**welcome**

TO ANOTHER EXCITING YEAR AT UOFT MUSIC!

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHAMBER MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>OPERA</td>
<td>4</td>
</tr>
<tr>
<td>CHOIRS IN CONCERT</td>
<td>6</td>
</tr>
<tr>
<td>EARLY MUSIC</td>
<td>8</td>
</tr>
<tr>
<td>VOICE</td>
<td>10</td>
</tr>
<tr>
<td>ORCHESTRA</td>
<td>11</td>
</tr>
<tr>
<td>WINDS &amp; BRASS</td>
<td>12</td>
</tr>
<tr>
<td>JAZZ</td>
<td>14</td>
</tr>
<tr>
<td>THURSDAYS AT NOON</td>
<td>16</td>
</tr>
<tr>
<td>NEW MUSIC FESTIVAL</td>
<td>18</td>
</tr>
<tr>
<td>VISITORS</td>
<td>20</td>
</tr>
<tr>
<td>WORLD OF MUSIC</td>
<td>22</td>
</tr>
<tr>
<td>MONTHLY LISTING</td>
<td>24</td>
</tr>
<tr>
<td>GENERAL INFORMATION</td>
<td>30</td>
</tr>
<tr>
<td>CONTACT US / MAP</td>
<td>31</td>
</tr>
</tbody>
</table>

University of Toronto Faculty of Music  
Edward Johnson Building  
80 Queen's Park  
Toronto, ON M5S 2C5

Box Office services provided by the  
Weston Family Box Office  
at the TELUS Centre, RCM  
273 Bloor Street West  
416-408-0208  
music.utoronto.ca  
Tickets can also be purchased at the door  
90 minutes prior to each performance.
From Public Stage to Private Parlour: An Introduction to Rarely Performed Piano Works from Rossini’s “Years of Silence”
Mon Oct 2
Join pianist Enrico Elisi for a lecture-recital highlighting the keyboard compositions of Gioachino Rossini. The lecture portion will be interspersed with several played examples and will end with a performance of selections from Péchés de vieillesse (Sins of Old Age).

New Orford String Quartet
Thu Oct 5
GELLMAN Musica Aeterna
RAVEL String Quartet in F major
TCHAIKOVSKY String Quartet No. 3 in E flat minor, Op. 30

Joseph Johnson, cello and James Parker, piano
Mon Oct 30
Joseph Johnson, Principal Cello with the Toronto Symphony Orchestra, and James Parker, Gryphon Trio pianist, team up for an unforgettable evening.

DEBUSSY Sonata for Cello and Piano in D minor
BEETHOVEN Sonata for Cello and Piano, No. 2 in G minor, Op. 5
BRAHMS Sonata for Cello and Piano No. 2 in F major, Op. 99

Faculty Artists Ensemble
Mon Nov 20
URI MAYER conductor
EDWARD TAIT music director
Members of the Faculty of Music present Gustav Mahler’s Songs of a Wayfarer and Symphony No. 4 with featured soloists tenor Darryl Edwards and soprano Monica Whicher.

Musicians from Marlboro
Mon Jan 22
The Musicians from Marlboro include Anthony McGill, clarinet, Emilie-Anne Gendron, violin, David McCarroll, violin, Daniel Kim, viola and Marcy Rosen, cello.
BEETHOVEN String Trio in C minor, Op. 9, No. 3
PENDERECKI Quartet
BRAHMS Clarinet Quintet in B minor, Op. 115
Marlboro Music and the University of Toronto express their sincere appreciation to Dr. Günes N. Ege-Akter for making this concert possible.

Cecilia String Quartet with Patricia Parr, piano
Mon Mar 5
HAYDN String Quartet in D major, Op. 64, No. 5 “The Lark”
CURCIN String Quartet No. 3
DVOŘÁK Piano Quintet No. 2, Op. 81
The Cecilia String Quartet is the James D. Stewart Quartet in Residence.

The Artist’s Life Through Song: Krisztina Szabó, mezzo-soprano, Christopher Enns, tenor and Steven Philcox, piano
Mon Mar 19
An evening of song including Ben Moore’s Dear Theo, inspired by the letter correspondence between Vincent van Gogh and his brother Theo. Canadian Art Song Project also premieres their commission for 2018, a song cycle by Jeffrey Ryan based on the journal writings of Emily Carr.

All programs are subject to change.
FALL MAJOR OPERA PRODUCTION

Don Giovanni
Thu Nov 23 | 7:30 pm | MacMillan Theatre
Fri Nov 24 | 7:30 pm | MacMillan Theatre
Sat Nov 25 | 7:30 pm | MacMillan Theatre
Sun Nov 26 | 2:30 pm | MacMillan Theatre

W. A. Mozart’s towering collaboration with Lorenzo da Ponte is considered his operatic masterpiece. Don Giovanni’s timeless brilliance lies not only in its magnificent score but in its latitude for theatrical interpretation. We are delighted to announce that the UTSO’s Uri Mayer will conduct this new production sung in the original Italian. Don Giovanni is designed by Melanie McNeill (set), Lisa Magill (costumes) and Siobhán Sleath (lighting), and directed by Marilyn Gronsdal, who previously staged the Faculty of Music’s highly successful productions of Handel’s Alcina and Mozart’s La finta giardiniera.

$40, $25 senior, $10 student

OPERA STUDENT COMPOSER COLLECTIVE

Vengeance
Sun Jan 21 | 2:30 pm | MacMillan Theatre

A highlight of the annual New Music Festival is a complete new opera by our student composers. Vengeance is a reimagining of Friedrich Dürrenmatt’s chilling drama Der Besuch der alten Dame (The Visit of the Old Lady) in which the world’s richest woman returns to her impoverished birthplace to confront the man she once loved and the townspeople who betrayed her. Michael Patrick Albano directs and Sandra Horst conducts this dark tale of revenge.

Free
Made possible through a generous gift from Dianne W. Henderson.

Follow our production development and other news @UofTOpera

Major opera productions are made possible through a generous gift from David G. Broadhurst.
SYMPOSIUM
Canadian Opera 151 - Where Do We Go From Here?
Sun Jan 21 | 11 am to 1:30 pm
Geiger-Torel Room
In celebration of the 20th anniversary of the Faculty of Music’s student composer collective, we invite you to join a stimulating panel of young Canadian creative artists as they imagine the future of Canadian opera. Following the symposium, audience and participants are invited to attend Vengeance (see previous page).
Free

SPRING MAJOR OPERA PRODUCTION
Of Thee I Sing
Production co-sponsored by Richard and Donna Holbrook and Marina Yoshida.
Thu Mar 15 | 7:30 pm | MacMillan Theatre
Fri Mar 16 | 7:30 pm | MacMillan Theatre
Sat Mar 17 | 7:30 pm | MacMillan Theatre
Sun Mar 18 | 2:30 pm | MacMillan Theatre
Awarded the Pulitzer Prize in 1932, this early George Gershwin work not only showcases the composer’s breezy, signature jazz style but exemplifies the period of American musical theatre when composers wrote for legitimate, non-amplified voices. The plot which involves a beleaguered president and a topsy-turvy White House adds an amusing contemporary resonance. Sandra Horst conducts this Canadian premiere with costumes by Lisa Magill, set by Anna Treusch, lighting by Paul Major and stage direction by Michael Patrick Albano.
$40, $25 senior, $10 student
Additional support provided by Janet Stubbs in honour of Michael Patrick Albano.

From the 19th Century...
Tue Apr 3 | 5 pm | Walter Hall
UofT Opera’s season concludes with costumed and staged scenes from the 19th century operatic repertoire. Although opera had its beginnings in the late 16th century and continues with vitality to our present day, it is the 19th century which many consider to be the apogee of romantic vocal writing. From Donizetti to Delibes, Verdi to Wagner, join us for this exciting, one-time performance as we highlight opera’s golden age.
$20, $10 student
Made possible through a generous gift from Earlaine Collins.

