



Music Education

“Home to a diverse and dynamic community of scholars, performers, composers, and educators, U of T Music offers a supportive community in one of the world’s most diverse and dynamic cities. We provide a superb learning environment, an internationally renowned teaching faculty, multiple performance halls, and an outstanding music library collection. With degrees and diplomas available in numerous areas of study, our array of courses and programs provides our 900 students an exceptional opportunity to explore various fields within music.”

- Don McLean, Dean

The Program

The U of T Music Education program boasts an excellent, well-rounded curriculum which provides an exceptional student experience that is flexible and personalized. Our distinguished faculty bring a wide variety of professional experience as educators, performers, entrepreneurs, and researchers to enrich the learning environment.

The Music Education program has a rich and varied offering of courses designed to prepare thoughtful, musically sensitive, passionate, and technically skilled music educators who engage in music teaching and learning at all levels and in many contexts. The Music Education program is designed to provide students with both breadth and depth in their musical studies. Students may identify an area (or areas) of specialty within Music Education (for example: Elementary, Choral, Instrumental, World Music), but they are also encouraged to explore the richness of musical experiences offered. Small classes, a fine balance between theoretical versus practical courses and ongoing mentorship are highlights of the program.

U of T Music Education students benefit from many opportunities to establish connections within the U of T campus as well as throughout the vibrant musical community of the City of Toronto. Paid professional work both on and off campus is facilitated through our Music Booking Office.

Degree Options

- Bachelor of Music
- Combined Degree Program (Bachelor of Music + Master of Teaching)
- Master of Arts
- Ph.D.

Music Certificates are offered in conjunction with the Bachelor of Music degrees in areas where a current specialization does not exist. For further program details, application information, and admission requirements please visit music.utoronto.ca

Alumni



RICHARD MARSELLA
is currently director of the Regent Park School of Music where he is committed to the growth and development of the program through creative, new ideas. Marsella founded and programmed the Brampton Indie Arts Festival, has worked as the Artistic Programming Co-ordinator for the National Capital Commission in Ottawa, and formerly directed the Parade of Noises in the Peel Region.

KATHY ARMSTRONG
Baobab Community Drumming,
Ottawa

TONY LEONG
Sir Oliver Mowat Collegiate Institute,
Teacher
Ontario Music Educators' Association,
President

DEBBIE PADY GOLDHAR
Earl Haig Secondary School, Teacher
Ontario Strings Association, Director

LEE WILLINGHAM
Wilfred Laurier, Professor of Music
Education

JULIET HESS
Michigan State University, Assistant
Professor of Music Education



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Faculty

Visit “Our People” at music.utoronto.ca to read full profiles on all of our outstanding faculty members.



LORI-ANNE DOLLOFF, Associate Professor
Lori Dolloff has published on teacher identity in the British journal *Research in Music Education* and the *Canadian Journal of Research in Music Education*. Her monograph, *Das Schulwerk* provides an excellent philosophical discussion of the role of the Orff approach in the artistic development of children. An active composer/arranger, Dolloff has many choral pieces published and is frequently sought out as a guest conductor for choral festivals and workshops.



GILLIAN MACKAY, Professor
Gillian MacKay has an active career as a conductor, adjudicator, clinician, and trumpeter throughout Canada and internationally. Recognized as a conducting pedagogue, MacKay is known for her work on the relationship between conducting and mime, and is currently investigating the application of the Chekhov acting technique to movement and meaning in conducting.



ELIZABETH GOULD, Associate Professor
Elizabeth Gould's research interests include gender and sexuality in the context of feminisms and queer theory. Author of numerous book chapters and journal articles, Gould is currently finishing the book project, *Queer Subjectivities: Music and Lives Worth Living*.



NASIM NIKNAFS, Assistant Professor
Nasim Niknafs' research interests include equity and politics of contemporary music education with special focus on Iran, cultural studies, popular music, anarchism, and activism. Niknafs has presented at multiple North American and international conferences including the International Conference for Research in Music Education, Cultural Diversity in Music Education, International Society of Music Education, and International Consortium on Equity in Music Education.



BINA JOHN, Assistant Professor
Bina John's current research involves a collaborative pilot project, *Of Music and Social Justice: a case of music education with youth in the Canadian Justice System*, with the Regent Park School of Music and Turning Point Youth Services in Toronto. John is an actively sought after sacred choral clinician and performs with the In Contra Ensemble and the Awaaz Ensemble in Toronto.



JEFFREY REYNOLDS, Associate Professor, Teaching Stream
Jeff Reynolds has appeared as a trumpet player with various orchestras and chamber ensembles, and as a soloist. He has been a member of the Victoria Symphony, the Calgary Philharmonic, the Orchestra of the Royal Winnipeg Ballet and the Hamilton Philharmonic. Reynolds adjudicates at festivals across Canada, appears as a guest conductor and clinician and for many years was the instructor of trumpet at the National Music Camp of Canada.

Careers

The Faculty of Music educates, inspires, and supports students as they prepare for innovative career opportunities through professional counselling, mentorship programs, workshops, professional engagements, and online resources. Over 80% of University of Toronto Music Alumni spend the majority of their career working in music.

While many graduates enjoy successful careers as music educators and performers, many have used their training in other ways, most frequently applying their creative thinking and communication skills in these areas:

- Arts Administration/Management
- Conducting
- Entrepreneurship
- Law
- Media and Communications
- Medicine
- Music & Health
- Music Therapy

Sessional Instructors

John Brownell
Tim Dawson
Thomas Dowling
Donald Englert
Mary-Katherine Finch

Brian Katz
Anita McAlister
Phil Nimmons
Zimfira Poloz

Why U of T

“The programs offered feature such an incredible breadth of fields across music, which speaks not only to music as an interdisciplinary practice, but to its relevance in society today. No matter which program you are in, you have boundless opportunities to enrich your understanding of music by working with students from different programs and levels of study, as well as taking courses from other disciplines.”

- Zoe Brown, Mus.Bac. Comprehensive Studies 2017

The Faculty of Music prides itself in providing professional training with a broad university education. Such balance fosters career sustainability, long-term employment flexibility, and lifelong learning.

Faculty of Music
University of Toronto

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