University of Toronto
Faculty of Music

notes
2016-2017
Season of Events
welcome
TO ANOTHER EXCITING YEAR AT UoT MUSIC!

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UNIVERSITY OF TORONTO FACULTY OF MUSIC
EDWARD JOHNSON BUILDING
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TICKETS CAN ALSO BE PURCHASED AT THE
DOOR 90 MINUTES PRIOR TO
EACH PERFORMANCE
Enrico Elisi, piano  
Mon Oct 3 | 7:30 pm | Walter Hall  
New faculty member Enrico Elisi performs works by Bach, Mendelssohn, Berg, Debussy and Liszt.  
$40, $25 senior, $10 student

New Orford String Quartet  
Tue Nov 1 | 7:30 pm | Walter Hall  
VANCHESTEIN Les Veuves for string quartet  
DEBUSSY String Quartet Op. 127  
$40, $25 senior, $10 student

ensemble LUX  
Mon Nov 21 | 7:30 pm | Walter Hall  
ensemble LUX is a string quartet based in Vienna primarily dedicated to the performance and promotion of contemporary chamber music.

100 Years of Austrian Modern Music  
SCHÖNBERG String Trio, Op. 45  
NEUWIRTH Settori for String Quartet  
APOSTEL 6 Epigramme for String Quartet Op. 33  
RESCH Al Fresco for Violoncello Solo  
WEBERN 5 Movements for String Quartet Op. 5  
WALLY La Pureté de l’envie blanche for String Quartet  
$40, $25 senior, $10 student  
Made possible through a generous gift from the Austrian Embassy.

Rosamunde Quartet  
Mon Nov 28 | 7:30 pm | Walter Hall  
The Rosamunde Quartet comprises violinists Noah Bendix-Balgley (first concertmaster of the Berlin Philharmonic) and Shanshan Yao (New York Philharmonic), cellist Nathan Vickery (the youngest member in the New York Philharmonic) and violist Teng Li (principal viola of the Toronto Symphony Orchestra).  
HAYDN String Quartet Op. 20, No. 2  
BARBER String Quartet  
SCHUBERT Rosamunde Quartet  
$40, $25 senior, $10 student  
This concert is supported in part by the James D. Stewart Ensemble-in-Residence Fund.

Cecilia String Quartet with Lawrence Wilford, tenor  
Mon Feb 13 | 7:30 pm | Walter Hall  
HAYDN Quartet Op. 17, No. 4  
RUBBRA Amoretti for Tenor and String Quartet, Op. 43  
SCHUBERT Ständchen from Schwanengesang, D. 957  
SCHUBERT String Quartet D. 810, “Death and the Maiden”  
$40, $25 senior, $10 student  
The Cecilia String Quartet is the James D. Stewart Quartet in Residence.

Musicians from Marlboro  
Thu Feb 16 | 7:30 pm | Walter Hall  
The Musicians from Marlboro performers include Michelle Ross (violin), Scott St. John (violin), Emily Deans (viola), Shuangshuang Liu (viola), Matthew Zalkind (cello) and Gabriele Carcano (piano).  
HAYDN Piano Trio in G Major, Hob. XV:25  
ADÉS Arcadiana  
FAURÉ Piano Trio in D Minor, Op. 120  
BRAHMS String Quintet in G Major, Op. 111  
$40, $25 senior, $10 student  
Marlboro Music and the University of Toronto express their sincere appreciation to Dr. Günes N. Ege-Akter for making this concert possible.

Gryphon Trio  
Mon Mar 27 | 7:30 pm | Walter Hall  
BEETHOVEN Piano Trio in B Flat Major, Op. 11  
WIJERATNE Love Triangle  
BRAHMS Piano Quartet No. 1 in G Minor, Op. 25  
$40, $25 senior, $10 student
FALL MAJOR OPERA PRODUCTION
Orpheus in the Underworld (Offenbach)
Thu Nov 24 | 7:30 pm | MacMillan Theatre
Fri Nov 25 | 7:30 pm | MacMillan Theatre
Sat Nov 26 | 7:30 pm | MacMillan Theatre
Sun Nov 27 | 2:30 pm | MacMillan Theatre

Offenbach is the Grand Maître of French operetta and Orpheus in the Underworld, his irreverent parody of mythology’s greatest lovers is his masterpiece, boasting an effervescent score culminating in the celebrated ‘can-can.’ Orphée aux Enfers will be sung in the original French with new English dialogue by Michael Patrick Albano who also directs. This new production is choreographed by Anna Theodosakis and designed by James Bolton (scenery), Lisa Magill (costumes) and Wesley McKenzie (lighting). The UTSO will be conducted by renowned Canadian baritone Russell Braun in his conducting debut for the Faculty of Music.

$40, $25 senior, $10 student

Made possible through a generous gift from David G. Broadhurst.

Additional support provided by Marina Yoshida in honour of Michael Patrick Albano.

Follow our production development and other news @UofTOpera

OPERA STUDENT COMPOSER COLLECTIVE
Prima Zombie: the Diva that just wouldn’t stay dead
Sun Feb 5 | 2:30 pm | MacMillan Theatre

Our student composers take a comic turn this season with Prima Zombie, the Diva that just wouldn’t stay dead. Sandra Horst conducts this outside-the-box operatic event based on an original libretto by Michael Patrick Albano. A cabal of disgruntled music critics, disenchanted with the current state of opera, unearth and electrify the corpse of the celebrated 19th century diva Nellie Melba. Prima Zombie parodies operatic obsession, diva worship and the fickle fame of performance art.

Free

Made possible through a generous gift from Dianne W. Henderson.

Victoria Marshall in last year’s production of The Machine Stops.
SPRING MAJOR OPERA PRODUCTION
Imeneo (Handel)
Thu Mar 16 | 7:30 pm | MacMillan Theatre
Fri Mar 17 | 7:30 pm | MacMillan Theatre
Sat Mar 18 | 7:30 pm | MacMillan Theatre
Sun Mar 19 | 2:30 pm | MacMillan Theatre

Our second major opera production is the Toronto premiere of Handel’s *Imeneo*. Tim Albery, whose work is regularly seen in opera houses throughout North America and Europe, returns to the Faculty of Music to direct Handel’s little known but beautiful opera, in which a young woman is put under intolerable pressure to choose between the man who saved her life and the one she loves. UofT Opera and members of the UTSO are delighted to join forces with resident baroque specialist Daniel Taylor for this new production designed by Michelle Tracey with lighting by Jason Hand.

$40, $25 senior, $10 student
Made possible through a generous gift from David G. Broadhurst.

Porgi Amor: The Operatic Music of Wolfgang Amadeus Mozart
Fri Mar 31 | 5 pm | Walter Hall

UofT Opera’s season concludes with Porgi Amor, a compilation of costumed and staged scenes reflecting Mozartian rarities as well as beloved favourites from *Die Zauberflöte, Le nozze di Figaro, Don Giovanni, Così fan tutte* and *Die Entführung aus dem Serail*.

$20, $10 student
Made possible through a generous gift from Earlaine Collins.

Additional funding provided by donors to the Opera Production Fund and by members of Continuo, UofT Opera’s annual giving program.

Opera Talk, a pre-performance lecture, will be given half an hour prior to each MacMillan Theatre performance in Room 130.

All MacMillan Theatre productions are given with Surtitles™.
Luminous Night: Music of Ola Gjeilo
Sat Oct 15 | 7:30 pm
Yorkminster Park Baptist Church, 1585 Yonge Street

The Women’s Chamber Choir and MacMillan Singers perform as part of the Yorkminster Park Baptist Church’s festival of the music of composer Ola Gjeilo. Other ensembles include Orpheus Choir of Toronto, Exultate Chamber Singers, Resonance and Yorkminster Park Baptist Church Choir. Gjeilo is the featured collaborative pianist.

