

**Faculty of Music  
University of Toronto**

## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date:** July 5, 2021

**Course Number and Name:** MUS4823H1 Sound & Vision: Techniques in Research Creation

**Course Description:** This course offers students tools for analysis of and hands-on training in audio and video recording, as well as curation of completed projects for researchers, performers and composers. Based on the expanded canon of music documentaries, field recordings, podcasts, as well as participatory and community-engaged multimedia creation, students are introduced to the theory and practice of audiovisual recording. Readings draw from music studies, media studies, sound studies, film studies and visual anthropology. Students are encouraged to incorporate projects from their respective programs into coursework, including community-based research and iterative editing methodologies. Work in progress is presented for peer feedback, and upon completion in a final presentation with a written reflection piece. Students may also submit proposals for exhibition curation, with analyses and supplementary literature reviews.

**Class Schedule:** Tuesdays 3-5pm in the Fall term  
September – December 2021

**Salary:** \$8,489.67

**Estimated Course Enrollment:** 12

**TA support:** None

**Qualifications:** Doctoral degree in music. Experience in recording, documentary filmmaking, artistic curation, and festival/event production. Experience in post-secondary institutions and in community music projects/organizations preferred. Ability to advise and mentor graduate students on a wide range of research-creation projects.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date:** July 26, 2021

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland  
Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen's Park  
Toronto, Ontario M5S 2C5

**Email:** [edna.aitken@utoronto.ca](mailto:edna.aitken@utoronto.ca)

**Fax:** 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

*This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*