Voice Studies at the University of Toronto Presents:
**Master Class with the Mirror Visions Ensemble**
Mischa Bouvier, baritone, Abi Levis, mezzo-soprano, Scott Murphree, tenor, Grant Wenaus, piano

*This Master Class is made possible in part by a generous gift from Dianne W. Henderson.*

Art Song Master Class featuring singers and pianists from the Faculty of Music's Collaborative Piano, and Voice Studies programs

15 November 2022, at 6:00 pm | Walter Hall

**PROGRAM**

**Prologue (La Maupin)**
Camille Rogers, mezzo-soprano; Indra Egan, piano
Colin McMahon (b. 1993)

Vrai Dieu, qui m'y confortera
Hermione Tankard, soprano; Chun Yi Tsang, piano
Germaine Tailleferre (1892-1983)

Mad Bess of Bedlam
Grace Hakala, soprano; Trevor Flemings, piano
Henry Purcell (1659-1695)

Stehe still (**Wesendonck Lieder**)
Peter Bass, baritone; Helen Becqué, piano
Richard Wagner (1813-1883)

Cäcilie (4 Lieder Op. 27)
Nikan Ingabire Kanate, soprano, Joel Goodfellow, piano
Richard Strauss (1864-1949)

Alternate:
Le rossignol de lilas
Taline Yeremian, mezzo-soprano; Helen Becqué, piano
Reynaldo Hahn (1874-1947)

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.*

*Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*
UPCOMING EVENTS:

SNATS Workshop: Poetry Analysis for Singers
Nov. 17, 12:00, Zoom

The Tuesday Noon Hour: First-Year Undergraduate Singers in Performance
Nov. 22, 12:10, Walter Hall

Student Composer Concert II
Nov. 22, 7:00, Walter Hall

Thursday Noon: Laureates: Lindsay McIntyre, soprano
Nov. 24, 12:10, Walter Hall