Tickets at the door or at luminousnightfestival.com

Choral Collage
Sun Oct 23 | 2:30 pm
MacMillan Theatre

MARK RAMSAY conductor
ELAINE CHOI conductor
MELISSA LALONDE conductor

The Men’s Chorus and Women’s Chorus present music by Chatman, Daley, Hassler, Schubert, Walker and others.

$30, $20 senior, $10 student

Choral Classics
Sun Oct 30 | 2:30 pm
Church of the Redeemer, 162 Bloor Street West

HILARY APFELSTADT conductor
TRACY WONG conductor

The MacMillan Singers and Women’s Chamber Choir with the Oratorio Ensembles Class (Darryl Edwards, Director), present Going Viral! 19th century Oratorio Then and Now, with music by Brahms, Duruflé, Fauré, Gjeilo, Mendelssohn and others.

$30, $20 senior, $10 student

Make We Joy!
Sun Dec 4 | 2:30 pm
MacMillan Theatre

The Men’s Chorus, Women’s Chorus, Women’s Chamber Choir, MacMillan Singers and special guests Young Voices Toronto in a seasonal celebration.

$30, $20 senior, $10 student
Musical Mosaic
Sun Feb 12 | 2:30 pm
Church of the Redeemer

The Men’s Chorus, Women’s Chamber Choir, Women’s Chorus present music by a variety of composers including Barrett, Glick and Jensen. The Women’s Chamber Choir and Men’s Choruses will combine to form two mixed choruses, each led by a team of conductors in the Master’s of Music in Conducting program.

$30, $20 senior, $10 student

Choral Kaleidoscope
Sun Apr 2 | 2:30 pm | MacMillan Theatre

MARK RAMSAY conductor
ELAINE CHOI conductor
MELISSA LALONDE conductor

The Men’s Chorus and Women’s Chorus present music by Brahms, Daley, Enns, Fauré, Rudoi, Schumann, and the premiere of a work by the Men’s Chorus U of T graduate student composer-in-residence.

$30, $20 senior, $10 student

Choirs Ontario Workshop
Sun Mar 5 | Christ Church Deer Park

The Women’s Chorus participates in the Choirs Ontario workshop and evening concert with guest conductor Maria Guinand.

For details and tickets, visit choirsontario.org.

Annual High School Choral Festival
Tue Apr 4 | 9 am - 3 pm
MacMillan Theatre

This event features local high school choirs in non-competitive clinics with our choral faculty, and a massed choir that performs at the end of the event. The Men’s Chorus, Women’s Chamber Choir and members of Young Voices Toronto will present a brief concert at 3:15 to end the day. UofT voice majors perform in a closing mini-recital. Choirs sing from 9 am – noon and 1 pm – 3 pm.

Free

There Will Be Stars: Music of Stephen Chatman and other contemporary composers
Sun Mar 26 | 2:30 pm | MacMillan Theatre

HILARY APFELSTADT conductor
TRACY WONG conductor

The MacMillan Singers and Women’s Chamber Choir present music by Stephen Chatman for mixed voices, and contemporary treble settings of texts by women, featuring music by Ramsay, Parker, Hagen, Chatman and Brandon.

$30, $20 senior, $10 student

All programs are subject to change.
Fall Baroque Academy
Fri Sep 23 to Sun Sep 25
Trinity College Chapel

The Historical Performance Area presents the second edition of the academy. Master classes with Stage Director Marshall Pynkoski and visiting faculty members Nancy Argenta and Ingrid Attrot; chamber music with Professor Jeanne Lamon with lectures by Professors Kevin Komisaruk and Mary Ann Parker. Final concert to include semi-staged highlights from Handel's Saul directed by Marshall Pynkoski and conducted by Professor of Voice and Opera, Head of Historical Performance Daniel Taylor. Students from across the Faculty of Music will perform in this special event.

Free to U of T students.

To register or for more information, please email daniel.taylor@utoronto.ca or temadmin@hotmail.com

Handel's Dixit Dominus & Vivaldi’s Gloria
Sun Nov 20 | 7:30 pm
St. Basil’s Church, 50 St. Joseph Street

Antonio Vivaldi served for almost 40 years at the Ospedale della Pietà orphanage, where boys were not admitted; there he gave instruction to an exclusive ensemble “privileggiate di coro.” The soprano and alto sections of the Schola Cantorum offer this Gloria as an homage to the brilliant work of Vivaldi at his Church of La Pietà. The genius of a youthful Handel created the thrilling Dixit Dominus, a grand work featuring double choir and orchestra. Mozart wrote “Handel understands effect better than any of us — when he chooses, he strikes us like a thunderbolt.”

$30, $20 senior, $10 student

Made possible through a generous gift from the William and Nona Heaslip Foundation.

Historical Performance Area, UofT Schola Cantorum and Theatre of Early Music

DANIEL TAYLOR director

The Early Music concerts are made possible in part through a generous gift from Ethel Harris.
The Fairy Queen
Sun Feb 12 | 7:30 pm
Trinity College Chapel

Henry Purcell flourished in the time that followed the Restoration of Charles II to the throne and his famous opera masque — first performed in 1692 and based on Shakespeare’s *Midsummer Night’s Dream* — *The Fairy Queen* is a fanciful blend of magic and passion, profoundly moving and compelling. With love scenes laced with musical humour, Purcell’s genius for word painting and expressive music make for an enchanting evening.

Dominique Labelle coaches students from the Schola Cantorum and lends her voice to guide our musicians through excerpts of a work that is remarkably direct, celebrating life in its fullness and joy.

$30, $20 senior, $10 student

*Made possible through a generous gift from Jean Patterson Edwards.*

Kammerchor Stuttgart a cappella
Tue Mar 7 | 7:30 pm
Trinity College Chapel

FRIEDER BERNIUS AND DANIEL TAYLOR conductors

The Kammerchor Stuttgart is regarded as one of the finest choirs in the world. The choir performs at festivals and in concert halls with repertoire ranging from the 17th to the 21st century. The Kammerchor Stuttgart has made over 80 albums which have been awarded international recording prizes including the Edison award, Diapason d’or, Gramophone Choice and 18 German Record Critics’ Award prizes. An open rehearsal and workshop (entry by donation) from 1 to 4 pm at Trinity College with the Kammerchor Stuttgart and the student chorister-soloists from the Opera, Voice and Historical Areas. Student soloists from the Historical Performance Area will appear with the Kammerchor Stuttgart to perform music of Tallis, Gombert, Mendelssohn and Fasch at 7:30 pm.

$40, $25 senior, $10 student

Tallis Scholars: Miserere
Sat Mar 25 | 7:30 pm
St. Paul’s Basilica, 83 Power Street

PETER PHILLIPS AND DANIEL TAYLOR conductors

Over four decades of performance and a catalogue of award-winning records for Gimell, Peter Phillips and the Tallis Scholars have done more than any other group to establish sacred vocal music of the Renaissance as one of the great repertoires of Western classical music. They have sought to bring Renaissance works to a wider audience in churches, cathedrals and venues all over the world including the Royal Albert Hall, the Sistine Chapel, Carnegie Hall, Saint Mark’s Venice, Shakespeare’s Globe Theatre London, and the Megaron Athens. The Tallis Scholars continue to develop their exclusive sound, praised by reviewers for its supple clarity and tone. Student soloists from the Historical Performance Area will appear with the Tallis Scholars.