Opera Talk, a pre-performance lecture, will be given half an hour prior to performances of Don Giovanni and Of Thee I Sing in Room 130 at 80 Queen’s Park.
All MacMillan Theatre productions are given with SURTITLES™.
CHOIRS IN CONCERT

Celebrating the Choral and Vocal Music of Imant Raminsh with the UofT Symphony Orchestra
Sat Oct 21 | 7:30 pm | MacMillan Theatre

HILARY APFELSTADT conductor
IMANT RAMINSH composer and conductor
WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

The MacMillan Singers, Women’s Chamber Choir, Women’s Chorus, Men’s Chorus and the UofT Symphony Orchestra celebrate composer Imant Raminsh’s choral compositions by performing a variety of works including the *Missa Brevis in C minor* for treble voices and orchestra and his well-known setting of “Ave verum corpus,” featuring invited alumni and led by the composer.

$30, $20 senior, $10 student

In Low Voice
Sun Oct 29 | 2:30 pm
Church of the Redeemer,
162 Bloor Street West

MARK RAMSAY, GREG RAINVILLE conductors

The UofT Men’s Chorus and the Canadian Men’s Chorus present an afternoon of music for male choruses, showcasing a variety of styles and composers.

$30, $20 senior, $10 student

Sing and Rejoice!
Sun Dec 3 | 2:30 pm | MacMillan Theatre

HILARY APFELSTADT, ELAINE CHOI, MARK RAMSAY, TRACY WONG conductors

This seasonal celebration features a mixture of familiar and new music sung by the Men’s Chorus, Women’s Chorus, Women’s Chamber Choir and MacMillan Singers. Program includes Jocelyn Hagen’s *How to Survive Winter* for women’s voices and string quartet.

$30, $20 senior, $10 student

Music for a Sunday Afternoon
Sun Feb 4 | 2:30 pm | MacMillan Theatre

Conducted by graduate students in the choral conducting program.

The Women’s Chamber Choir, Men’s Chorus (SATB recital choir) and Women’s Chorus perform music from a variety of time periods including a set of pieces by Canadian composer Nancy Telfer, conducted by Tracy Wong.

$30, $20 senior, $10 student

Lecture with composer Imant Raminsh
Wed Oct 18 at 7:30 pm.

See Visitors pages 20-21 for details.
In High Voice
Sun Mar 11 | 2:30 pm
Timothy Eaton Memorial Church, 230 St. Clair Avenue West

ELAINE CHOI, TRACY WONG conductors

The Women’s Chorus hosts an afternoon of music for treble voices featuring guest ensembles.

$30, $20 senior, $10 student

Cherubini Requiem with the UofT Symphony Orchestra
Sat Mar 24 | 7:30 pm | MacMillan Theatre

URI MAYER conductor

In the Choirs in Concert season finale, the combined choruses present Cherubini’s glorious setting of Requiem in C minor accompanied by the UofT Symphony Orchestra. Cherubini composed this stunning work for chorus without soloists and the choirs are equal partners with the orchestra. See Orchestra page 11 for details.

$30, $20 senior, $10 student

This concert marks the end of Professor Hilary Apfelstadt’s tenure as Director of Choral Activities at the University of Toronto.

Annual High School Choral Festival
Tue Apr 3 | 9 am to 4 pm
MacMillan Theatre

HILARY APFELSTADT coordinator

Local high school groups sing and workshop with choral faculty, and participate in voice classes and a massed choir piece. The final concert features outstanding student soloists from the Voice department at the Faculty of Music. The public is invited to observe workshops from 9:30 am to 12 pm and from 1 to 4 pm.

Free
The annual Baroque Academy presents guest lectures and master classes by Faculty of Music professor Mary Ann Parker with Krisztina Szabó, and guest faculty Nancy Argenta, Ingrid Attrot and Marshall Pynkoski. The Academy concludes with a concert of excerpts from Handel's Giulio Cesare featuring Faculty of Music students from Historical Performance, Voice and Opera with orchestra.

**Fall Baroque Academy**
Wed Sep 20 to Sun Sep 24
Trinity College Chapel, 6 Hoskin Avenue

Final Concert:
Highlights from Handel’s Giulio Cesare
Sun Sep 24 | 7:30 pm
Trinity College Chapel, 6 Hoskin Avenue

JEANNE LAMON, DANIEL TAYLOR
conductors

The annual Baroque Academy presents guest lectures and master classes by Faculty of Music professor Mary Ann Parker with Krisztina Szabó, and guest faculty Nancy Argenta, Ingrid Attrot and Marshall Pynkoski. The Academy concludes with a concert of excerpts from Handel's Giulio Cesare featuring Faculty of Music students from Historical Performance, Voice and Opera with orchestra.

**Handel’s Messiah**
Sat Oct 28 | 2:30 pm
Sun Oct 29 | 7:30 pm
Trinity College Chapel, 6 Hoskin Avenue

JEANNE LAMON, DANIEL TAYLOR
conductors

Handel's masterpiece, the Messiah is inspiring and deeply moving. Hear the story of the crucifixion, resurrection, ascension, the promise of a second coming and the resurrection of the dead to eternal life. Experience student soloists from the Schola Cantorum supported by the Baroque Orchestra as they break from the bindings of today and strive to find the heart of the matter.

$30, $20 senior, $10 student

Made possible through a generous gift from the William and Nona Heaslip Foundation and Jean Patterson Edwards.
The Tallis Scholars
Videte Miraculum – The Path of Miracles
Sun Dec 3 | 8 pm
Grace Church on-the-Hill, 300 Lonsdale Road

PETER PHILLIPS, DANIEL TAYLOR conductors

The finest choral ensemble in the world – The Tallis Scholars – join soloists from the Theatre of Early Music and students from the Schola Cantorum in an evening of remarkable emotional intensity. The Tallis Scholars, under founder and director Peter Phillips, have developed and – in brief and shining moments – perfected a distinctive and emblematic sound that has become so closely associated with English Renaissance music that it is easy to forget there is any other way of approaching it.

$40, $25 senior, $10 student

Mozart’s Requiem
Sun Mar 4 | 7:30 pm
St. Basil’s Church, 50 St. Joseph Street

DANIEL TAYLOR conductor

Mozart’s unfinished masterpiece, the Requiem is a spiritually profound work leading to a glorious ending of the Early Music season. The choristers of the Ottawa Bach Choir and the York University Chamber Choir join students from the Schola Cantorum with Baroque Orchestra in the sweeping architecture of St. Basil’s Church.

$30, $20 senior, $10 student

Made possible in part through a generous gift from Catherine Ukas.

Mon Dec 18 to Sat Dec 23 | various times
Roy Thomson Hall, 60 Simcoe Street

During the 2017 holiday season, members of the UofT Schola Cantorum join the Toronto Mendelssohn Choir and the Toronto Symphony Orchestra for Handel’s Messiah.

Ticket information available at tso.ca.

Friends of Early Music
Annual donors of $500 or more to Early Music, in addition to a tax receipt, program recognition and our thanks, receive priority seating for all ticketed Early Music events. For further information, please contact Bruce Blandford, Director of Advancement, at 416-946-3145 or bruce.blandford@utoronto.ca.
All events are free.

The Tuesday performance classes and Vocalis series are made possible through a generous gift from Dianne W. Henderson.

**Tuesday Performance Class for Singers**
12:10 pm | Walter Hall

Sep 12
Welcome Back and Showcase

Sep 19
Master’s/DMA students perform

Sep 26
Master class with Jane Archibald

Oct 3
Fourth year students perform

Oct 10
Master class with John Greer

Oct 17
Third year students perform

Oct 24
Second year students perform

Oct 31
First year students perform

Nov 14
Songs of Requiem and Light (singers from the third year Oratorio Ensemble with Mia Bach)

Nov 21
Students from the fourth year Lieder class with Kathryn Tremills

Nov 28
Alumna Alexandra Smither, 2017 Eckhardt-Gramatté Winner, in conversation

Dec 5
Songs of the Season (singers from the third year Oratorio Ensemble with Mia Bach)

Jan 9
To be announced

Jan 16
Orastoryo (singers from the fourth year and graduate Oratorio Ensemble with Darryl Edwards and Mia Bach)

**Vocalini**
Fri Feb 16 | 7:30 pm | Walter Hall

An evening with our outstanding undergraduate voice performance majors.

---

### Vocalis

**Graduate Singers Series**

**Thu Oct 12 | 12:10 pm | Walter Hall**
*Italian Treasures*

Curated by Sara Maida-Nicol and the Italian Language Department, University of Toronto.

**Mon Dec 4 | 7:30 pm**
Heliconian Hall, 35 Hazelton Avenue
*An Evening with the Parnassians*

Curated by Jason Nedecky and the French Language Department, University of Toronto.

