

LIGHTING INSTRUMENT INVENTORY

General & Technical Information

<i>No.</i>	<i>MAKE</i>	<i>TYPE</i>	<i>LENS</i>	<i>WATTS</i>	<i>BULB</i>	<i>COMMENTS</i>
2	STRAND	PATT 293	10x20 PC	2000	CYX	FOH COVE
13	STRAND	PATT 243	10" FRESNEL	2000	CYX	
15	STRAND	2114	8 x 13	1000	FEL	4 w/IRIS
13	STRAND	PATT 223	8" FRESNEL	1000	BTR	
5	STRAND	AXIAL (SL)	40°	575		
34	CONTROL	PARELLIPS.	VARIABLE	1000	EGJ	PIT COVE
6	IANERO	IRIS 4	N/A	1000	FFT	PERMANENT CYC
8	BERKEY	20°/30°/40°	4.5 - 6 x 9	1000	EHG	
12	ALTMAN	360Q	6 x 16	750	EHG	
64	ALTMAN	360Q	6 x 12	750	EHG	
52	ALTMAN	360Q	6 x 9	750	EHG	
4	CENTURY	2321	6 x 12	750	EGG	
26	CENTURY	2321	6 x 9	750	EGG	
42	MANHASSET	STAND LIGHT		40	T10	
8	BARN DOORS	10"				
6	BARN DOORS	8"				



MacMillan Theatre
Edward Johnson Building
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario
M5S 2C5

Contact

Rental Contracts **Mary Ann Griffin**, *Concert Manager*, (416) 978-0492
 Technical Arrangements **Fred Perruzza**, *Director of Operations*, (416) 978-6437
 Website <http://www.music.utoronto.ca>

The Space

Stage..... **Proscenium** - 54'x32' high, maximum playing area 50'deep
Wings - S/R - 40', S/L - 40' (irregular)
Grid - 80' High
Orchestra Pit - app. 19'x54' at playing level

House **815 seats** - Raked, fixed, numbered cushioned seats
 (643 Orchestra, 172 Balcony)

Dressing Rooms.....2 large chorus rooms, 4 small rooms, fully equipped

Suitability

Opera, Music, Ballet, Theatre Performances and/or Rehearsals, Conventions,
 Seminars, Industrial Meetings. Television Filming

Union Affiliation I.A.T.S.E., Local 58

Cost

Saturday and Sunday.....***Please Inquire***..... Plus I.A.T.S.E. Crew Costs
 Monday - Friday***Please Inquire***..... Plus I.A.T.S.E. Crew Costs
Rates available for rehearsals and lectures. Please call for quotes.

Cost Includes

The Theatre as a shell, Reserved Tickets, Front of House staff, existing lighting
 equipment, Black Velour Legs and Borders, existing sound equipment, one (1)
 tuned grand piano and other equipment as outlined in this brochure.