$40, $25 senior, $10 student

Friends of Early Music

Annual donors of $500 or more to Early Music, in addition to a tax receipt, program recognition and our thanks, receive priority seating for all ticketed Early Music events. For further information, please contact Bruce Blandford, Director of Advancement, at 416-946-3145 or bruce.blandford@utoronto.ca.
The Tuesday performance classes and Vocalis series are made possible through a generous gift from Dianne W. Henderson.

Tuesday Performance Class for Singers
12:10 pm | Walter Hall

September 13
Welcome and showcase

September 20
Preparation is the key!

September 27
Master’s and DMA students perform

October 4
Rachel Andrist Master Class

October 11
Fourth year students perform

October 18
Third year students perform

October 25
Second year students perform

November 1
Remembrance Concert (singers from third Oratorio Ensemble with Mia Bach)

November 15
First year students perform

November 22
German Lieder (singers from fourth year Lieder class with Kathryn Tremills)

November 29
Mélodie (singers from Mélodie classes with Nathalie Paulin)

December 6
Songs of the Season

January 10
TBA

January 17
Orastoryo (singers from fourth year and graduate Oratorio class with Dr. Darryl Edwards)

Free

VOCALIS Masters/DMA Series

Fri Oct 21 | 7:30 pm
Heliconian Hall, 35 Hazelton Ave
A Night at the Opera

Tue Dec 6 | 8 pm
Victoria Chapel, 91 Charles St W
Liederabend in partnership with the Goethe Institute

Mon Jan 30 | 7:30 pm
Emmanuel College Chapel, 75 Queen’s Park
Songs with Guitar

Fri Mar 24 | 8 pm | Victoria Chapel
Chamber Music with Instrumentalis
Free

Singer and the Song Series

Thu Oct 13 | 5:30 pm | Walter Hall

Thu Nov 10 | 5:30 pm | Walter Hall

Wed Jan 25 | 5:30 pm | Walter Hall

Featuring singers from the Faculty of Music.
Free

Have a little... Sondheim

Mon Feb 13 | 7:30 pm | Heliconian Hall

Music of Stephen Sondheim featuring singers from the Faculty of Music.
Free

Made possible through a generous gift from Roy and Marjorie Linden.

Stephen Lord

RIKI TUROFSKY MASTER CLASS IN VOICE
Wed Oct 19 | 2 pm | Geiger-Torel Room

See page 20.

Stephen Wadsworth

JOHN R. STRATTON VISITOR IN MUSIC
Jan 11-13

See page 20.
UofT Symphony Orchestra
All performances
$30, $20 senior, $10 student
7:30 pm

Symphony Talk, a pre-performance chat with professors and graduate students, will be given one hour prior to each UTSO performance in room 130.

Sat Oct 1 | MacMillan Theatre
URI MAYER, CHAD HELTZEL conductors
ADAM HARRIS baritone

RIDOUT Fall Fair
BUTTERWORTH Six Songs from A Shropshire Lad
BRITTEN Peter Grimes: Four Sea Interludes
VAUGHAN WILLIAMS Symphony No. 2 in G Major “London”

Made possible through a generous gift from Kerry Stratton.

Tue Oct 25 | MacMillan Theatre
CHAD HELTZEL, SAMUEL TAM, FRANCOIS KOH conductors

HAYDN Symphony No. 88 in G Major
MOZART Symphony No. 41, K.551 in C Major “Jupiter”
BEETHOVEN Symphony No. 2, Op. 36 in D Major

Sat Nov 12 | Walter Hall
URI MAYER conductor

PROKOFIEV Classical Symphony, Op. 25
STRAVINSKY Concerto in E Flat “Dumbarton Oaks”
IBERT Divertissement

Sat Dec 10 | MacMillan Theatre
URI MAYER, SAMUEL TAM conductors

DVOŘÁK Scherzo Capriccioso, Op. 66
PALEJ Symphony
BARTÓK Concerto for orchestra

Sat Jan 28 | MacMillan Theatre
At the New Music Festival
URI MAYER, FRANCOIS KOH conductors
VIVIAN CHEN piano

MORAWETZ Carnival Overture
PROKOFIEV Lieutenant Kijé, Op. 60: Suite
SHOSTAKOVICH Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 6, Op. 74 in B Minor “Pathétique”

All programs are subject to change.

ORCHESTRA

Sat Mar 11 | Walter Hall
URI MAYER conductor

STRAUSS Serenade, Op. 7 in E-flat Major
WAGNER Siegfried Idyl
BRAHMS Serenade No. 1, Op. 11 in D Major

Sat Apr 8 | MacMillan Theatre
URI MAYER conductor
DANIELLE GREENE violin

DEBUSSY Images
CHAUSSON Poème, Op. 25
RAVEL Daphnis and Chloé, Suite No. 2

UTSO Special Concert
Thu Apr 20 | 7:30 pm | MacMillan Theatre

URI MAYER conductor
MARIO HOSSEN violin
LUISA SELLO flutes

ROSSINI Overture to La gazza Ladra
WLADIGEROFF Violin Concerto, Op. 11 in F Minor
BISCHOF Concerto for flutes, Op. 11/1
TCHAIKOVSKY Capriccio Italian, Op. 45

Made possible through a generous gift from Amici della Musica of Udine and the Italian Institute of Culture.

UofT Concert Orchestra
Tue Nov 29, Thu Apr 6 | 7:30 pm | Walter Hall

PAUL WIDNER conductor
Free

UTSO Concerto Competition Finals
Sun Jan 15 | 1 pm | Walter Hall

To select soloists for UTSO concerts in the 2017-2018 season.

Free
All performances
$30, $20 senior, $10 student
7:30 pm
MacMillan Theatre

Wind Ensemble

Sat Oct 15
GILLIAN MACKAY conductor
PERSICHTETTI Symphony No. 6
CORIGLIANO Lullaby for Natalie
DANYEW Magnolia Star
GRAINGER Early One Morning/Molly on the Shore
ELLERBY Paris Sketches

Thu Oct 27
LISA JACK conductor
ALEXANDRA BOURQUE conductor
Please check music.utoronto.ca closer to event date for repertoire.

Sat Dec 3
GILLIAN MACKAY conductor
MASLANKA Hell’s Gate with Lucas MacPhail, Samantha Etchegary, George Liu, saxophones, 2016 Wind Concerto Competition winners
SHOSTAKOVICH The Story of the Priest and his Servant Balda, Op. 36
MACKAY Sheltering Sky
DAVIE Variation and Fugue on “The Wee Cooper of Fife”

Thu Feb 9
GILLIAN MACKAY conductor
BENSON Meditation on “I am for Peace”
DESENCLOS Prélude, cadence et finale with George Liu, saxophone
JANÁČEK Sinfonietta with the strings of UTSO

Sat Apr 1
GILLIAN MACKAY conductor
MCCUNE Caveat
BARTÓK Folk Suite
WIJERATNE Invisible Cities with soloists TorQ Percussion Quartet
Wind Symphony
JEFFREY REYNOLDS conductor

Sat Oct 22
TICHELI Wild Nights
HOLST Moorside Suite
BACH/REED Kom Susser Tod
TSE Flow
SPARKE Hanover Festival
BOURGEIOS Serenade
WOOLFENDEN French Impressions
VAN DER ROOST Suite Provencale

Fri Dec 2
APPLEBAUM Three Stratford Fanfares
APPLEBAUM Suite of Miniature Dances
GRYC Evensong with Gillian Chreptyk, trumpet, winner of the Wind Concerto Competition
CABLE Point Pelee
CABLE Scottish Rhapsody
PROKOFIEV March, Opus 99
JOIO Variants on a Medieval Tune
TCHESNOKOV Salvation is Created
REED Othello