**Wed Feb 7 | 7:30 pm | Victoria College Chapel, 91 Charles Street West**
*Winternächte: Lieder über Träume und Sehnsucht (Winternights: Songs of Dreams and Longing)*

Curated by Mia Bach and Marje Zschiesche Stock, Goethe-Institut Toronto, with support from the Germanic Languages and Literatures Department, University of Toronto.

**Sun Mar 11 | 7:30 pm | Victoria College Chapel, 91 Charles Street West**
*Chamber in the Chapel*

Curated by Kathryn Tremills.

### A Family Affair: Music of Rodgers and Guettel

**Tue Mar 27 | 7:30 pm**
Hart House Theatre, 7 Hart House Circle

*Made possible through a generous gift from Roy and Marjorie Linden.*

### Judith Forst

**JOHN R. STRATTON VISITOR IN MUSIC**

**Mon Oct 16 | 7:30 to 9:30 pm | Walter Hall**

Master class with Canadian mezzo-soprano Judith Forst.

See Visitors pages 20-21 for details.
UofT Symphony Orchestra
All performances
$30, $20 senior, $10 student
7:30 pm

Fri Oct 6 | MacMillan Theatre
URI MAYER conductor
BEETHOVEN Symphony No. 6, Op. 68 in F major “Pastoral”
HATZIS The Isle Is Full of Noises
DEBUSSY La Mer

Sat Oct 21 | MacMillan Theatre
Celebrating the Choral and Vocal Music of Imant Raminsh
HILARY APFELSTADT conductor
See Choirs in Concert pages 6-7 for details.

Fri Nov 17 | Walter Hall
CHAD HELTZEL, ESZTER HORVATH, FRANÇOIS KOH conductors
NAOKO TSUJITA marimba
HAYDN Symphony No. 30 in C major “Allegro”
MOZART Symphony No. 29, K. 201 (186a) in A major
SÉJOURNÉ Concerto for Marimba and Strings
RAVEL Le tombeau de Couperin

Sat Jan 27 | MacMillan Theatre
At the New Music Festival
URI MAYER, SAMUEL TAM conductors
BRITTANY CANN soprano
MOZART Symphony No. 38, K. 504 in D major “Prague”
STRAUSS Four Songs: Op. 10, Nos. 1 & 8 and Op. 48, Nos. 2 & 3
KÖRNÖLD Theme and Variations, Op. 42
HINDEMITH Symphony: Mathis der Maler

Fri Dec 8 | MacMillan Theatre
URI MAYER, CHAD HELTZEL conductors
AISA SAYAMA piano
ZEMLINSKY Sinfonietta, Op. 23
MENDELSSOHN Piano Concerto No. 1, Op. 25 in G minor
DVORÁK Symphony No. 9, Op. 95 in E minor
“From the New World”

Sat Feb 3 | MacMillan Theatre
Wind Ensemble: Disparate Places
GILLIAN MACKAY conductor
See Winds & Brass pages 12-13 for details.

Sat Mar 24 | MacMillan Theatre
URI MAYER conductor
UNIVERSITY CHOIRS
CHERUBINI Requiem in C minor
VERSLOJIS Lauds for Symphony Orchestra
BRAHMS Symphony No. 2, Op. 73 in D major

Sat Apr 7 | MacMillan Theatre
URI MAYER, FRANÇOIS KOH conductors
FREEDMAN Suite from Oiseaux Exotiques
VAUGHAN WILLIAMS The Lark Ascending
STRAVINSKY Suite from The Firebird (1919 version)

Symphony Talk, a pre-performance chat, will be given before each UTSO performance. Check music.utoronto.ca for details.

UofT Concert Orchestra
Thu Oct 12, Tue Nov 28 and Wed Feb 14 at 7:30 pm
Wed Apr 4 at 12 pm
Walter Hall
PAUL WIDNER conductor
Free

UofT Symphony Orchestra Concerto Competition Finals
Sun Jan 21 | starts at 1 pm | Walter Hall

Competition to select soloists for UTSO concerts in the 2018-2019 season.
Free

All programs are subject to change.
@UofTMusic
All performances
$30, $20 senior, $10 student
7:30 pm
MacMillan Theatre

Wind Ensemble
GILLIAN MACKAY conductor

Sat Oct 14
Borrowings and Inspirations
POLGÁR Fanfare of Pride and Joy
HOGG In Stillness
SHAPIRO Liquid Compass
BEDFORD Ronde for Isolde
GOTO Fantasma Lunare
TICHELI Angels in the Architecture

Sat Dec 2
Music Responding to Crisis
BALMAGES Fanfare Canzonique
BENSON The Leaves Are Falling
MEECHAN Korn Symphony
GILLINGHAM Waking Angels
SWEELINCK Mein junges Leben hat ein End

Concert will include a new work by August Murphy-King, 2016-2017 Graduate Student Composer-in-Residence.

Sat Feb 3
Disparate Places
GIROUX Just Flyin’
NISHIMURA Lake Superior Suite
MCPHEE Concerto for Wind Orchestra
SIGUR RÓS Ára Bátur
KODÁLY Háry János Suite with the strings of the UofT Symphony Orchestra

Thu Apr 5
Loss and Reflection
GEORGE Firefly
BRYANT Nothing Gold Can Stay
MORAWETZ Memorial to Martin Luther King
with Shauna Rolston, cello
BLACKSHAW Soulström
MASLANKA Traveler
Wind Symphony
JEFFREY REYNOLDS conductor

Fri Oct 20
LAVALLÉE/CABLE O Canada
LAVALLÉE La Rose Nuptiale
LAURIDSEN O Magnum Mysterium
BARNES Fantasy Variations
CABLE Stratford Suite
NISHIMURA Chasing Sunlight
GIROUX One Life Beautiful
HOLST First Suite in E-flat

Sat Dec 9
IRVINE Hannaford Overture
LO PRESTI Elegy for a Young American
FORSYTH Songs from the Qu’Appelle Valley
MEECHAN Letters for Home
MILHAUD Suite Française

Fri Feb 9
WILSON Sang!
KULESHA Dance Suite for Concert Band
STETNER Under the Butterfly’s Wing
KUSTER Interior
MASLANKA St. Francis
CALVERT Suite on Canadian Folk Songs

Thu Mar 29
BUCKLEY Free Running
HEALEY One Midsummer Morning
TOWER Fascinating Ribbons
GIROUX Symphony No. 4, Bookmarks from Japan

All performances $30, $20 senior, $10 student
7:30 pm
MacMillan Theatre

Instrumentalis
Master’s/DMA Series

Thu Nov 23 | 12:10 pm | Walter Hall
Aces and Deuces
Graduate student instrumentalists perform solo and duo repertoire.

Fri Feb 2 | 7:30 pm | Walter Hall
Trios and Quartets
Graduate student instrumentalists collaborate on trio and quartet repertoire.
Free
All performances are at 7:30 pm in Walter Hall.

**UofT 12tet**
**Wed Oct 25**
**TERRY PROMANE director**
Free

**UofT Jazz Orchestra**
**Wed Nov 15**
**GORDON FOOTE director**
Free
Made possible through a generous gift from J. Hans Kluge.

**Vocal Jazz Ensemble and 11 O’Clock Jazz Orchestra**
**Wed Nov 29**
**CHRISTINE DUNCAN director**
**JIM LEWIS director**
Free

**Jazz Faculty with special guests**
At the New Music Festival
**Sun Jan 28**

UofT Jazz presents jazz faculty and special guests, along with current students, in a night of improvising and new music. Our Jazz faculty includes some of the finest in Canadian improvisers, and the music is influenced by modern trends in improvised music, composition, and the jazz tradition of free improvising. Presented by Jim Lewis.

Free

**Jazz Composers Concert**
**Thu Feb 1**
Free

**UofT Jazz Orchestra**
**Thu Feb 15**
**GORDON FOOTE director**
Free

**UofT 12tet with Ineke van Doorn and Marc van Vugt**
**Fri Mar 9**
**TERRY PROMANE director**
**INEKE VAN DOORN vocals**
**MARC VAN VUGT guitar**
With fairy-like sounds, funky arrangements, modern music full of harrowing and twisting harmonies and sadly comforting songs, singer Ineke van Doorn and guitarist Marc van Vugt explore the boundaries between improvisation and composition, in original songs with regular lyrics and in pure improvisations, by giving their characteristic interpretation of standards or by amalgamation of different musical expressions.

