



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

Voice Studies at the University of Toronto Presents:

**Master Class with the Mirror Visions Ensemble**

**Mischa Bouvier, baritone, Abi Levis, mezzo-soprano, Scott Murphree, tenor, Grant Wenaus, piano**

*This Master Class is made possible in part by a generous gift from Dianne W. Henderson.*

Art Song Master Class featuring singers and pianists from the Faculty of Music's Collaborative Piano, and Voice Studies programs

15 November 2022, at 6:00 pm | Walter Hall

**PROGRAM**

Prologue (*La Maupin*)

Camille Rogers, mezzo-soprano; Indra Egan, piano  
Colin McMahon (b. 1993)

Vrai Dieu, qui m'y confortera

Hermione Tankard, soprano; Chun Yi Tsang, piano  
Germaine Tailleferre (1892-1983)

Mad Bess of Bedlam

Grace Hakala, soprano; Trevor Flemings, piano  
Henry Purcell (1659-1695)

Stehe still (*Wesendonck Lieder*)

Peter Bass, baritone; Helen Becqué, piano  
Richard Wagner (1813-1883)

Cäcilie (4 Lieder Op. 27)

Nikan Ingabire Kanate, soprano, Joel Goodfellow, piano  
Richard Strauss (1864-1949)

Alternate:

Le rossignol de lilas

Taline Yeremian, mezzo-soprano; Helen Becqué, piano  
Reynaldo Hahn (1874-1947)

---

*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.*

*Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

---

## **UPCOMING EVENTS:**

### **SNATS Workshop: Poetry Analysis for Singers**

Nov. 17, 12:00, Zoom

### **The Tuesday Noon Hour: First-Year Undergraduate Singers in Performance**

Nov. 22, 12:10, Walter Hall

### **Student Composer Concert II**

Nov. 22, 7:00, Walter Hall

### **Thursday Noon: Laureates: Lindsay McIntyre, soprano**

Nov. 24, 12:10, Walter Hall