Fri Feb 10
BERNSTEIN Overture to Candide
KOZHENIKOV Symphony No. 3
GRAINGER Gumsucker’s March
GRAINGER Australian Up Country Tune
GRAINGER Spoon River
CHAVEZ Sinfonia India
ELLERBY New World Dances
CHANCE Elegy

Fri Mar 31
WILSON Shortcut Home
BENNET Suite of Old American Dances
JACOB Original Suite
MASLANKA Liberation
PERSICHETTI Divertimento for Band

All performances
$30, $20 senior, $10 student
7:30 pm
MacMillan Theatre

Michael Colgrass Lecture
Wed Sep 28 | 7 pm | Boyd Neel Room, Edward Johnson Building
Composer, jazz percussionist and Pulitzer Prize winner Michael Colgrass returns to the Faculty of Music to give a lecture called Aligning Your Life With Your Art.
Free

Instrumentalis
Master’s/DMA Series
Thu Nov 17 | 7:30 pm
Victoria Chapel, 91 Charles St W
European Tour – European music for instrumentalists

Wed Jan 18 | 7:30 pm | Victoria Chapel
Made in the Americas – Instrumental music from North and South America

Fri Mar 24 | 7:30 pm | Victoria Chapel
Chamber music with Vocalis
Free

All programs are subject to change.
Dave Liebman’s career has spanned over four decades, beginning in the ‘70s as the saxophone/flautist in both Elvin Jones and Miles Davis’ groups, continuing as a leader since. He is a renowned lecturer and author of several milestone books, which have been translated into several languages. He has produced teaching DVDs, contributed to journals and published chamber music.

$20, $10 student

Jazz Faculty Concert with Dave Liebman
Fri Jan 6 | 7:30 pm | Upper Jazz Studio, 90 Wellesley Street West

Dave Liebman leads a Faculty Quartet featuring Mike Murley, Jim Vivian, and Terry Clarke for one set. Doors open at 7 pm.

For more information please visit uoftjazz.ca.

Jazz Composers Concert
Thu Jan 26 | 7:30 pm | Walter Hall

Free

Jazz Faculty with Special Guests at the New Music Festival
Sat Feb 4 | 7:30 pm | Walter Hall

UoT Jazz presents jazz faculty and special guests, along with current students, in a night of improvising and New Music. The UoT jazz faculty includes some of the finest in Canadian improvisers, and the music is influenced by modern trends in improvised music, composition, and the jazz tradition of free improvising.

Free

UoT Jazz Orchestra
Wed Feb 15 | 7:30 pm | Walter Hall

GORDON FOOTE director

Free
**UofT 12tet**
Wed Mar 1 | 7:30 pm | Walter Hall

JIM LEWIS director

Free

**UTJO, 11 O’Clock Orchestra and John LaBarbera**
Thu Mar 23 | 7:30 pm | Walter Hall

GORDON FOOTE director
NOAM LEMISH director
JOHN LABARBERA conductor
JOHN AND CLAUDINE BAILEY DISTINGUISHED VISITOR IN JAZZ

John LaBarbera has played and written for many renowned big bands and is one of the most respected composers/arrangers in jazz. His works have been recorded and performed by Buddy Rich, Woody Herman, Count Basie, Dizzy Gillespie, Mel Tormé, Chaka Khan and more. LaBarbera’s big band album *On the Wild Side* was nominated for a Grammy, and the Glenn Miller Orchestra Christmas recordings he produced/arranged received Gold and Platinum records. LaBarbera is a Professor Emeritus of Music at the University of Louisville School of Music’s Jazz Studies Department.

$20, $10 student

**UofT Jazz Ensemble**
Wed Mar 29 | 7:30 pm | Walter Hall

CHRISTINE DUNCAN conductor

Free

You can also find Jazz at:

**The Upper Jazz Concert Series**
Performances and jam sessions through the year. For more information, visit uoftjazz.ca

**Rex Mondays**
UofT Jazz Ensembles perform at the classic Rex Hotel (194 Queen St W) most Mondays (6:30 - 9 pm) during the school year. Free.

For Jazz updates, visit uoftjazz.ca

Additional funding for UofT Jazz Studies concerts is provided by Long and McQuade Musical Instruments, Yamaha Canada and the Ken Page Memorial Trust.

All programs are subject to change.

@UofTMusic
THURSDAYS AT NOON

All performances are at 12:10 pm at Walter Hall and are free admission.

**Sep 15**
Steven Woomert, Associate Principal Trumpet with the Toronto Symphony Orchestra, his father Barton (formerly in that position) and pianist wife Rachael Kerr perform two commissioned works from their new album.

**Sep 22**
MUSICAL CHAIRS
Soprano Elizabeth McDonald, clarinetist Peter Stoll, trombonist Achilles Liarmakopoulos and pianist Kathryn Tremills perform works by Beethoven, Spohr and Schumann.

**Sep 29**
TIMOTHY YING violin
BACH Partita No. 2 in D Minor
PAGANINI Caprice No. 24
YSAŸE Sonata No. 3, Ballade

**Oct 13**
DMA COMPETITION WINNER: DAVID POTVIN, PIANO
BACH Italian Concerto, BWV 971
DEBUSSY Images
CHOPIN Sonata No. 3 in B Minor, Op. 58

**Oct 20**
SOPRANO NATHALIE PAULIN, MEZZO-SOPRANO KRISZTINA SZABO, TENOR TBA, AND PIANIST HELEN BECOUE
Perform pieces from Schumann’s Myrthen Op. 25.

**Oct 27**
Catherine Chen, bassoon, and Keith Atkinson, oboe, of the Toronto Symphony Orchestra with pianist tba present a French-themed program including Jeanjean, Poulenc and Saint-Saëns.

**Nov 3**
POETRY & MUSIC
Soprano Monica Whicher, mezzo-soprano Laura Tucker, pianist Steven Philcox and speaker Eric Domville present a program to commemorate the 400th anniversary of the death of William Shakespeare with music inspired by Hamlet and Macbeth.

**Nov 10**
OPERA SPOTLIGHT
A preview of UofT Opera’s production of Offenbach’s Orpheus in the Underworld.

**Nov 17**
EMILY CHIANG, PIANO
RACHMANINOFF Piano Sonata No. 2
SCHUBERT Impromptus Op. 90

**Dec 1**
NEXUS PERCUSSION AND GUESTS
Nexus (Bob Becker, Bill Cahn, Garry Kvistad, Russell Hartenberger), along with vocalists Suba Sankaran and Kathy Armstrong, perform Hartenberger’s arrangement of Louis T. Hardin’s Moondog Suite and the premiere performance of Hartenberger’s Birth of Time.
Jan 12
THREE
Flutist Leslie Newman, bassoonist Nadina Mackie Jackson and Guy Few on trumpet and piano make Three. They will perform pieces by Couperin, Kuhlau, Lussier and Shostakovich.

Jan 19
ASHER IAN ARMSTRONG, PIANO
Armstrong will perform works by Bach, Wagner, Liszt and Franck.

Jan 26
COLIN AINSWORTH, TENOR AND WILLIAM AIDE, PIANO
Mélodies by Duparc, Lieder by Schumann, and both the vocal and piano settings of the three Petrarch Sonnets by Franz Liszt.

Feb 2
NEW MUSIC FESTIVAL
Lecture by Salvatore Sciarrino, Roger D. Moore Distinguished Visitor in Composition.

Feb 9
ERIKA RAUM, VIOLIN AND LYDIA WONG, PIANO
PROKOFIEV Sonata No. 1 in F Minor
KORNGOLD Much Ado About Nothing, Op. 11

Feb 16
SQUEEZE AND BANG WITH PLUCK!
Accordionist Joseph Macerollo, percussionist Beverley Johnston and harpist Erica Goodman perform an all-Canadian program featuring pieces by Alice Ho, David Occhipinti, Alexina Louie and more.