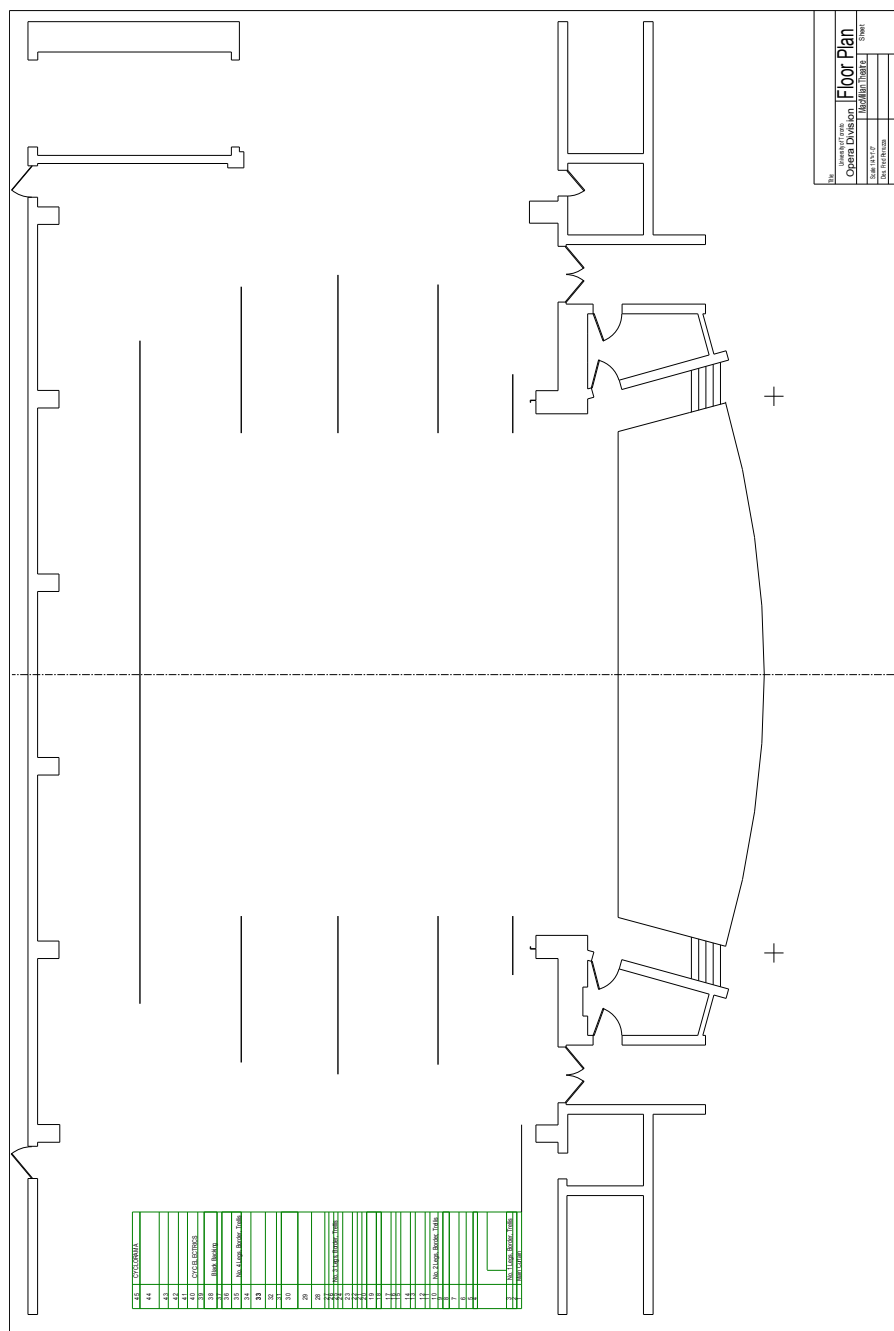
Cost Does Not Include

The Crew, Rehearsal Room (*availability limited*), Gel, SOCAN Performing Rights
 and additional Piano Tunings.

There are additional Fees for Broadcasting.

