

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 31, 2024

Course Number and Name: MUS240H1 Heavy Music

Course Description: An investigation of different world genres of “heavy music” as creations of sounding figures of social order, practices of destruction, practices of personal and collective power, social critique, parody, and so on. Includes obvious suspects—metal, punk, gangsta rap—but also opera, military musics, ritual musics, and others.

Class Schedule: Tuesdays 9–11am in the Fall term.
September–December 2024.

Salary: \$9,457.90

Estimated Course Enrollment: 300

TA support: Yes

Qualifications: PhD in ethnomusicology. Mastery of the subject area related to the course description above. Demonstrated experience teaching topics related to the course description above at the university level.

Duties Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation each week.

Closing Date: August 12, 2024

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; [click here to apply](#).

Daphne Tan
Associate Dean, Academic & Student Affairs
Associate Professor, Music Theory
Faculty of Music, University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.