Mar 2
OPERA SPOTLIGHT
A preview of UofT Opera’s production of Handel’s Imeneo.

Mar 16
STUDENT CHAMBER MUSIC ENSEMBLES

Mar 23
Joseph Johnson, Principal Cello of the Toronto Symphony Orchestra, performs Bach’s Suite No. 3 in C Major and Britten’s Suite No. 3.

Mar 30
WINNERS’ RECITAL: JIM AND CHARLOTTE NORCOP PRIZE IN SONG & GWENDOLYN WILLIAMS KOLDOFSKY PRIZE IN ACCOMPANYING

All programs are subject to change.
The 2017 New Music Festival is centred around the work of visiting prominent Italian composer Salvatore Sciarrino and features several Italian guest performers including violinist Emmanuele Baldini and pianists Roberto Turrin and Erika Crinò. The festival also presents the results of an ongoing musical collaboration with Italy’s Conservatorio G. Tartini. With a wide spectrum of chamber, vocal, electroacoustic, opera, dance and orchestral music, and partnering with Toronto’s excellent New Music Concerts, the festival offers an insight into the rich Italian culture of contemporary music, side-by-side with the creativity emerging from Toronto and UofT.

**Karen Kieser Prize Concert**
Sun Jan 29 | 7:30 pm | Walter Hall

A chamber ensemble and soprano Stacie Dunlop will perform Sophie Dupuis’ 2016 prize-winning Perceptions de La Fontaine. The Cecilia String Quartet will perform Salvatore Sciarrino’s String Quartet No. 7, as well as the winning student piece of the 2016 University of Toronto String Quartet Composition Competition. Presented by Dennis Patrick.

**Onde Notturne**
Mon Jan 30 | 12 pm | Walter Hall

Erika Crinò, piano, performs music by Sciarrino, Nono, Fedele and Berio.

**Conservatorio G. Tartini (Trieste) & UofT composition student exchange concert**
Mon Jan 30 | 7:30 pm | Walter Hall

M2 Ensemble (Michael Bridge, accordion, Michael Murphy, percussion) and guests.

**John Burge:**
*Preludes for solo piano*
Tue Jan 31 | 12 pm | Walter Hall

John Burge, piano, was born in Dryden, Ontario (1961) and holds degrees in composition and theory from the University of Toronto and the University of British Columbia. He has been teaching at Queen’s University in Kingston, Ontario since 1987 where he has been Director of the School of Music.

**Americas**
Tue Jan 31 | 7:30 pm | Walter Hall

Modern music of the Americas with Emmanuele Baldini, violin, and Roberto Turrin, piano.

**Composition Master Classes with Salvatore Sciarrino**
Wed Feb 1 | 10 am - 12 pm | Walter Hall
Fri Feb 3 | 10 am - 12 pm | Walter Hall

**Opera in Concert:**
The Killing Flower (*Luci mie traditrici*)
Wed Feb 1 | 7:30 pm | Walter Hall

The Canadian premiere of an opera by Salvatore Sciarrino. Produced by Wallace Halladay and Toronto New Music Projects.

Love, infidelity and murder are captured in Sciarrino’s now iconic drama, based on the story of late 16th century composer Carlo Gesualdo, the count who murdered his wife and her lover. Starring alumni of the Opera School: Geoffrey Sirett, Shannon Mercer, and Scott Belluz.

$30, $20 senior, $10 student

Made possible by the generous support of the Jackman Humanities Institute Program for the Arts and the Istituto Italiano di Cultura Toronto
Lecture by Salvatore Sciarrino, Roger D. Moore Distinguished Visitor in Composition
Thu Feb 2 | 12:10 pm | Walter Hall

Composing for Dance Concert
Thu Feb 2 | 7:30 pm | Walter Hall

UofT Composition students collaborate with Toronto’s choreographers.

Electroacoustic Music Concert
Fri Feb 3 | 7:30 pm | Walter Hall

A concert featuring works with live electronics and surround sound by graduate students including the winning electroacoustic work for the Ann H. Atkinson Prize in Composition. Presented by Dennis Patrick.

Via Italia: Contemporary Italian Music
Sat Feb 4 | 12 pm | Walter Hall


Jazz Faculty with special guests
Sat Feb 4 | 7:30 pm | Walter Hall

UofT Jazz presents jazz faculty and special guests, along with current students, in a night of improvising and New Music. The UofT jazz faculty includes some of the finest in Canadian improvisers, and the music is influenced by modern trends in improvised music, composition, and the jazz tradition of free improvising.

OPERA STUDENT COMPOSER COLLECTIVE
Prima Zombie, the Diva that just wouldn’t stay dead
Sun Feb 5 | 2:30 pm | MacMillan Theatre

The Collective takes a comic turn this season with Prima Zombie, the Diva that just wouldn’t stay dead. Sandra Horst conducts this outside-the-box operatic event based on an original libretto by Michael Albano. A cabal of disgruntled music critics, disenchanted with the current state of opera, unearth and electrify the corpse of the celebrated 19th century diva Nellie Melba. Prima Zombie parodies operatic obsession, diva worship and the fickle fame of performance art.

Made possible through a generous gift from Dianne W. Henderson.

Four Views of Salvatore Sciarrino
Sun Feb 5 | Walter Hall
7:15 pm pre-concert talk
8 pm concert

Presented by New Music Concerts, directed by Robert Aitken.

For ticket information, please call New Music Concerts at 416-961-9594 or visit newmusicconcerts.com.

All programs are subject to change.
**Stephen Lord**
RIKI TURFOSKY MASTER CLASS
IN VOICE
Wed Oct 19 | 2 pm | Geiger-Torel Room
Free

Stephen Lord, one of Opera News’ “25 Most Powerful Names in US Opera,” shares his extraordinary talent in a master class with singers of the Faculty’s Opera program. Lord’s extensive career includes conducting engagements with the San Francisco Opera, Opera Theatre of Saint Louis, Boston Lyric Opera and the English National Opera. He recently conducted the Canadian Opera Company’s acclaimed productions of *Un ballo in maschera* and *Lucia di Lammermoor* and returns this season to conduct Bellini’s *Norma.*

**Joel Ivany**
HERMAN GEIGER-TOREL LECTURE
Mon Oct 24 | 7:30 pm | Geiger-Torel Room
Free

As founder and artistic director of Against the Grain Theatre (AtG), Joel Ivany has brought insight and innovation to the operatic form. In this season’s HGT lecture, Ivany shares his unique philosophy of operatic production and his imaginative approach to thinking “outside the box.”

**Dave Liebman**
JOHN AND CLAUDINE BAILEY DISTINGUISHED VISITOR IN JAZZ
Fri Nov 18 | 7:30 pm | Walter Hall
$20, $10 student
See page 14 for details.

**Laurence Lesser**
LORAND FENYVES RESIDENT ARTIST
Cello Master Classes
Fri Nov 18 | 11 am - 1 pm, 3 - 5 pm
Walter Hall | Free

Bach Cello Suites Nos. 2, 4, 5 and 6
Sat Nov 19 | 7:30 pm | Walter Hall
$40, $25 senior, $10 student

Laurence Lesser has appeared as a soloist with the Boston Symphony Orchestra, the London Philharmonic, the Los Angeles Philharmonic, the New Japan Philharmonic, the Tokyo Philharmonic and other major orchestras. Teaching has always been an important part of Lesser’s artistic activity. His former students are soloists, orchestra section leaders and members, chamber musicians and teachers, active throughout the USA and in many other countries around the world.