$20, $10 student
Made possible through a generous gift from John and Claudine Bailey.

**Vocal Jazz Ensemble**
**Thu Mar 22**
**CHRISTINE DUNCAN director**
Free
You can also find Jazz at:

**The Upper Jazz Concert Series**
Performances and jam sessions throughout the year.

**Ken Page Memorial Trust**

**UofT Jazz Master Class Series**
The Jazz Master Class series, supported by a grant from the Ken Page Memorial Trust, features guest artists throughout the school year. Master classes take place on Friday afternoons and are free and open to the public.

Both series take place in the Upper Jazz Studio at 90 Wellesley Street West. Check www.uoftjazz.ca/events for details.

**UofT Jazz Ensembles at The Rex**
UofT Jazz Ensembles perform at the classic Rex Hotel Jazz & Blues Bar (194 Queen Street West) most Mondays from 6:30 to 9 pm during the school year. Free.

For UofT Jazz updates visit uoftjazz.ca

---

**UofT Jazz Orchestra and 11 O’Clock Jazz Orchestra with Renee Rosnes**
Wed Mar 28

GORDON FOOTE *director*
JIM LEWIS *director*
RENEE ROSNES *piano*
JOHN AND CLAUDINE BAILEY *DISTINGUISHED VISITOR IN JAZZ*

Canadian-born Renee Rosnes is one of the foremost jazz pianists and composers of her generation. She has toured and recorded with bands led by such legends as Joe Henderson, Wayne Shorter, J.J. Johnson, James Moody, Bobby Hutcherson, Niels-Henning Ørsted Pedersen, Buster Williams, and Ron Carter. Rosnes is a founding member of the all-star octet SFJAZZ Collective. In 2003, SOCAN named Rosnes Composer of the Year. As a leader, she has released 15 acclaimed albums and is a four time Juno award winner.

$20, $10 student

---

**Renee Rosnes**

Gordon Foote, Norma Winstone, Dave Liebman and the UTJO

---

Additional funding for UofT Jazz Studies concerts is provided by Long and McQuade Musical Instruments, Yamaha Canada and the Ken Page Memorial Trust.
THURSDAYS AT NOON

All performances are at 12:10 pm in Walter Hall and are free admission.

Sep 14
GRYPHON TRIO WITH JAMES CAMPBELL
The Gryphon Trio (Annalee Patipatanakoon, violin, Roman Borys, cello and James Parker, piano) with guest clarinetist James Campbell perform Haydn, Bernstein and Schickele.

Sep 21
WINONA ZELENKA, CELLO AND JAMES PARKER, PIANO
Winona Zelenka, Assistant Principal Cello with the Toronto Symphony Orchestra, and the Gryphon Trio’s James Parker perform Bach's Three Sonatas for Viola da Gamba and Harpsichord.

Sep 28
DAVE YOUNG, BASS, DAVE RESTIVO, PIANO AND GORDON FOOTE, SAXOPHONE, WITH GUESTS

Oct 12
VOCALIS: ITALIAN TREASURES
Graduate student singers perform a program curated by Sara Maida-Nicol and UofT’s Italian Language Department.

Oct 19
JONATHAN CROW, VIOLIN AND JOSEPH JOHNSON, CELLO
The Toronto Symphony Orchestra’s Concertmaster and Principal Cellist present a recital of works by Ravel and Kodály.

Oct 26
MUSICAL CHAIRS II: ON THE MOVE
Soprano Elizabeth McDonald, bass-baritone Giles Tomkins, trombonist Achilles Liarmakopoulos and pianist Kathryn Tremills perform Vaughan Williams, Bach, Piazzola, Strauss and Mahler.

Nov 2
OPERA SPOTLIGHT
A preview of UofT Opera’s production of Mozart’s Don Giovanni.

Nov 16
STARTING FROM PORCUPINE
William Aide draws on 58 years as a professional pianist in a presentation including selections from CBC broadcasts and readings from his five books.

Nov 23
INSTRUMENTALIS: ACES AND DEUCES
Graduate student instrumentalists perform solo and duo repertoire.

Nov 30
ENRICO ELISI, PIANO
Enrico Elisi presents a solo recital with music by J.S. Bach and Kye Ryung Park.

Dec 7
STUDENT CHAMBER MUSIC ENSEMBLES

Walter Hall
Jan 11
BEV @ 60!
Percussionist Beverley Johnston and guests mark her 60th birthday year with a retrospective of commissioned works by Kontogiorgos, Hatzis, Wijeratne and Ho.

Jan 18
TIMOTHY YING, VIOLIN AND LYDIA WONG, PIANO
Present a program of music for violin and piano by UofT faculty and student composers, both current and past.

Jan 25
NEW MUSIC FESTIVAL: ELECTROACOUSTIC MUSIC
Works with live electronics and surround sound including the winner of the Ann H. Atkinson Prize in Composition.

Feb 1
ROB MACDONALD, GUITAR
Rob MacDonald presents a solo recital of K.A.L.T. by Helmut Oehring.

Feb 8
DMA COMPETITION WINNER: RUDIN LENGO, PIANO
BEETHOVEN Piano Sonata No. 31 in A flat major, Op. 110
MUSSORGSKY Pictures at an Exhibition
Made possible through a generous gift from Ron Atkinson and Bruce Blandford.

Feb 15
TENG LI, VIOLINA AND LYDIA WONG, PIANO
PRIMROSE Viola Transcriptions of works from a variety of composers.

Mar 1
OPERA SPOTLIGHT
A preview of UofT Opera’s production of Gershwin’s Of Thee I Sing.

Mar 15
MUSIC AND POETRY

Mar 22
STUDENT CHAMBER MUSIC ENSEMBLES

Mar 29
WINNERS’ RECITAL: JIM AND CHARLOTTE NORCOP PRIZE IN SONG & GWENDOLYN WILLIAMS KOLDOFSKY PRIZE IN ACCOMPANYING

Apr 5
ASHER IAN ARMSTRONG, PIANO AND EMILY KRUSPE, VIOLIN
Present an all-Brahms program of Variations on a Theme by Robert Schumann, Op. 9 and Sonata for Violin and Piano, No. 1 in G major, Op. 78.

All programs are subject to change.
NEW MUSIC FESTIVAL

WITH NICOLE LIZÉE, ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION

Sun Jan 21 to Sun Jan 28

NORBERT PALEJ festival coordinator

Events are free unless noted otherwise.

The 2018 New Music Festival features Canadian composer, sound artist and keyboardist Nicole Lizée. Known for creating new music from an eclectic mix of influences including the earliest MTV videos, turntablism, rave culture, Hitchcock, Kubrick, 1960s psychedelia and modernism, Lizée is fascinated by the glitches made by outmoded and well-worn technology. Offering a wide spectrum of chamber, electroacoustic, opera, jazz and orchestral music, master classes and a composers’ forum, the festival will explore Lizée’s ever-evolving oeuvre and contemporary creativity.

OPERA STUDENT COMPOSER COLLECTIVE

**Vengeance**

Sun Jan 21 | 2:30 pm | MacMillan Theatre

A highlight of the annual New Music Festival is a complete new opera by our student composers. *Vengeance* is a reimagining of Friedrich Dürrenmatt’s chilling drama *Der Besuch der alten Dame (The Visit of the Old Lady)* in which the world’s richest woman returns to her impoverished birthplace to confront the man she once loved and the townspeople who betrayed her. Michael Patrick Albano directs and Sandra Horst conducts this dark tale of revenge.

*Made possible through a generous gift from Dianne W. Henderson.*

**Musicians from Marlboro**

Mon Jan 22 | 7:30 pm | Walter Hall

The Musicians from Marlboro include Anthony McGill, clarinet, Emilie-Anne Gendron, violin, David McCarroll, violin, Daniel Kim, viola and Marcy Rosen, cello.

