

#### 2023-2024 MUSIC MAJOR/SPECIALIST STUDENT PROFILE Deadline August 17, 2023

### Please read this section carefully prior to filling out the form:

Requirements:

- 1. All Music Major/Specialists must take part in an Audition/Interview. 2023 Audition/Interviews will take place in-person on Friday September 1.
- 2. Proof of Level 8 RCM Theory, or equivalent, must be provided with your application, or you must complete the Faculty of Music Entrance Theory Exam online prior to the date of your interview.

Directions:

- Complete this form in full. Do not forget to sign with your signature where indicated.
- Please save the document in PDF format. Use the following naming convention: *Music\_Major\_Specialist\_Profile-2023\_Last name\_First name.* Email the completed form to undergrad.music@utoronto.ca by the deadline indicated above.
- Include a copy of your official RCM transcript, if applicable (in PDF format) with your application, or arrange to have it sent directly from the RCM to the University of Toronto to: <u>undergrad.music@utoronto.ca</u>.

If you do not have RCM Level 8 Theory, you will be required to take the Faculty of Music Entrance Theory Exam online the week of August 21<sup>st</sup>.

• Major/Specialist Audition/Interviews will be held on Friday, September 1, 2023. Applicants will be contacted after the posted deadline with the time of their scheduled audition/interview

## Section A: Personal Information

Legal Name:			
First (Giver	n Name) I	Last (Family Name)	Preferred Name (the name you like to be called)
Birth Date://///	/ year		
Preferred Pronouns:	She/Her He/Hi	im They/Them	
E-Mail:			
Home Telephone:		_Cell Phone:	
Mailing Address:			
City:	Province:		Postal/Zip Code:
Country:			

# Section B: Academic Information

Student Number: \_\_\_\_\_

Arts & Science College: \_\_\_\_\_

Program in which you are presently enrolled:

Year of Study:\_\_\_\_\_

If you have applied to the Faculty of Music before please indicate the year in which you applied:

### Section C: Program Choice

Please check one of the following options. Refer to the Arts & Science Calendar for program details

Major or Specialist Option (HMU, TMU Courses)

Major or Specialist Option with Ensemble (HMU, TMU Courses & MUS120Y, MUS220Y)
 Please note: applicants to this option should also complete and submit the audition request form for MUS120Y – MUS220Y to ensure that an ensemble audition time will also be assigned.
 <u>Ensemble auditions</u> require a second audition held on an alternate date.
 For the request form and audition excerpts, please see <a href="https://music.utoronto.ca/applying-auditions.php">https://music.utoronto.ca/applying-auditions.php</a>

#### Section D: Major Instrument

Indicate only one Major Instrument - this will be the instrument on which you will audition.

Major Instrument:
Instrument Range (Soprano/Alto) if applicable:
How long have you been playing this instrument?
Current Teacher's Name:
Current Teacher's Location (City, Province, Country),,
Current Teacher's Email Address:
How long have you studied with this teacher?:
List any Secondary Instruments you play:

## Section E: Theory Requirement /Music Training

Official transcripts must be submitted with your Student Profile. <u>RCM Level 8 Theory, or an acceptable</u> <u>equivalent, is a required pre-requisite</u>. RCM Level 9 Harmony is also strongly encouraged to ensure a smooth transition into the Theory courses. <u>You must establish that you have met the Level 8 Theory requirement prior</u> <u>to your audition date</u>. Students who have not completed Level 9 Harmony (or equivalent) will be required to attend an additional hour of tutorial time during the fall term of TMU140Y1.

Please check one of the boxes below:

I I have already met the RCM theory requirement and I am submitting an official RCM transcript with this application.

I have already met the RCM theory requirement and have asked the RCM to email <u>undergrad.music@utoronto.ca</u> with an official RCM transcript by August 31.

I do not have proof of completion of RCM Level 8 Theory and will be taking the Faculty of Music Entrance Theory Exam the week of August 21st. (The test will be sent to the email you have listed on this form in your personal information section).

Please list all relevant examinations you have taken at a conservatory or other music institution in the following subjects: Rudiments, Harmony, Analysis, Form, History, Practical or Applied Music in any instrument. Please list examinations in chronological order. All examinations listed below must be properly documented (*Official transcripts must be provided*).

INSTITUTION	GRADE LEVEL	SUBJECT	MARK	MONTH/YEAR TAKEN

# Section F: Comments

Please provide any additional information or statements that will assist us in considering your application. We would suggest mentioning your career goals, experience in bands, ensembles, orchestras, or overall musical experience.

## Section G: Audition Repertoire

Please provide the list of your audition repertoire. Your repertoire must include three pieces at a Grade 8 level (RCM), or higher, from different stylistic periods.

Composer (Last Name, Initials)

Title of Audition Piece (include Op.#, mvt. # where applicable)

## Section H: Audition/Interview

Applicants will be required to complete an in-person audition/interview. Please note that it is your responsibility to provide an accompanist, if needed.

Audition/Interviews will be held Friday September 1, 2023, in-person, at 80 Queen's Park in the Edward Johnson building. Your audition/interview time will be set once your Arts & Science Major/Specialist Profile has been received and processed. Notifications will be sent out AFTER the Student Profile Form due date.

Signature of Applicant: \_\_\_\_\_ Date:\_\_\_\_\_

 RETURN TO:
 undergrad.music@utoronto.ca

 Use the following subject heading: Music Major/Specialist Student Profile

STUDENT PROFILE AND ANY RCM TRANSCRIPTS MUST BE RECEIVED BY AUGUST 17, 2023.