**Stephen Wadsworth**
JOHN R. STRATTON VISITOR IN MUSIC
Jan 11-13 | Free

Stephen Wadsworth is the head of dramatic studies for Metropolitan Opera’s Lindemann Young Artist Development Program and James S. Marcus Faculty Fellow and Director of Opera Studies at Juilliard. Wadsworth is known internationally for his directing in both spoken word and opera. His ability to elicit detailed and nuanced performances from actors is perhaps one of his most extraordinary abilities in the array of his many accomplishments and talents. Check music.utoronto.ca for details closer to the dates.

**Richard Bronskill**
LOUIS APPLEBAUM DISTINGUISHED VISITOR IN FILM COMPOSITION
Fri Jan 24 | 7 pm | Walter Hall | Free

Alumnus Richard Bronskill (MusBac and MMus in Composition) first began writing incidental music for the Stratford Festival, National Arts Centre, Calgary’s Centre for the Performing Arts and Toronto’s Young Peoples Theatre. After moving to the US, he made a name for himself in Hollywood — you may know Bronskill’s orchestration if you’ve seen *Star Trek (2009), The Legend of Tarzan, Alvin and the Chipmunks: Road Trip, Hotel Transylvania, Noah, Fantastic Four, 21 Jump Street, Cloudy with a Chance of Meatballs* and hundreds more movies, mini-series and television shows.
Salvatore Sciarrino
ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION
Jan 28-Feb 6
Born in Palermo in 1947, Salvatore Sciarrino started studying music at age 12 with Antonio Titone and Turi Belifore. He has received many prizes including the IGNM and Taormina (1971), Guido Monaco (1972), Cassadó, IGMN and Dallapiccola (1974), Anno discografico (1979), Psacaropoulos (1983), Abbiati (1983) and Premio Italia (1984). He was director of Bologna’s Teatro Communale from 1987 to 1990 and has taught at the Milan, Perugia and Florence conservatories. The complete catalogue of his works, published by Ricordi in 1999, consists of 164 works, to which one must add opera librettos and a number of writings, including the book Le Figure della musica, da Beethoven a oggi (1998). See pages 18-19 for details.

Suzanne Cusick
KENNETH H. PEACOCK LECTURER
Thu Feb 2 | 3:30 pm | Room 130 | Free
Suzanne G. Cusick, Professor of Music at the Faculty of Arts and Science at New York University, has published extensively on gender and sexuality in relation to the musical cultures of early modern Italy and of contemporary North America. Her book, Francesca Caccini at the Medici Court: Music and the Circulation of Power (2009) received the Best Book Award in 2010 from the Society for the Study of Early Modern Women, and her work on acoustical and gender-based torture in the 21st-century’s “war on terror” received the Philip Brett Award from the American Musicological Society in 2007. The recipient of many fellowships and grants, in 2014 Cusick was named an Honorary Member of the American Musicological Society. She is currently working on a book that explores the relationship among the erotic, the sonic and the political in early modern Florence, through a retelling of the city’s most notorious sex-and-singing-nun scandal.

Warren Jones
COLLABORATIVE PIANIST
Master Classes | Free
Fri Mar 3 | 5 - 8 pm | Walter Hall
Sat Mar 4 | 10 am - 1 pm | Walter Hall
Residency made possible through a generous gift from James Norcop.

John Beckwith
WILMA & CLIFFORD SMITH VISITOR IN MUSIC
Wed Mar 8 | 7 pm | Walter Hall | Free
An alumnus and former dean of the Faculty of Music, John Beckwith is known for his over 150 compositions for stage, orchestral, chamber, solo and choral genres, as well as his work as a staff writer and critic for outlets such as CBC and the Toronto Star. Beckwith holds honorary doctorates from five Canadian universities, was recipient of the Canadian Music Council’s annual medal in 1972 and Composer of the Year citation in 1984, as well as the Toronto Arts Award for music in 1995 and the Diplôme d’honneur of the Canadian Conference of the Arts in 1996. In 1987 he was named a Member of the Order of Canada. Beckwith will present his lecture, CanMus Then and Now, on a comparison between musical life in the centennial year, 1967, and 50 years later in the sesquicentennial year, 2017.

John LaBarbera
JOHN AND CLAUDINE BAILEY DISTINGUISHED VISITOR IN JAZZ
Thu Mar 23 | 7:30 pm | Walter Hall
$20, $10 student
John LaBarbera has played and written for many renowned big bands and is one of the most respected composers/arrangers in jazz. His works have been recorded and performed by Buddy Rich, Woody Herman, Count Basie, Dizzy Gillespie, Mel Tormé, Chaka Khan and more. LaBarbera’s big band album On the Wild Side was nominated for a Grammy, and the Glenn Miller Orchestra Christmas recordings he produced/arranged received Gold and Platinum records. LaBarbera is a Professor Emeritus of Music at the University of Louisville School of Music’s Jazz Studies Department. See page 15 for more details.
Events are free unless noted otherwise.

**Mysterious Barricades**
Sat Sep 10 | 11:30 am | Walter Hall

In honour of World Suicide Prevention Day, for 18 hours across Canada, live streamed on the internet, Mysterious Barricades will feature a mixture of classical, jazz and aboriginal content with a unique regional Canadian flair to encourage public discourse about the prevalence of suicide and measures for suicide prevention, and to raise funds for education and support of those at risk and those impacted by suicide. See mysteriousbarricades.org for details.

**Rämeshgari**
Sat Sep 17 | 7 pm | Walter Hall

Celebrate the traditional collaborative form of tasnif (Persian ballad) composition with a trinity of composer (Iman Vaziri), lyricist (Sahar Sakhaei) and singer (Sepideh Raissadat). Tasnif is one of the oldest and most representative arts of Iranian culture, combining voice, music, poetry and social expression.

$40, $25 senior, $10 student

*Made possible through the support of the Roshan Cultural Heritage Institute. Sponsored in part by UofT Faculty of Music.*

**Flute Day**
Sun Oct 16 | 10 am | Walter Hall

Organized by the flute faculty. Classes and workshops offered by faculty flutists and DMA students. The DMA students will present from 10 to 11 am and the faculty flutists from 11 am to 1 pm. Robert Aitken, one of Canada’s leading flutists, will present a master class from 2 to 5 pm and will give a recital at 7:30 pm. A large flute ensemble of students and faculty will perform Aitken’s *Solesmes*.

**Student Composers Concerts**
Tue Oct 18, Tue Nov 22, Tue Jan 17, Tue Feb 14, Tue Mar 14 | All 7 pm | Walter Hall

**Fall Campus Day**
Sat Oct 22

Explore the Faculty of Music and the Edward Johnson Building. Talk to students and professors, learn about courses and programs and attend a master class or workshop. Check music.utoronto.ca for more details.

**Clarinet Day**
Sun Oct 23 | 10 am - 6 pm | Free | Edward Johnson Building

Music Care Conference  
Sat Nov 12 | 9 am - 5 pm | Walter Hall  
The Music Care conference is an educational day for caregivers and musicians interested in integrating music and care in regular practice. For more information and to register, visit musiccareconference.ca.

Brass Chamber Ensembles  
Wed Nov 23, Mon Apr 3 | 7:30 pm | Walter Hall

Percussion Ensemble Concerts  
Sun Nov 27, Sun Dec 11, Sun Mar 26, Sun Apr 2 | 7:30 pm | Walter Hall

World Music Ensembles  
Thu Dec 1 | 7:30 pm | Walter Hall


gamUT: Contemporary Music Ensemble  
Sun Dec 4, Tue Apr 4 | 7:30 pm | Walter Hall  
Directed by Wallace Halladay.

Guitar Orchestra Concerts  
Mon Dec 5 | 7:30 pm | Walter Hall  
Wed Apr 5 | 7:30 pm | Art Museum at UofT  
Directed by Jeffrey McFadden.