BEETHOVEN String Trio in C minor, Op. 9, No. 3
PENDERECKI Quartet
BRAHMS Clarinet Quintet in B minor, Op. 115

$40, $25 senior, $10 student

*Marlboro Music and the University of Toronto express their sincere appreciation to Dr. Günes N. Ege-Akter for making this concert possible.*

**Composers’ Forum with Nicole Lizée**

Tue Jan 23 | 7 pm | Walter Hall

**Composition Master Classes with Nicole Lizée**

Wed Jan 24 | 10 am to 12 pm | Walter Hall
Fri Jan 26 | 10 am to 12 pm | Walter Hall

**Karen Kieser Prize Concert**

Wed Jan 24 | 7:30 pm | Walter Hall

The Karen Kieser Prize is awarded annually to a graduate student in composition. This year’s concert features Tyler Versluis’ 2017 prize-winning work *3 Unuttered Miracles* for accordion and percussion performed by Michael Bridge and Michael Murphy. Past prize winner Riho Maimets’ *Three Movements for Marimba* will be performed by Jonny Smith. The Cecilia String Quartet will perform Nicole Lizée’s *Isabella Blow at Somerset House*, as well as the winning student piece of the 2017 University of Toronto String Quartet Composition Competition. Presented by Dennis Patrick.
Electroacoustic Music Concert
Thu Jan 25 | 12:10 pm | Walter Hall

A concert of multimedia works featuring *Malfunctionlieder* by Nicole Lizée performed by Maeve Palmer and Joy Lee, an improvisation by Eugene Martynec, and the winning work for the Ann H. Atkinson Prize in Electroacoustic Composition. Presented by Dennis Patrick.

Architek Percussion
Thu Jan 25 | 7:30 pm | Walter Hall

Montreal’s Architek Percussion performs an amplified concert of pop culture technology infused works by Nicole Lizée and Eliot Britton. Presented by Eliot Britton.

In memory of Steven Stucky
A piano recital by Xak Bjerken
Fri Jan 26 | 7:30 pm | Walter Hall

Presented by Norbert Palej.

UofT Symphony Orchestra
Sat Jan 27 | 7:30 pm | MacMillan Theatre

URI MAYER, SAMUEL TAM conductors
BRITTANY CANN soprano

MOZART Symphony No. 38, K. 504 in D major “Prague”
STRAUSS Four Songs: Op. 10, Nos. 1 & 8 and Op. 48, Nos. 2 & 3
KORNGOLD Theme and Variations, Op. 42
HINDEMITH Symphony: *Mathis der Maler*

$30, $20 senior, $10 student

Jazz Faculty with special guests
Sun Jan 28 | 7:30 pm | Walter Hall

UofT Jazz presents jazz faculty and special guests, along with current students, in a night of improvising and new music. Our Jazz faculty includes some of the finest in Canadian improvisers, and the music is influenced by modern trends in improvised music, composition, and the jazz tradition of free improvising. Presented by Jim Lewis.
VISITORS

Judith Forst
JOHN R. STRATTON VISITOR IN MUSIC

Master Class
Mon Oct 16 | 7:30 to 9:30 pm | Walter Hall
Free

Canadian mezzo-soprano Judith Forst has sung with major opera companies throughout North America and Europe, including over 250 performances in 20 years with the New York Metropolitan Opera. European engagements have included performances in Italy, the Czech Republic and the Netherlands. She made her debut at Italy’s La Scala in 2006 singing Kabanichka in Katya Kabanova. In 2010, Forst scored a personal and critical triumph with her world premiere performance as Lilian Alling with the Vancouver Opera Association. A year later she performed another world premiere with the Calgary Opera, singing in Bramwell Tovey’s The Inventor. Forst is a member of the Order of Canada and of the Order of British Columbia, and is a recipient of Canada’s prestigious Ruby Award marking her distinguished worldwide career.

Imant Raminsh
WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

Lecture
Wed Oct 18 | 7:30 pm | Walter Hall | Free

Concert: Celebrating the Choral and Vocal Music of Imant Raminsh
Sat Oct 21 | 7:30 pm | MacMillan Theatre
$30, $20 senior, $10 student

Born in 1943 in Ventspils, Latvia, Imant Raminsh arrived in Canada with his family in 1948. He pursued musical studies at the Royal Conservatory of Music, the University of Toronto, the Akademie “Mozarteum” in Salzburg, Austria, and the University of British Columbia. Raminsh has written in most musical genres including solo voice, chamber music, choral, symphonic, concerto and opera. His works have been performed on six continents in such renowned halls as Carnegie Hall and the Forbidden City. Raminsh has received numerous awards including the Outstanding Choral Composition Award from the Association of Canadian Choral Communities, and in 2007 he was made an Officer in the Order of the Three Stars of the Republic of Latvia. He is the founding conductor of the Prince George Symphony, the Youth Symphony of the Okanagan, NOVA Children’s Choir and AURA Chamber Choir. See Choirs in Concert pages 6-7 for details.

George E. Lewis
KENNETH H. PEACOCK LECTURER
Thu Jan 18 | 3:30 pm | Room 130 | Free

George E. Lewis is the Edwin H. Case Professor of American Music at Columbia University. Lewis studied composition with Muhal Richard Abrams and trombone with Dean Hey. A member of the Association for the Advancement of Creative Musicians (AACM) since 1971, Lewis’ work in electronic and computer music, computer-based multimedia installations, and notated and improvisative forms is documented on more than 150 recordings and performed throughout the world. Professor Lewis is the co-editor of the two-volume Oxford Handbook of Critical Improvisation Studies, and his 2008 book A Power Stronger Than Itself: The AACM and American Experimental Music received the American Book Award and the American Musicological Society’s Music in American Culture Award.

Nicole Lizée
ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION

New Music Festival
Tue Jan 23 to Fri Jan 26

Nicole Lizée is a Canadian composer, sound artist and keyboardist based in Montreal. Her compositions range from works for large ensemble and solo turntablist featuring DJ techniques fully notated and integrated into a concert music setting, to other unorthodox instrument combinations that include the Atari 2600 video game console, omnichord, stylophone, hand held games and karaoke tapes. Lizée received her Master of Music degree from McGill University in 2001 and has since received over 40 commissions.
and had her music performed worldwide. In 2013 she was awarded the prestigious Canada Council for the Arts Jules Léger Prize for New Chamber Music and was recently selected by acclaimed composer and conductor Howard Shore to be his protégée as part of the Governor General’s Performing Arts Awards Mentorship Program. See New Music Festival pages 18-19 for details.

Johannes Debus
RIKI TUROFSKY MASTER CLASS
IN VOICE
Thu Feb 15 | 2 to 4 pm
Geiger-Torel Room | Free

German-born conductor Johannes Debus was appointed Music Director of the Canadian Opera Company (COC) in 2009, having already established himself in many of the great opera houses and festivals of Europe. He made his COC debut in 2008 conducting War and Peace, and has captivated Toronto and international critics alike in the years since. This past season Debus returned to the COC podium to conduct Ariodante, Götterdämmerung and Louis Riel. When he is not conducting at the COC, he is very active with international engagements, most recently making his Metropolitan Opera debut.

Howard Shore
LOUIS APPLEBAUM DISTINGUISHED VISITOR IN FILM COMPOSITION
Lecture
Tue Mar 6 | 7:30 pm | Walter Hall | Free

As one of today’s premier composers, Howard Shore’s music is being performed by the most prestigious orchestras in concert halls and theatres around the world. The music Shore created for J.R.R. Tolkien’s imaginative world of The Lord of the Rings and The Hobbit films have enthralled people of all generations. This work stands as one of his most acclaimed compositions to date and was honoured with three Academy Awards, four Grammy Awards, two Golden Globes as well as numerous critic and festival awards. More recently Shore wrote the scores for Denial and the Best Picture Oscar winner Spotlight. He has scored 15 films for David Cronenber, six for Martin Scorsese, and provided music for many esteemed directors over the past 40 years. Shore is an officer of the Order of Canada, an Officier de l’ordre des Arts et des Lettres de la France, and the recipient of Canada’s Governor General’s Performing Arts Award.

John Hess
COLLABORATIVE PIANIST
Master Class
Wed Mar 7 | 1 to 3 pm | Walter Hall | Free

John Hess is the recognized authority on contemporary opera and song in Canada. Hess was the co-founder and co-artistic director of the Queen of Puddings Music Theatre and has served as Associate Artistic Director of the 20th Century Opera and Song program at the Banff Centre for the Arts. Equally in demand as a vocal coach and pianist, Hess has worked regularly with Ben Heppner in Canada and with many other Canadian singers and instrumentalists. He has recorded numerous CDs, including the complete vocal works of Canadian composer Harry Somers. As a member of the music faculty at Western University, Hess directs the graduate programs in collaborative piano.

