'
14 Black Velour Legs .......... backing ............ 2@...20' x 34'
........................................ 36oz
........................................ 2@...16' x 34'
........................................ 36oz
........................................ 6@...12' x 34'
........................................ 20oz
........................................ 4@...15' x 32'
5 Black Velour borders ........... 75' x 9'
1 "Opera Pro" cyclorama ...... plastic ............ 70' x 34'

Rigging Equipment

Hall Counterweight System .......... 45 line sets
Trim height ....................................... high point 80' ............... low point 3'
Location ............................................. fly floor level S/R
Type .................................................. single purchase
Weights ............................................ 22 lbs
1 Lighting Bridge ...................... motor operated, counterweight assisted
Dimensions ........................................... 55' long x 2' wide

Communication

Onstage ...................... Clear-Com MS 200 base station - 6 Byer Headsets & Belt Packs
Paging .................... All Corridors and Dressing Rooms (via Stage Manager's Desk)
Program Sound .................... All Dressing Rooms and Corridors
Sound Monitors .................. from Pit to Stage (available on request)
Video ...................... from Pit camera and House camera to Stage Manager's Desk
Video .................. from Pit camera to Backstage (available on request)

Dimmers and Control

Dimmers .................. 195 Total .......... 60-SCM-3k, 32-SCM-6k, 6-SCM-12k
........................................ 96-CD80
Circuits .................. 109
Control Desk ............ Strand -530 ........... with onstage remote control

Lighting Equipment

Please see inventory on back page
Please Note: Gel (colour) is the responsibility of the lessee and will not be provided.

Audio Equipment

<table>
<thead>
<tr>
<th>1 – Soundcraft Spirit 24X8 Mixer</th>
<th>1 – TC Electronics Dual Effects Processor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - Crown CTS 1200 amps</td>
<td>1 - ALTO - CLE8.0 Compressor/Limiter</td>
</tr>
<tr>
<td>4 - Wharfdale Pro Twin 15 Speakers</td>
<td>1 - ART - SP4X4 Power Conditioner</td>
</tr>
<tr>
<td>2 - Yorkville Y115 Monitors</td>
<td>1 - HHB - CDR800 - CD Recorder</td>
</tr>
<tr>
<td>2 - AKG C480 Condenser Mics</td>
<td>1 - TEAC V255 Cassette Deck</td>
</tr>
<tr>
<td>2 - AKG C480 Condenser Mic</td>
<td>1 - Yamaha KX150 Cassette Deck</td>
</tr>
<tr>
<td>1 - Seinheisser E845 Vocal Mics</td>
<td>5 - Boom Stands</td>
</tr>
<tr>
<td>2 - Seinheisser E835 Vocal Mics</td>
<td>1 - Tall Boom Stand</td>
</tr>
<tr>
<td>2 - Crown PCC 160 Mics</td>
<td>1 - Regular Mic Stand</td>
</tr>
<tr>
<td>4 – Apex 435 Mics</td>
<td></td>
</tr>
</tbody>
</table>

Orchestra Pit

- Motorized (Screw Jack Type - low point - minus 12’-4”)
- 120 Manhasset Music Stands and Metal Stacking Chairs
- 70 Manhasset Music Stand Lights
- 2 Conductor's Stands (with/without Lights)
- 1 Conductor's Podium (5' x 3' x 10” high with steps and railing)

Dressing Rooms

Rm 079 .......................... Large Male Chorus room with Mirrors, Lights, Showers  
Rm 59 .......................... Large Women Chorus room with Mirrors, Lights, Showers 
Rms 61, 62, 086, 087 .......... Small rooms with Mirrors, Lights, Shower 
Torel Room ........................ Large Rehearsal Room Available on Request Only

Additional Information

Please Note: We reserve the right to use a portion of the off-stage area for storage of equipment and/or scenery. Any questions relating to the technical aspects of the theatre should be made directly to:

Fred Perruzza,  
Director of Operations, MacMillan Theatre 
by Phone (416) 978-6437 or by Fax (416) 978-3745 or email: fred.perruzza@utoronto.ca 
by mail addressed to:  
MacMillan Theatre  
University of Toronto  
Edward Johnson Building  
80 Queen's Park  
Toronto, Ontario  
M5S 2C5