Woodwind Chamber Ensembles  
Tue Dec 6, Tue Mar 28 | 7:30 pm | Walter Hall

PianoFest  
Wed Dec 7, Thu Dec 8, Fri Dec 9 All 7:30 pm | Walter Hall  
Students from the piano area perform.

These concerts are made possible through a generous gift from Paul Hahn & Co.

Music Education Anniversary Concert  
Sat Jan 21 | 7:30 pm | MacMillan Theatre  
The Music Education program celebrates its 70th anniversary with performances of work by alumni composers by instrumental and choral ensembles of graduates of the program from 1960 to 2016. The ensembles will be conducted by Hilary Apfelstadt and Gillian MacKay.

Oscar Morawetz Celebration  
Mon Jan 23 | 7:30 pm | Walter Hall  
An audio and visual presentation in celebration of the centenary of Canadian composer Oscar Morawetz, presented by his daughter Claudia Morawetz. Performances by Radka Hanáková, James Parker, Gary Kulesha (piano); Annalee Patipatanakoon, Timothy Ying (violin); Teng Li (viola); Shauna Rolston (cello); Monica Whicher (soprano); and Fraser Jackson (bassoon).

DM @ X3 Third Annual Conference  
Sat Jan 28 | 9 am - 5 pm | Walter Hall  
Digital Media at the Crossroads returns to examine the evolving Digital Media Universe in Canada, organized by UofT Music, York University and Ryerson University. Featuring panels on digital disruption in the music industry, the future of publishing in the digital age and more. Open to students and the public. Registration information available at music.utoronto.ca.

Brass Master Class with Boston Brass  
Thu Feb 16 | 1:15 pm | Walter Hall
Electroacoustic Music Concerts
Sun Mar 19 | 2:30 pm and 5 pm | Walter Hall
Organized by Dennis Patrick. The first concert features works by Gustav Ciamaga, Andrew Staniland, Alejandro Viñao and Mario Davidovsky. Dennis and Barbara Patrick will premiere a new multimedia work: L’adesso infinito for organ, projections and 4 channel sound.
The second concert features a rare performance of Karlheinz Stockhausen’s masterpiece Kontakte (1958-60) for 4 channel sound with piano and percussion featuring Radka Hanáková, piano, and Jonathan Smith, percussion. Also featured will be two seldom heard 4 channel works: Turenas (1972) by John Chowning and Isao Tomita’s arrangement of Debussy’s Afternoon of a Faun (1976).

World Music Ensembles
Thu Mar 30 | 7:30 pm | Walter Hall
African Drumming and Dancing Ensemble, Latin-American Percussion Ensemble and Steel Pan Ensemble.

Hearing Riel
Fri Apr 21 | Innis College Town Hall
Hearing Riel, a major interdisciplinary symposium co-hosted by the Faculty of Music and the Munk School of Global Affairs in connection with the Canadian Opera Company’s spring 2017 production of Louis Riel. Investigating the opera’s fraught historical subject matter and its political implications for today, distinguished speakers include Chief Justice Beverley McLachlin, author John Ralston Saul, Justice Minister Jody Wilson-Raybould, Canadian Opera Company Director Peter Hinton, Métis scholar Adam Gaudry and Indigenous rights lawyer Jean Teillet, great-grand niece of Riel. See canada150.utoronto.ca for details.

Felix Galimir Chamber Music Award Concert
Mon Apr 24 | 7:30 pm | Walter Hall
Featuring this year’s prize-winning ensemble.
Pay what you can
Proceeds to benefit the Felix Galimir Chamber Music Award Fund.

Music Research Colloquia
Throughout the year, come hear distinguished speakers in Musicology, Ethnomusicology, Music Theory, Music Education and Music and Health Sciences. Guests include Joseph Abramo (University of Connecticut), Emily Dolan (Harvard University), Aine Heneghan (University of Michigan), Sidsel Karksen (Sibelius Academy), Steven Rings (University of Chicago), Frank Russo (Ryerson University), Joe Schlesinger (Vanderbilt University), Patrick Schmidt (Western University), Maisie Sum (University of Waterloo), Laurel Trainor (McMaster University), Anna Zayaruznaya (Yale University).

All talks are free and open to students, faculty and the general public, and take place on Tuesday and Thursday afternoons in the Edward Johnson Building.
Check music.utoronto.ca for details.
REICH, RHYTHM AND REPETITION:
PATTERNS IN MUSIC, SPEECH AND SCIENCE

Events are free.

Day 1: Wed Nov 30 | 1-4 pm
Fields Institute, 222 College Street
PITCH TO RHYTHM
Lecture by Garry Kvistad, CEO of Woodstock Chimes, on the natural harmonic overtone series and its connection to rhythm and cross-rhythmic patterns. A performance of Mallet Phase by Steve Reich using instruments tuned in just intonation.

MAKING SOUND VISIBLE: PATTERNS AT THE CONFLUENCE OF PHYSICS AND MUSIC
Lecture by Stephen Morris, J. Tuzo Wilson Professor of Geophysics at UofT’s Department of Physics

In 1786, Ernst Chladni invented a method of visualizing the vibration of plates by sprinkling powder on them that led to several advances in both mathematics and acoustics. This talk will discuss the physics and aesthetics of the linear and nonlinear patterns that appear in materials excited into vibration.

Day 2: Thu Dec 1
12 - 2 pm | Walter Hall
DRUMMING, PART I – by Steve Reich.
Performed by Nexus.


THE USE OF RHYTHMIC PATTERNS IN WEST AFRICAN DRUMMING AND THE MUSIC OF STEVE REICH
Lecture/demonstration with Russell Hartenberger and Kathy Armstrong.

3 - 4 pm | Room 130
INSTRUMENTAL INGREDIENTS
Lecture/demonstration with Garry Kvistad on his quest to discover the sound of the scales of ancient musicians. Excerpts of contemporary works of established composers will be played on instruments using centuries-old tuning systems. Mallet Phase by Steve Reich will be performed using instruments tuned in just intonation.

4-5 pm | Room 130
EMERGENT RHYTHMS IN TIME AND SPACE: THE SCIENCE AND ART OF PATTERN FORMATION
Lecture with Stephen Morris on how the spontaneous emergence of order is a ubiquitous feature of natural processes. Rhythmic patterns self-organize out of apparently formless driving forces. We intuitively appreciate the syncopated regularity of patterns, which form the basis of much art and music. This lecture presents a selection of studies of such patterns, both from nature and in controlled experiments.

Day 3: Fri Dec 2 | 5 pm | Walter Hall


QUARTET – Canadian premiere by Steve Reich. Performed by Midori Koga and Gregory Oh on pianos and Bob Becker and Russell Hartenberger on vibraphones.