Renee Rosnes
JOHN AND CLAUDINE BAILEY DISTINGUISHED VISITOR IN JAZZ
Concert with the UofT Jazz Orchestras
Wed Mar 28 | 7:30 pm | Walter Hall
$20, $10 student

Renee Rosnes is one of the foremost jazz pianists and composers of her generation. She has toured and recorded with bands led by such legends as Joe Henderson, Wayne Shorter, J.J. Johnson, James Moody, Bobby Hutcherson, Niels-Henning Ørsted Pedersen, Buster Williams, and Ron Carter. Rosnes is a founding member of the all-star octet SFJAZZ Collective. In 2003, SOCAN named Rosnes Composer of the Year. As a leader, she has released 15 acclaimed albums and is a four time Juno award winner. See Jazz pages 14-15 for details.

All programs are subject to change.
Events are free unless noted otherwise.

**Mysterious Barricades**
Sun Sep 10 | 12 to 1:30 pm | Walter Hall

Mysterious Barricades is a cross-Canada concert in honour of World Suicide Prevention Day. Free concerts from coast to coast present 22 continuous hours of music to raise awareness about mental illness and health, encourage public discourse about the prevalence of suicide and measures for suicide prevention, and raise funds for education and support of those at risk and those impacted by suicide. Visit mysteriousbarricades.org for more information.

The Toronto concert includes Russell Braun, Judy Loman, Carolyn Maule, Lorna MacDonald, Nathalie Paulin, Monica Whicher and Tracy Wong.

**Bass Day**
Sun Oct 1 | 10 am to 4 pm
Boyd Neel Room

Calling all high school bassists: meet and work with UofT Music’s bass faculty from our Classical, Jazz and Early Music areas.

Sun Oct 1 | 4 to 5 pm | Philosopher’s Walk
(weather permitting)

Following Bass Day, join in our world record attempt for the most bassists ever to play “The Elephant” from *Carnival of the Animals* by Camille Saint-Saëns and check out the Bass Petting Zoo (open to the public).

**Flute Day**
Sun Oct 15 | starts at 10 am | Walter Hall

Flute Day will offer an interactive Alexander Technique presentation by Gary Labovitz as well as a panel discussion by Faculty of Music flutists. Students will be able to play with faculty in a special flute choir in the afternoon. Guest artist Bonita Boyd will present a master class and will give a recital at 7 pm.

Bonita Boyd is sponsored by Verne Q. Powell Flutes, Boston.

**Student Composers Concerts**
Tue Oct 17, Tue Nov 21, Tue Jan 16, Tue Feb 13 and Tue Mar 13 | 7 pm | Walter Hall

**Fall Campus Day**
Sat Oct 21

Explore the Faculty of Music and the Edward Johnson Building at 80 Queen’s Park. Talk to students and professors, learn about courses and programs, and attend a master class or workshop. Check music.utoronto.ca for details.

**Percussion Ensembles**
Sun Oct 22, Sun Mar 25 and Sun Apr 8 at 2:30 pm
Sun Dec 3, Sun Dec 10 and Sun Feb 11 at 7:30 pm
Walter Hall

Made possible through a generous gift from Ann H. Atkinson.

**Woodwind Chamber Ensembles**
Wed Nov 22 at 7:30 pm and Fri Mar 23 at 1 pm
Walter Hall

**Brass Chamber Ensembles**
Mon Nov 27 at 7:30 pm and Thu Mar 22 at 1 pm
Walter Hall

**World Music Ensembles**
Thu Nov 30 | 7:30 pm | Walter Hall

Iranian Music Ensemble, Klezmer Ensemble and Japanese Drumming Ensemble perform.
Guitar Orchestra
Mon Dec 4 | 7:30 pm | Walter Hall
Wed Apr 4 | 7:30 pm | University of Toronto Art Museum, 15 King’s College Circle

JEFFREY MCFADDEN director

gamUT: Contemporary Music Ensemble
Tue Dec 5 and Tue Mar 27 | 7:30 pm
Walter Hall

WALLACE HALLADAY director

PianoFest
Wed Dec 6 and Thu Dec 7 at 7:30 pm
Sat Dec 9 at 2:30 pm
Walter Hall

Students from the piano area perform.
These concerts are made possible through a generous gift from Paul Hahn & Co.

DM@X Fourth Annual Conference
Sat Jan 27 | 9 am to 5 pm | Walter Hall

Digital Media at the Crossroads returns to examine the future of content in digital media. DM@X keynote speakers, panels and guest speakers offer digital media students and professionals a full day of wide-ranging, informative and provocative programming. Open to students, faculty and the general public.

Visit digitalmediaatthecrossroads.ca for conference details and registration information.

World Music Ensembles
Sat Apr 7 | 2:30 pm | Walter Hall

African Drumming and Dancing Ensemble, Latin American Music Ensemble and Steel Pan Ensemble perform.

Felix Galimir Chamber Music Award Concert
Mon Apr 23 | 7:30 pm | Walter Hall

Concert featuring this year’s prize-winning ensembles.
Pay what you can
Proceeds to benefit the Felix Galimir Chamber Music Award Fund.

Music Research Colloquia
Throughout the year, come hear distinguished speakers in Musicology, Ethnomusicology, Music Theory, Music Education and Music and Health Sciences.

All talks are free and open to students, faculty and the general public, and take place on Tuesday and Thursday afternoons in the Edward Johnson Building at 80 Queen’s Park. Check music.utoronto.ca for details.

All programs are subject to change.
2017-2018 SEASON AT A GLANCE

LISTINGS KEY

- Free events
- Ticketed events

SERIES

CIC: Choirs in Concert (p. 6-7)
CM: Chamber Music (p. 3)
EM: Early Music (p. 8-9)
JAZ: Jazz (p. 14-15)
NMF: New Music Festival (p. 18-19)
OPR: Opera (p. 4-5)
ORC: Orchestra (p. 11)
TNS: Thursdays at Noon (p. 16-17)
VIS: Visitors (p. 20-21)
VOC: Voice (p. 10)
WB: Winds & Brass (p. 12-13)
WOM: World of Music (p. 22-23)

VENUES

AM: Art Museum @ UofT, 15 King’s College Circle
BN: Boyd Neel Room, 80 Queen’s Park
CR: Church of the Redeemer, 162 Bloor Street West
GC: Grace Church on-the-Hill, 300 Lonsdale Road
GT: Geiger-Torel Room, 80 Queen’s Park
HH: Heliconian Hall, 35 Hazelton Avenue
HT: Hart House Theatre, 7 Hart House Circle
MT: MacMillan Theatre, 80 Queen’s Park
SB: St. Basil’s Church, 50 St. Joseph Street
TC: Trinity College Chapel, 6 Hoskin Avenue
TE: Timothy Eaton Memorial Church, 230 St. Clair Avenue West
VC: Victoria College Chapel, 91 Charles Street West
WH: Walter Hall, 80 Queen’s Park
130: Room 130, 80 Queen’s Park

FALL 2017

September

10 MYSTERIOUS BARRICADES | (WOM) | 12 pm | WH
12 VOICE PERFORMANCE CLASS | (VOC) | 12:10 pm | WH
14 GRYPHON TRIO WITH JAMES CAMPBELL | (TNS) | 12:10 pm | WH
15 VOICE PERFORMANCE CLASS | (VOC) | 12:10 pm | WH
20-24 FALL BAROQUE ACADEMY | (EM) | TC
21 WINONA ZELENKA & JAMES PARKER | (TNS) | 12:10 pm | WH
24 FALL BAROQUE ACADEMY FINAL CONCERT | (EM) | 7:30 pm | TC
26 VOICE PERFORMANCE CLASS | (VOC) | 12:10 pm | WH
28 DAVE YOUNG, DAVE RESTIVO & GORDON FOOTE | (TNS) | 12:10 pm | WH

October

1 BASS DAY | (WOM) | 10 am - 4 pm | BN
2 ENRICO ELISI: FROM PUBLIC STAGE TO PRIVATE PARLOUR | (CM) | 7:30 pm | WH
3 VOICE PERFORMANCE CLASS | (VOC) | 12:10 pm | WH
5 NEW ORFORD STRING QUARTET | (CM) | 7:30 pm | WH
6 UOFT SYMPHONY ORCHESTRA | (ORC) | 7:30 pm | MT
VOICE PERFORMANCE CLASS (VOC) | 12:10 pm | WH