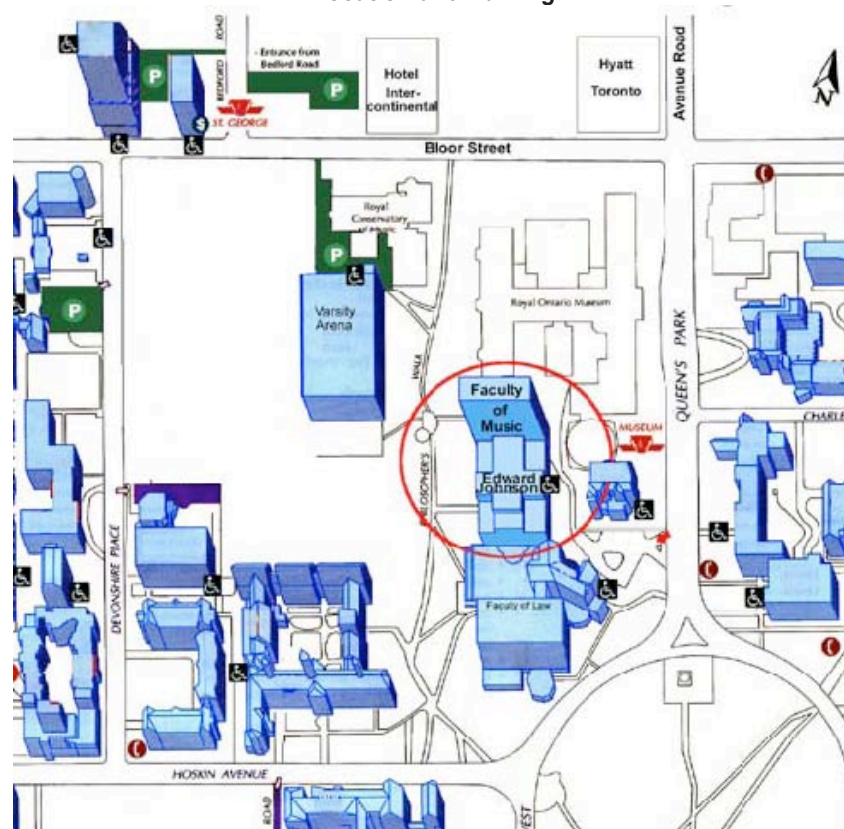
Filming is subject to University of Toronto Filming Policy - *Please inquire*.
 Liquor and Wine arrangements ***must*** be made in accordance with Campus
 Beverage Services.

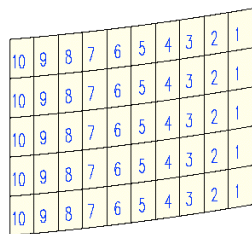
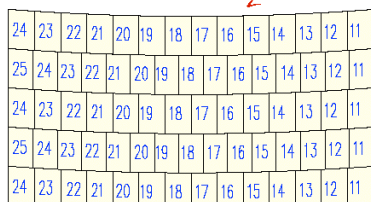
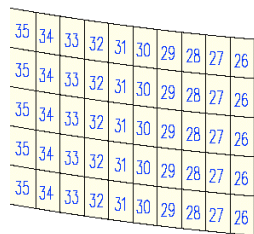
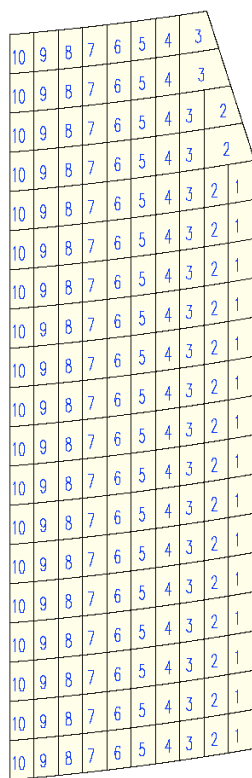
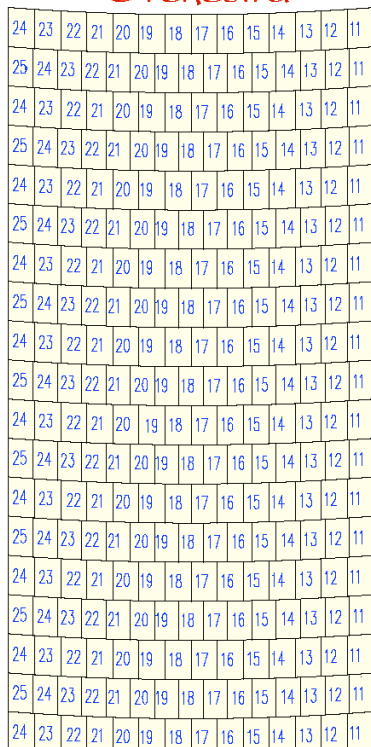
SIMPLE STAGE FLOORPLAN