For more information, please visit: humanities.utoronto.ca/events and nexuspercussion.com
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<td><strong>VPC (VOC)</strong> (p. 10) 12:10 pm, WH</td>
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<td><strong>Luminous Night (CIC)</strong> (p. 6) 7:30 pm, YB</td>
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<td><strong>Handel/Vivaldi (EM)</strong> (p. 9) 7:30 pm, SB</td>
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<td><strong>Student Composers Concert (WOM)</strong> (p. 22) 7 pm, WH</td>
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<td><strong>Orpheus in the Underworld (OPR)</strong> (p. 4) 2:30 pm, MT</td>
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<td><strong>UTCO (ORC)</strong> (p. 11) 7:30 pm, WH</td>
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<td>Rosamunde Quartet (CM) (p. 3) 7:30 pm, WH</td>
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<td>Make We Joy! (CIC) (p. 7) 2:30 pm, MT</td>
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<td><strong>Woodwind Chamber Ensembles (WOM)</strong> (p. 23) 7:30 pm, WH</td>
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<td>Music Care (WOM) (p. 23) 9 am, WH UTSO (ORC) (p. 11) 7:30 pm, WH</td>
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<td>Laurence Lesser (VIS) (p. 20) 11 am &amp; 3 pm, WH UTJO with Dave Liebman (JAZ) (p. 14) 7:30 pm, WH</td>
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<td>Brass Chamber Ensembles (WOM) (p. 23) 7:30 pm, WH</td>
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<td>Orpheus in the Underworld (OPR) (p. 4) 7:30 pm, MT</td>
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<td>Rhythm Symposium (JH) (p. 25) 1 pm, FI 11 O’Clock Jazz Orchestra &amp; Vocal Jazz Ensemble (JAZ) (p. 14) 7:30 pm, WH</td>
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<td>Rhythm Symposium (JH) (p. 25) 12 pm, WH/130 Thursdays at Noon (TNS) (p. 16) 12:10 pm, WH World Music Ensembles (WOM) (p. 23) 7:30 pm, WH</td>
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<td>Nexus &amp; Co. (JH) (p. 25) 5 pm, WH Wind Ensemble (WB) (p. 12) 7:30 pm, MT</td>
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<td>Concerto Competition Finals (ORC) (p. 11) 1 pm - 6 pm, WH</td>
<td>VPC (VOC) (p. 10) 12:10 pm, WH Student Composers Concert (WOM) (p. 22) 7 pm, WH</td>
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<td>Oscar Morawetz Celebration (WOM) (p. 23) 7:30 pm, WH</td>
<td>Richard Bronskill (VIS) (p. 20) 7 pm, WH</td>
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<td>Karen Kieser Concert (NMF) (p. 18) 7:30 pm, WH</td>
<td>Onde Nocturne (NMF) (p. 18) 12 pm, WH Vocalis (VOC) (p. 10) 7:30 pm, EC Trieste/M2 (NMF) (p. 18) 7:30 pm, WH</td>
<td>John Burge (NMF) (p. 18) 12 pm, WH Americas (NMF) (p. 18) 7:30 pm, WH</td>
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<td>Prima Zombie (OPR/NMF) (p. 4/19) 2:30 pm, MT Four Views of Salvatore Sciarrino (NMF) (p. 19) 7:15 pm, WH</td>
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<td>Musical Mosaic (CIC) (p. 7) 2:30 pm, CR The Fairy Queen (EM) (p. 9) 7:30 pm, TC</td>
<td>Have a little Sondheim (VOC) (p. 10) 7:30 pm, HH Cecilia String Quartet (CM) (p. 3) 7:30 pm, WH</td>
<td>Student Composers Concert (WOM) (p. 22) 7 pm, WH</td>
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<td>There Will Be Stars (CIC) (p. 7) 2:30 pm, MT</td>
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<td>Kammerchor Stuttgart (EM) (p. 9) 7:30 pm, TC</td>
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<td>Salvatore Sciarrino Master Class (NMF) (p. 18) 10 am, WH</td>
<td>Salvatore Sciarrino Lecture (NMF/TNS) (p. 17/19) 12:10 pm, WH</td>
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<td>Imeneo (OPR) (p. 5)</td>
<td>Electroacoustic (WOM) (p. 24)</td>
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<td>Gryphon Trio (CM) (p. 3)</td>
<td>Woodwind Chamber Ensembles (WOM) (p. 23)</td>
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<td>Choirs (CIC) (p. 7)</td>
<td>Percussion Ensemble (WOM) (p. 23)</td>
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<td>Brass Chamber Ensembles (WOM) (p. 23)</td>
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**Red titles are free**  
**Black titles are ticketed**

**SERIES**
- **CIC**: Choirs in Concert (p. 6-7)
- **CM**: Chamber Music (p. 3)
- **EM**: Early Music (p. 8-9)
- **JAZ**: Jazz (p. 14-15)
- **JH**: Jackman Humanities Institute Symposium (p. 25)
- **NMF**: New Music Festival (p. 18-19)
- **OPR**: Opera (p. 4-5)
- **ORC**: Orchestra (p. 11)
- **TNS**: Thursdays at Noon (p. 16-17)
- **VIS**: Visitors (p. 20-21)
- **VOC**: Voice (p. 10)
- **VPC**: Voice Performance Class (p. 10)
- **WB**: Winds and Brass (p. 12-13)
- **WOM**: World of Music (p. 22-24)
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<tr>
<th>WEDNESDAY</th>
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<td>Thursdays at Noon (TNS) (p. 17) 12:10 pm, WH</td>
<td>Imeneo (OPR) (p. 5) 7:30 pm, MT</td>
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<td>Thursdays at Noon (TNS) (p. 17) 12:10 pm, WH</td>
<td>Vocalis/Instrumentalis (VOC/WB) (p. 10/13) 7:30 pm, VC</td>
<td>Tallis Scholars (EM) (p. 9) 7:30 pm, SP</td>
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<td>Vocal Jazz Ensemble (JAZ) (p. 15) 7:30 pm, WH</td>
<td>Thursdays at Noon (TNS) (p. 17) 12:10 pm, WH</td>
<td>Porgi Amor (OPR) (p. 5) 5 pm, WH</td>
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<td>World Music Ensembles (WOM) (p. 24) 7:30 pm, WH</td>
<td>Wind Symphony (WB) (p. 13) 7:30 pm, MT</td>
<td>Wind Ensemble (WB) (p. 12) 7:30, MT</td>
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<td>Guitar Orchestra (WOM) (p. 23) 7:30 pm, AM</td>
<td>UTCO (ORC) (p. 11) 7:30 pm, WH</td>
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<td>UTSO (ORC) (p. 11) 7:30 pm, MT</td>
<td>Hearing Riel (WOM) (p. 24) IC</td>
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**VENUES**

**AM:** Art Museum @ UofT, 15 King’s College Circle  
**BN:** Boyd Neel Room, Edward Johnson Building  
**CR:** Church of the Redeemer, 162 Bloor St W  
**EC:** Emmanuel College Chapel, 75 Queen’s Park Cres  
**FI:** Fields Institute, 222 College St  
**HH:** Heliconian Hall, 35 Hazelton Ave  
**IC:** Innis College Town Hall, 2 Sussex Ave  
**JS:** Upper Jazz Studio, 90 Wellesley St W  

**MT:** MacMillan Theatre, Edward Johnson Building  
**TC:** Trinity College Chapel, 6 Hoskin Ave  
**SB:** St. Basil’s Church, 50 Joseph St  
**SP:** St. Paul’s Basilica, 83 Power St  
**VC:** Victoria Chapel, 91 Charles St  
**WH:** Walter Hall, Edward Johnson Building  
**YB:** Yorkminster Baptist Church, 1585 Yonge St  
**130:** Room 130, Edward Johnson Building  
**330:** Room 330, Edward Johnson Building
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Accuracy of Information
Information in this brochure is correct at time of printing, but dates, artists, repertoire, and productions are subject to change without notice. When time permits, changes will be announced in advance of the concert time on the Faculty of Music’s website (music.utoronto.ca).

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PHOTO CREDITS:
Faculty of Music
Edward Johnson Building (EJB)
80 Queen’s Park, Toronto, ON M5S 2C5
General Inquiries: 416-978-3750

TO ORDER TICKETS
In Person
Weston Family Box Office at the Telus centre
273 Bloor St. West
Monday - Friday: 10 am - 6 pm
Saturday: 12 pm - 6 pm
Tickets are also available at the door 90 minutes prior to each performance.

By Phone
416-408-0208

Online
music.utoronto.ca

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