VOCALIS: ITALIAN TREASURES (VOC/TNS) | 12:10 pm | WH

UOFT CONCERT ORCHESTRA (ORC) | 7:30 pm | WH

WIND ENSEMBLE: BORROWINGS AND INSPIRATIONS (WB) | 7:30 pm | MT

FLUTE DAY (WOM) | starts at 10 am, recital with Bonita Boyd at 7 pm | WH

MASTER CLASS WITH JUDITH FORST (VOC/VIS) | 7:30 - 9:30 pm | WH

VOICE PERFORMANCE CLASS (VOC) | 12:10 pm | WH

STUDENT COMPOSERS (WOM) | 7 pm | WH

LECTURE WITH IMANT RAMINSH (VIS) | 7:30 pm | WH

JONATHAN CROW & JOSEPH JOHNSON (TNS) | 12:10 pm | WH

WIND SYMPHONY (WB) | 7:30 pm | MT

FALL CAMPUS DAY (WOM)

CELEBRATING THE CHORAL AND VOCAL MUSIC OF IMANT RAMINSH (CIC/ORC/VIS) | 7:30 pm | MT

PERCUSSION ENSEMBLE (WOM) | 2:30 pm | WH

VOICE PERFORMANCE CLASS (VOC) | 12:10 pm | WH

UOFT 12TET (JAZ) | 7:30 pm | WH

MUSICAL CHAIRS II: ON THE MOVE (TNS) | 7:30 pm | WH

HANDEL’S MESSIAH (EM) | 2:30 pm | TC

IN LOW VOICE (CIC) | 2:30 pm | CR

HANDEL’S MESSIAH (EM) | 7:30 pm | TC

JOSEPH JOHNSON & JAMES PARKER (CM) | 7:30 pm | WH

VOICE PERFORMANCE CLASS (VOC) | 12:10 pm | WH

November

OPERA SPOTLIGHT: DON GIOVANNI (TNS) | 12:10 pm | WH

VOICE PERFORMANCE CLASS (VOC) | 12:10 pm | WH

UOFT JAZZ ORCHESTRA (JAZ) | 7:30 pm | WH

STARTING FROM PORCUPINE (TNS) | 7:30 pm | WH

UOFT SYMPHONY ORCHESTRA WITH NAOKO TSUJITA (ORC) | 7:30 pm | WH

FACULTY ARTISTS ENSEMBLE (CM) | 7:30 pm | WH

All programs are subject to change.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>VOICE PERFORMANCE CLASS</td>
<td>12:10 pm</td>
<td>WH</td>
</tr>
<tr>
<td>21</td>
<td>STUDENT COMPOSERS</td>
<td>7 pm</td>
<td>WH</td>
</tr>
<tr>
<td>22</td>
<td>WOODWIND CHAMBER ENSEMBLES</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>23</td>
<td>INSTRUMENTALIS: ACES AND DEUCES</td>
<td>12:10 pm</td>
<td>WH</td>
</tr>
<tr>
<td>23-25</td>
<td>DON GIOVANNI</td>
<td>7:30 pm</td>
<td>MT</td>
</tr>
<tr>
<td>26</td>
<td>DON GIOVANNI</td>
<td>2:30 pm</td>
<td>MT</td>
</tr>
<tr>
<td>27</td>
<td>BRASS CHAMBER ENSEMBLES</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>28</td>
<td>VOICE PERFORMANCE CLASS</td>
<td>12:10 pm</td>
<td>WH</td>
</tr>
<tr>
<td>28</td>
<td>UOFT CONCERT ORCHESTRA</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>29</td>
<td>VOCAL JAZZ ENSEMBLE &amp; 11 O’CLOCK JAZZ ORCHESTRA</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>30</td>
<td>ENRICO ELISI</td>
<td>12:10 pm</td>
<td>WH</td>
</tr>
<tr>
<td>30</td>
<td>WORLD MUSIC ENSEMBLES</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
</tbody>
</table>

**December**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>WIND ENSEMBLE: MUSIC RESPONDING TO CRISIS</td>
<td>7:30 pm</td>
<td>MT</td>
</tr>
<tr>
<td>3</td>
<td>SING AND REJOICE!</td>
<td>2:30 pm</td>
<td>MT</td>
</tr>
<tr>
<td>3</td>
<td>PERCUSSION ENSEMBLE</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>3</td>
<td>THE TALLIS SCHOLARS</td>
<td>8 pm</td>
<td>GC</td>
</tr>
<tr>
<td>4</td>
<td>VOCALIS: AN EVENING WITH THE PARNASSIANS</td>
<td>7:30 pm</td>
<td>HH</td>
</tr>
<tr>
<td>4</td>
<td>GUITAR ORCHESTRA</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>5</td>
<td>VOICE PERFORMANCE CLASS</td>
<td>12:10 pm</td>
<td>WH</td>
</tr>
<tr>
<td>5</td>
<td>GAMUT: CONTEMPORARY MUSIC ENSEMBLE</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>6</td>
<td>PIANOFEST</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>7</td>
<td>STUDENT CHAMBER MUSIC ENSEMBLES</td>
<td>12:10 pm</td>
<td>WH</td>
</tr>
<tr>
<td>7</td>
<td>PIANOFEST</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>8</td>
<td>UOFT SYMPHONY ORCHESTRA WITH AISA SAYAMA</td>
<td>7:30 pm</td>
<td>MT</td>
</tr>
<tr>
<td>9</td>
<td>PIANOFEST</td>
<td>2:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>9</td>
<td>WIND SYMPHONY</td>
<td>7:30 pm</td>
<td>MT</td>
</tr>
<tr>
<td>10</td>
<td>PERCUSSION ENSEMBLE</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
</tbody>
</table>
WINTER 2018

January

9 VOICE PERFORMANCE CLASS | (VOC) | 12:10 pm | WH
11 BEV @ 60! | (TNS) | 12:10 pm | WH
16 VOICE PERFORMANCE CLASS | (VOC) | 12:10 pm | WH
16 STUDENT COMPOSERS | (W0M) | 7 pm | WH
18 TIMOTHY YING & LYDIA WONG | (TNS) | 12:10 pm | WH
18 LECTURE WITH GEORGE E. LEWIS | (VIS) | 3:30 pm | 130
21 SYMPOSIUM: CANADIAN OPERA 151 | (OPR) | 11 am - 1:30 pm | GT
21 UTSO CONCERTO COMPETITION FINALS | (ORC) | starts at 1 pm | WH
21 VENGEANCE | (0PR/NMF) | 2:30 pm | MT
22 MUSICIANS FROM MARLBORO | (CM/NMF) | 7:30 pm | WH
23 COMPOSERS’ FORUM WITH NICOLE LIZÉE | (NMF/VIS) | 7 pm | WH
24 COMPOSITION MASTER CLASS WITH NICOLE LIZÉE | (NMF/VIS) | 10 am - 12 pm | WH
24 KAREN KIESER PRIZE CONCERT | (NMF) | 7:30 pm | WH
25 ELECTROACOUSTIC MUSIC | (NMF/TNS) | 12:10 pm | WH
25 ARCHITEK PERCUSSION | (NMF) | 7:30 pm | WH
26 COMPOSITION MASTER CLASS WITH NICOLE LIZÉE | (NMF/VIS) | 10 am - 12 pm | WH
26 IN MEMORY OF STEVEN STUCKY: XAK BJERKEN | (NMF) | 7:30 pm | WH
27 DM@X FOURTH ANNUAL CONFERENCE | (W0M) | 9 am - 5 pm | WH
27 UOFT SYMPHONY ORCHESTRA WITH BRITTANY CANN | (ORC/NMF) | 7:30 pm | MT
28 JAZZ FACULTY WITH SPECIAL GUESTS | (JAZ/NMF) | 7:30 pm | WH

February

1 ROB MACDONALD | (TNS) | 12:10 pm | WH
1 JAZZ COMPOSERS | (JAZ) | 7:30 pm | WH
2 INSTRUMENTALIS: TRIOS AND QUARTETS | (WB) | 7:30 pm | WH
3 WIND ENSEMBLE: DISPARATE PLACES | (WB/ORC) | 7:30 pm | MT
4 MUSIC FOR A SUNDAY AFTERNOON | (CIC) | 2:30 pm | MT
VOCALIS: WINTERNÄCHTE: LIEBER ÜBER TRÄUME UND SEHNSUCHT (WINTERNIGHTS: SONGS OF DREAMS AND LONGING) (VOC) | 7:30 pm | VC

