



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

**Winners' Recital with mezzo-soprano Alex Hetherington and pianist Dakota Scott-Digout
Jim and Charlotte Norcop Prize in Song and Gwendolyn Williams Koldofsky Prize in Accompanying**

Thursday, March 11, 2021 at 12:10 pm

PROGRAMME

O Mistress Mine (<i>Love Songs</i>)	Ana Sokolović (1968)
Gruß Møte Ich liebe dich Et Håb	Edvard Grieg (1843-1907)
<i>Irish Poems for Maureen</i>	Jean Coulthard (1908-2000)
The White Rose Cradle Song Frolic Nocturne Innocence The Wise Lover	
<i>Atwood Songs</i>	Tania León (1943)
Notes Towards a Poem That Can Never Be Written Memory Eating Fire Four Evasions	
<i>Selections from Op. 27</i>	Richard Strauss (1864-1949)
Ruhe, meine Seele Heimliche Aufforderung Morgen!	
I'll Be Seeing You	Sammy Fain (1902-1989)

JIM AND CHARLOTTE NORCOP PRIZE IN SONG

The annual prize was established in 2009 and is awarded to the singer at the Faculty of Music showing the most promise in performance of the song literature. Past winners have been Leslie Ann Bradley, Geoffrey Sirett, Aviva Fortunata Wilks, Andrew Haji, Charles Sy, Jennifer Krabbe, Emily D'Angelo, Joel Allison, Simona Genga, Korin Thomas-Smith and Katy Clark.

Born in California, James Norcop began his career as a professional boy soprano appearing in concert, on radio and in films. After graduating from the University of Southern California, he studied voice and performed professionally in Zurich, Salzburg and Vienna. Among Mr. Norcop's teachers and coaches were Gwendolyn Williams Koldofsky. Returning to the United States, he worked as an arts administrator at the Greek Theatre in Los Angeles, Columbia Artists Management and was Assistant Manager of the Seattle Symphony. He came to Canada in 1965 as Manager (later General Manager) of the Vancouver Opera. While there, he established a professional training programme and the British Columbia Opera Ensemble. Joining the Ontario Arts Council in 1967, he was Music Officer, Executive Director of the Ontario Federation of Symphony Orchestras and latterly head of performing arts touring. After his retirement from the Council, Mr. Norcop performed and taught singing for a number of years. Charlotte was born and raised in Toronto, attending Brown School, Bishop Strachan School and the University of Toronto. She had the distinction of being employed in the inaugural season of the Stratford Festival. Charlotte was a staff member of the National Ballet and in 1965 Charlotte became the third employee of the fledgling Ontario Arts Council, rising to become the first Theatre and Dance Officer and later Director of Operations. She had the privilege of being involved in the emergence of the alternate theatre and young dance organizations in the exciting 1960's and -70's. In retirement, Charlotte gave her time as a volunteer to Women's College Hospital, the National Ballet School, Dance Collection Danse and the Arts and Letters Club. Charlotte died from cancer in 2008.

GWENDOLYN WILLIAMS KOLDOFSKY PRIZE IN ACCOMPANYING

The annual prize was established in 2011 and is awarded to the collaborative pianist at the Faculty of Music showing the most promise in performance of the song literature. Past winners include Susan Black, Narmina Afandiyeva, Ivan Jovanovic, Lara Dodds-Eden, Sonya Sim, Mélisande Sinsoulier, Jialiang Zhu, Helen Becqué and Joy Lee.

Gwendolyn Williams was born November 1, 1906 in Bowmanville, Ontario. She studied piano in Toronto with Viggo Kihl. At 17, she went to London where she studied piano with Tobias Matthay and ensemble playing and accompanying with Harold Craxton. Later, she spent several months in Paris studying French repertoire with Marguerite Hasselmans. When she was 20, she returned to Canada and was plunged almost immediately into an accompanying career when the great Canadian soprano, Jeanne Dusseau asked Mrs. Koldofsky to play for her. One musical engagement led to another at an exhilarating pace. A year after her return to Canada, she met and married the violinist Adolph Koldofsky. For the next quarter century, she accompanied all of her husband's solo recitals and played every form of chamber music with him on concert stages around the world. In 1945, the couple moved to Los Angeles, where Mrs. Koldofsky was engaged to teach accompanying at the School of Music of the University of Southern California. She taught accompanying, song literature and chamber music at USC from 1947 to 1988. She was also a long-time member of the faculty of the Santa Barbara Music Academy of the West, where she served as director of vocal accompanying from 1951 to 1989. She judged competitions, lectured and taught master classes for accompanists, singers and ensembles throughout the United States and Canada. Among her many students were mezzo-soprano Marilyn Horne, pianist Martin Katz and soprano Carol Neblett. For more than 40 years, Koldofsky appeared as an accompanist throughout the world, working with such distinguished artists as Rose Bampton, Suzanne Danco, Herta Glaz, Mack Harrell, Marilyn Horne, Jan Peerce, Hermann Prey, Peter Schreier, Martial Singher and Eleanor Steber. She assisted Lotte Lehmann on many tours during the latter's last eight years of performing and for 11 years was Lehmann's accompanist and coach-assistant at the Music Academy of the West. Gwendolyn Williams Koldofsky died November 12, 1998 in Santa Barbara at the age of 92.