The Edward Johnson Building

Location and Parking





Proscenium Opening 32' High x 54'Wide

Stage surface	45' Deep x 54' Wide (Black Masonite on Plywood)
Wing Surface.....	Approximately 36' S/R and 36' S/L
Loading Facilities	Loading Dock N.E. corner of Building
Through Elevator	(9' wide x 8' high x 20' deep
Truck Access.....	First Driveway South of Planetarium)
.....	Off Queen's Park Crescent, South of Bloor Street

1 main Curtain....	dusty rose	guillotine	60' x 34'
1 Black Velour Backing		gathered	60' x 34'
14 Black Velour Legs		backing	2@...20' x 34'
		36oz	2@...16' x 34'
		36oz	6@...12' x 34'
		20oz	4@...15' x 32'
5 Black Velour borders			75' x 9'
1 "Opera Pro" cyclorama		plastic	70' x 34'

Hall Counterweight System	45 line sets	
Trim height	high point 80'	low point 3'
Location	fly floor level S/R	
Type	single purchase	
Weights	22 lbs	
1 Lighting Bridge	motor operated, counterweight assisted	
Dimensions	55' long x 2' wide	

OnstageClear-Com MS 200 base station -6 Byer Headsets & BeltPacks
PagingAll Corridors and Dressing Rooms (via Stage Manager's Desk)
Program Sound All Dressing Rooms and Corridors
Sound Monitors from Pit to Stage (*available on request*)
Video from Pit camera and House camera to Stage Managers Desk
Video from Pit camera to Backstage(*available on request*)

Dimmers 195 Total 60-SCM-3k, 32-SCM-6k, 6-SCM-12k
 96-CD80
 Circuits 109
 Control Desk Strand -530 with onstage remote control

Please see inventory on back page

Please Note: Gel (colour) is the responsibility of the lessee and will not be provided

Audio Equipment

1 – Soundcraft Spirit 24X8 Mixer	1 - TC Electronics Dual Effects Processor
3 - Crown CTS 1200 amps	1 - ALTO - CLE8.0 Compressor/Limiter
4 - Wharfdale Pro Twin 15 Speakers	1 - ART - SP4X4 Power Conditioner
2 - Yorkville Y115 Monitors	1 - HHB - CDR800 - CD Recorder
2 - AKG C480 Condenser Mics	1 - TEAC V255 Cassette Deck
1- AKG C460 Condenser Mic	1 - Yamaha KX150 Cassette Deck
1 - Seinheisser E845 Vocal Mics	5 - Boom Stands
2 - Seinheisser E835 Vocal Mics	1 - Tall Boom Stand
4 - Crown PCC 160 Mics	1 - Regular Mic Stand
4 – Apex 435 Mics	

Orchestra Pit

Motorized (Screw Jack Type - low point -minus12'-4")
 120 Manhasset Music Stands and Metal Stacking Chairs
 70 Manhasset Music Stand Lights
 2 Conductor's Stands (with/without Lights)
 1 Conductor's Podium (5' X 3' x 10" high with steps and railing)

Dressing Rooms

Rm 079 Large Male Chorus room with Mirrors, Lights, Showers
 Rm 59 Large Women Chorus room with Mirrors, Lights, Showers
 Rms 61, 62, 086, 087 Small rooms with Mirrors, Lights, Shower
 Torel Room Large Rehearsal Room Available on Request Only

Additional Information

Please Note: We reserve the right to use a portion of the off-stage area for storage of equipment and/or scenery. Any questions relating to the technical aspects of the theatre should be made directly to:

Fred Perruzza,
 Director of Operations, MacMillan Theatre
 by Phone **(416) 978-6437** or by Fax **(416) 978-3745** or email:
fred.perruzza@utoronto.ca
 or by mail addressed to:
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