DMA COMPETITION WINNER: RUDIN LENGO (TNS) | 12:10 pm | WH

WIND SYMPHONY (WB) | 7:30 pm | MT

PERCUSSION ENSEMBLE (WOM) | 7:30 pm | WH

STUDENT COMPOSERS (WOM) | 7 pm | WH

UOFIT CONCERT ORCHESTRA (ORC) | 7:30 pm | WH

TENG LI & LYDIA WONG (TNS) | 12:10 pm | WH

MASTER CLASS WITH JOHANNES DEBUS (VIS) | 2 - 4 pm | GT

UOFIT JAZZ ORCHESTRA (JAZ) | 7:30 pm | WH

VOCALINI (VOC) | 7:30 pm | WH

March

OPERA SPOTLIGHT: OF THEE I SING (TNS) | 12:10 pm | WH

MOZART’S REQUIEM (EM) | 7:30 pm | SB

CECILIA STRING QUARTET WITH PATRICIA PARR (CM) | 7:30 pm | WH

LECTURE WITH HOWARD SHORE (VIS) | 7:30 pm | WH

MASTER CLASS WITH JOHN HESS (VIS) | 1 - 3 pm | WH

UOFIT 12TET WITH INEKE VAN DOORN AND MARC VAN VUGT (JAZ) | 7:30 pm | WH

IN HIGH VOICE (CIC) | 2:30 pm | TE

VOCALIS: CHAMBER IN THE CHAPEL (VOC) | 7:30 pm | VC

STUDENT COMPOSERS (WOM) | 7 pm | WH

MUSIC AND POETRY (TNS) | 12:10 pm | WH

OF THEE I SING (OPR) | 7:30 pm | MT

OF THEE I SING (OPR) | 2:30 pm | MT

THE ARTIST’S LIFE THROUGH SONG (CM) | 7:30 pm | WH

STUDENT CHAMBER MUSIC ENSEMBLES (TNS) | 12:10 pm | WH

BRASS CHAMBER ENSEMBLES (WOM) | 1 pm | WH

VOCAL JAZZ ENSEMBLE (JAZ) | 7:30 pm | WH

WOODWIND CHAMBER ENSEMBLES (WOM) | 1 pm | WH

Tickets: 416-408-0208    music.utoronto.ca
<table>
<thead>
<tr>
<th>No.</th>
<th>Event Title</th>
<th>Organizer(s)</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>CHERUBINI REQUIEM: UTSO WITH UNIVERSITY CHOIRS</td>
<td>(ORC/CIC)</td>
<td>7:30 pm</td>
<td>MT</td>
</tr>
<tr>
<td>25</td>
<td>PERCUSSION ENSEMBLE</td>
<td>(WOM)</td>
<td>2:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>27</td>
<td>A FAMILY AFFAIR: MUSIC OF RODGERS AND GUETTEL</td>
<td>(V0C)</td>
<td>7:30 pm</td>
<td>HT</td>
</tr>
<tr>
<td>27</td>
<td>GAMUT: CONTEMPORARY MUSIC ENSEMBLE</td>
<td>(W0M)</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>28</td>
<td>UOFT JAZZ ORCHESTRA AND 11 O’CLOCK JAZZ ORCHESTRA WITH RENEE ROSNES</td>
<td>(JAZ/VIS)</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>29</td>
<td>NORCOP AND KOLDOFSKY PRIZE WINNERS’ RECITAL</td>
<td>(TNS)</td>
<td>12:10 pm</td>
<td>WH</td>
</tr>
<tr>
<td>29</td>
<td>WIND SYMPHONY</td>
<td>(WB)</td>
<td>7:30 pm</td>
<td>MT</td>
</tr>
</tbody>
</table>

**April**

<table>
<thead>
<tr>
<th>No.</th>
<th>Event Title</th>
<th>Organizer(s)</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>HIGH SCHOOL CHORAL FESTIVAL</td>
<td>(CIC)</td>
<td>9 am - 4 pm</td>
<td>MT</td>
</tr>
<tr>
<td>3</td>
<td>FROM THE 19TH CENTURY...</td>
<td>(0PR)</td>
<td>5 pm</td>
<td>WH</td>
</tr>
<tr>
<td>4</td>
<td>UOFT CONCERT ORCHESTRA</td>
<td>(ORC)</td>
<td>12 pm</td>
<td>WH</td>
</tr>
<tr>
<td>4</td>
<td>GUITAR ORCHESTRA</td>
<td>(W0M)</td>
<td>7:30 pm</td>
<td>AM</td>
</tr>
<tr>
<td>5</td>
<td>ASHER IAN ARMSTRONG &amp; EMILY KRUSPE</td>
<td>(TNS)</td>
<td>12:10 pm</td>
<td>WH</td>
</tr>
<tr>
<td>5</td>
<td>WIND ENSEMBLE: LOSS AND REFLECTION</td>
<td>(WB)</td>
<td>7:30 pm</td>
<td>MT</td>
</tr>
<tr>
<td>7</td>
<td>WORLD MUSIC ENSEMBLES</td>
<td>(W0M)</td>
<td>2:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>7</td>
<td>UOFT SYMPHONY ORCHESTRA</td>
<td>(ORC)</td>
<td>7:30 pm</td>
<td>MT</td>
</tr>
<tr>
<td>8</td>
<td>PERCUSSION ENSEMBLE</td>
<td>(W0M)</td>
<td>2:30 pm</td>
<td>WH</td>
</tr>
<tr>
<td>23</td>
<td>FELIX GALIMIR CHAMBER MUSIC AWARD</td>
<td>(W0M)</td>
<td>7:30 pm</td>
<td>WH</td>
</tr>
</tbody>
</table>

All programs are subject to change.
Senior & Student Pricing
Senior discounts are available to patrons 65 years or older for selected concerts. Proof of age may be required at the time of purchase. Students receive special discounts for selected concerts. A student is anyone in full time attendance at an educational institution. A valid student ID is required at the time of purchase.

Ticketing, Exchange and Refund Policies
Box Office services are provided by the Weston Family Box Office at the TELUS Centre, RCM. Tickets carry no cash value, and are not refundable. All sales are final. No exchanges. All prices include handling fee, HST (where applicable), and a $1 surcharge per ticket to the Walter Hall and MacMillan Theatre Renewal Funds. Tickets are also available at the door 90 minutes prior to each performance.

Accuracy of Information
Information in this brochure is correct at time of printing, but dates, artists, repertoire, and productions are subject to change without notice. When time permits, changes will be announced in advance of the concert time on the Faculty of Music’s website (music.utoronto.ca).

Privacy Policy
The University of Toronto respects your privacy. We do not rent, sell or trade our mailing lists. The information on this form is collected pursuant to section 2(14) of the University of Toronto Act, 1971. It is collected for the purpose of verification and communication for and about your ticket order, for advertising upcoming events and for advancement activities at the Faculty of Music. At all times it will be protected in accordance with the Freedom of Information and Protection of Privacy Act. Please refer to www.utoronto.ca/privacy for further information. If you have any questions, or do not wish to be contacted for advertising or advancement purposes, please contact Tyler Greenleaf, Alumni Development Officer, Faculty of Music, 80 Queen’s Park, Toronto ON M5S 2C5, 416-946-3580, tyler.greenleaf@utoronto.ca or visit us at music.utoronto.ca.

PHOTO CREDITS:
Visit map.utoronto.ca for additional details, including food on campus, bicycle parking and more.

Faculty of Music
Edward Johnson Building (EJB)
80 Queen’s Park, Toronto, ON M5S 2C5
General Inquiries: 416-978-3750

Faculty of Music (South)
90 Wellesley Street West, Toronto, ON M5S 1C5
General Inquiries: 416-978-3750

TO ORDER TICKETS
In Person
Weston Family Box Office
at the TELUS Centre, RCM
273 Bloor Street West
Monday to Friday: 10 am - 6 pm
Saturday: 12 pm - 6 pm
Tickets are also available at the door 90 minutes prior to each performance.

By Phone
416-408-0208

Online
music.utoronto.ca
The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors.