TUE SEP 16  7 PM | WALTER HALL

SEASON OPENING CONCERT
ST. LAWRENCE STRING QUARTET
HAYDN String Quartet Op. 20 No. 1
GOLLIJOW Kohelet
VERDI String Quartet
$40, $25 senior, $10 student
This concert is made possible through a generous gift from Dianne W. Henderson.

TUE SEP 30  7 PM | WALTER HALL

ACCORDIN’ TO JOE
Celebrate Joe Macerollo’s 70th Birthday and appointment as Officer of the Order of Canada with an accordion extravaganza! Curated by Ina Henning (DMA 2013), the concert features current and former students and guest artists. Works include compositions from Joe’s past, and a new commission for the occasion by Anna Höstman (DMA 2013).

$40, $25 senior, $10 student

MON OCT 27  7 PM | WALTER HALL

MONDAY EVENING CONCERTS
NEXUS PERCUSSION ENSEMBLE
SEPIDEH RAISSADAT vocalist
REICH Music for Mallet Instruments, Voices & Organ
HARTENBERGER The Invisible Proverb
HARDIN/arr. Tosoff/Hartenberger Moondog Suite
GHASSEMI/arr. Hartenberger: Persian Songs
$40, $25 senior, $10 student

MON NOV 10  7 PM | WALTER HALL

MONDAY EVENING CONCERTS
CECILIA STRING QUARTET
Ensemble-in-Residence
LYDIA WONG piano
BEETHOVEN String Quartet Op. 18 No. 1
WEBERN Langsamer Satz
SHOSTAKOVICH Piano Quintet in G Minor Op. 57
$40, $25 senior, $10 student

MON NOV 24  7 PM | WALTER HALL

MONDAY EVENING CONCERTS
SHAUNA AND FRIENDS
Acclaimed for her artistry and innovative artistic collaborations, cellist Shauna Rolston performs a riveting program featuring music by Chan Ka Nin and Heather Schmidt with choreography by Peggy Baker and an excellent cast of dancers and musicians. A cello orchestra of Shauna’s students and colleagues completes the program.

$40, $25 senior, $10 student
NEW ORFORD STRING QUARTET

BEETHOVEN String Quartet Op. 95
BRAHMS String Quartet in C minor Op. 51 No 1
GARY KULESHA new work (premiere)

$40, $25 senior, $10 student

MONDAY EVENING CONCERTS

SUSAN HOEPPNER flute
TENG LI viola
SHAUNA ROLSTON cello
LYDIA WONG piano

GEORGE CRUMB Voice of the Whale for 3 Masked Players
EDUARDO ANGELO Sonata para flauta, viola y piano
CHRISTOS HATZIS Nadir for flute, viola and tape

$40, $25 senior, $10 student

MONDAY EVENING CONCERTS

HUMOUR, PLAY AND THE CANADIAN ART SONG

LAWRENCE WILFORD tenor
GEORFFREY SIRETT baritone
MARY LOU FALLIS soprano
STEVEN PHILCOX piano

A program that explores humour and play in contemporary Canadian vocal repertoire, featuring a new commission by composer Peter Tiefenbach. This concert culminates in a short panel discussion with the artists and the co-directors of the Canadian Art Song Project. Presented as part of “Humour, Play and Games”, organized in conjunction with the Jackman Humanities Institute and co-sponsored by the Faculty of Music Institute for Canadian Music and JHI’s Program for the Arts.

$40, $25 senior, $10 student

THU OCT 2 7:30 PM | MACMILLAN THEATRE

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

David Briskin conductor
Victoria Chung piano

GRIEG: Piano Concerto in A minor
TCHAIKOVSKY: Symphony No. 5 in E minor, Op. 64

$30, $20 senior, $10 student

FRI MAR 27 7:30 PM | WALTER HALL

UNIVERSITY OF TORONTO CONCERT ORCHESTRA

Paul Widner conductor

Free admission
WIND & BRASS

THU OCT 9 7:30 PM | MACMILLAN THEATRE
WIND ENSEMBLE
Jeffrey Reynolds conductor
STRAVINSKY Circus Polka
HOLST Second Suite in F
GRIFFES Poem, for Flute and Band
IVES Variations on America
BENSON The Solitary Dancer
VAUGHAN WILLIAMS Rhosymedre
CICHY Bugs
$30, $20 senior, $10 student

FRI OCT 17 7:30 PM | MACMILLAN THEATRE
WIND SYMPHONY
Tony Gomes conductor
REED Armenian Dances
KUCHARZKY Some Assembly Required
CESARINI The Hunter of the Dark
IANNOCONE After A Gentle Rain
TOCH Spiel for Wind Orchestra
SPARKE Sunrise at Heaven's Gate
BARBER Commando March
$30, $20 senior, $10 student

SAT DEC 6 7:30 PM | MACMILLAN THEATRE
WIND ENSEMBLE
Jeffrey Reynolds conductor
BRYANT Ecstatic Fanfare
COPLAND Emblems
CHAN KA NIN Memento Mori
ESTACIO Frenergy
GILLINGHAM Be Thou My Vision
MASLANKA Give Us This Day
$30, $20 senior, $10 student

THU JAN 29 7:30 PM | MACMILLAN THEATRE
WIND ENSEMBLE
Jeffrey Reynolds conductor
HUSA Divertimento for Brass and Percussion
HEALEY Hunter, A Homage to Robert Flaherty
GORB Symphony No. 1 in C for 12 Winds and Double Bass
WILSON Piece of Mind
$30, $20 senior, $10 student

FRI JAN 30 7:30 PM | MACMILLAN THEATRE
WIND SYMPHONY
Tony Gomes conductor
ZAPPA Dog Breath Variations
SAVAGEAU Three Pieces for Percussion Quartet
VINCENT Ondas
RODRIGO Adagio
YOUNG Tempered Steel
STANILAND Four Horsemen
SCHUMAN George Washington Bridge
$30, $20 senior, $10 student

SAT MAR 21 7:30 PM | MACMILLAN THEATRE
WIND ENSEMBLE
Jeffrey Reynolds conductor
HINDEMITH March from Symphonic Metamorphosis
DAHL Sinfonietta
GORB Metropolis
BERNSTEIN Symphonic Dances from West Side Story (arr. Paul Lavender)
$30, $20 senior, $10 student

SAT MAR 28 7:30 PM | MACMILLAN THEATRE
WIND SYMPHONY
Tony Gomes conductor
RIDOUT/Arr. Bullock Fall Fair
ITO Gloriosa
VALENZA Suite Colombiana No. 2
GRANTHAM J'ai été au Bal
GRAINGER Handel in the Strand
MASLANKA Golden Light
$30, $20 senior, $10 student

VOICE

TUESDAYS 12:10 PM | WALTER HALL
TUESDAY PERFORMANCE CLASS FOR SINGERS
September 9 - SNATS
September 16 - Welcome and Vocal Showcase
September 23 - Singers and the Spoken Words
September 30 - Graduate Students Perform
October 7 - 3rd/4th Year Undergraduates Perform
October 14 - 2nd Year Undergraduates Perform
October 21 - “Rock” Musicians from Newfoundland
October 28 - Mélodies en Duo
November 11 - Songs of Requiem and Light
November 25 - 1st Year Undergraduates Perform
December 2 - Songs of the Season!
January 6 - Louis Spohr & His Contemporaries
January 13 - Orastoryo! Oratorio Ensembles Class
Free admission. Open to the public

TUE NOV 4 12:10 PM | WALTER HALL
ART SONG MASTER CLASS WITH CATHERINE WYN-ROGERS
JOHN R. STRATTON VISITOR IN MUSIC
Free admission

WED SEp 24 2 PM | GEIGER-TOREL ROOM
MASTER CLASS WITH BEN HEPPNER
RIKI TUROFSKY MASTER CLASS IN VOICE
Ben Heppner is renowned worldwide for his portrayals in the dramatic tenor repertoire. His illustrious career has taken him to opera stages and concert halls around the world. [See page 27 for details]
Free admission

MON NOV 3 7 PM | WALTER HALL
OPERA MASTER CLASS WITH CATHERINE WYN-ROGERS
JOHN R. STRATTON VISITOR IN MUSIC
British mezzo-soprano Catherine Wyn-Rogers has sung at Teatro la Scala, Metropolitan Opera, Salzburg Festival, Royal Opera House, Covent Garden. [See page 25 for details]
Free admission

WED NOV 5 7 PM | WALTER HALL
CONCERT FEATURING STUDENT VOCALISTS WITH CATHERINE WYN-ROGERS
JOHN R. STRATTON VISITOR IN MUSIC
Free admission

MON MAR 2 2 PM | WALTER HALL
BARBARA HANNIGAN
Supported by the John R. Stratton Visitor in Music Fund

HANS ABRAHAMSSEN
THE MICHAEL AND SONJA KOERNER DISTINGUISHED VISITOR IN COMPOSITION

PAUL GRIFFITHS
WILMA & CLIFFORD SMITH VISITOR IN MUSIC
Workshop for Singers, Composers and Librettists
The workshop focuses on Let me tell you, a new work by Danish composer Hans Abrahamsen based on Paul Griffiths’ novel by the same name. The work was commissioned and premiered by the Berlin Philharmonic Orchestra, with soprano Barbara Hannigan (MusBac 1993, MMus 1999), to whom the work was dedicated. [See page 27 for details]
Free admission

Tickets: 416-408-0208  www.music.utoronto.ca
EARLY MUSIC

U of T Schola Cantorum and Theatre of Early Music
Daniel Taylor director

HANDEL LOVE DUETS
Suzie LeBlanc soprano
Daniel Taylor countertenor and director
Adrian Butterfield violin solo
John Leberg narrator

The music of Handel's operas attain the pinnacle of dramatic expression and this is particularly true of the love duets. These duets, many of which were originally sung by the celebrated soprano Cuzzoni and the alto castrato Senesino, are brought to passionate life here by the contemporary fiéry duo of Suzie LeBlanc's “clear voice and unaffected style” and Daniel Taylor - “beauty of his voice will stop you in your tracks”. Early Italian works from Monteverdi and Cavalli complement Handel's famous works.

$40, $25 senior, $10 student

This concert is a fundraising event for the Early Music/Historical Performance Area. For information on donations, VIP seating and reception with the composers, conductors. Repertoire represents six centuries of choral music, ranging from Renaissance composers and Daniel Taylor - “beauty of his voice will stop you in your tracks”. Early Italian works from Monteverdi and Cavalli complement Handel's famous works.

$40, $25 senior, $10 student

CHOIRS IN CONCERT

MacMillan Singers & Women's Chamber Choir, Hilary Apfelstadt conductor
Women's Chorus, Frances Farrell conductor
Men's Chorus, André Heywood conductor

THE CORONATION OF KING GEORGE II
Daniel Taylor conductor
Cristina Zacharias violin solo

A repeat performance of the Schola Cantorum and TEM's critically praised sold-out presentation of the Coronation Service: trumpet fanfares, drum marches and the music of Gibbons, Purcell, Tallis and Handel to reconstruct the magnificent evening honouring King George II. “VIVAT REI"

$30, $20 senior, $10 student

TUE MAR 24 7:30 PM | TRINITY COLLEGE CHAPEL

PURCELL: DIDO AND AENEAS
Consort of the Theatre of Early Music
Daniel Taylor conductor

A revival of the critically praised sold-out presentation of Purcell's Dido and Aeneas. Award-winning choreographer Bill Coleman returns to offer his moving vision of Purcell's first opera supported by soloists and instrumentalists from the Theatre of Early Music directed by Daniel Taylor. Sopranos Agnes Zsigovics and Ellen McTear lead a wonderful cast for what promises to be an unforgettable evening.

$30, $20 senior, $10 student

SAT NOV 8 7:30 PM | TRINITY COLLEGE CHAPEL

COME YE SONS OF ART - PURCELL ODES
Daniel Taylor conductor
Michael Chance countertenor*
Charles Daniels tenor

A treasure trove of neglected music, Purcell’s invention is both poetic and noble - his genius shines through every work and every note selected for this evening. Two distinguished British vocalists, countertenor Michael Chance and tenor Charles Daniels, join the young musicians from the Schola Cantorum and Theatre of Early Music.

$30, $20 senior, $10 student

*Michael Chance's performance is made possible by a generous gift from Sue Mortimer.

SAT NOV 9 7:30 PM | TRINITY COLLEGE CHAPEL

A CHORAL COLLAGE
Women's Chamber Choir, Women's Chorus & Men's Chorus open the choral concert season with music by Bach and Wagner, Gustav Holst's Hymns from the Rig Veda, accompanied by harp, and Songs from “The Princess.” The Women's Chamber Choir gives the Canadian premiere of Larysa Kuzmenko's setting of Gloria for chorus and piano.

$30, $20 senior, $10 student

SAT OCT 25 7:30 PM | YORKMINSTER PARK

SHINING NIGHT: A CELEBRATION OF MORTEN LAURIDSEN'S CHORAL MUSIC
The MacMillan Singers collaborates with community choirs in concert at Yorkminster Park Baptist Church. For ticket information, visit www.yorkminsterpark.com

$30, $20 senior, $10 student

CONTEMPORARY SHOWCASE

TRACTIONS

MacMillan Singers & Women's Chamber Choir, Hilary Apfelstadt conductor
Women's Chorus, Frances Farrell conductor
Men's Chorus, André Heywood conductor

IN HIGH VOICE
Women's Chamber Choir and Women's Chorus, join forces with Floreat from Lawrence Park Collegiate Institute (directed by William Brown) in Galuppi's extended work for women's voices, Dixit Dominus, and Randall Stroope's I will lift up my eyes, among other works.

$30, $20 senior, $10 student

CONTEMPORARY SHOWCASE

ANNUAL HIGH SCHOOL CHORAL FESTIVAL

The MacMillan Singers present a program featuring works primarily from the western European choral canon including a cantata by J.S. Bach; Brahms' motet Der Heiland Reiss, and Franz Joseph Haydn's Te Deum in C.

$30, $20 senior, $10 student

MON MAR 23 9 AM - 4 PM

TRAVELS THROUGH TIME

The Men's Chorus and Women's Chamber Choir combine forces to produce two mixed-voice ensembles conducted by graduate student conductors. Repertoire represents six centuries of choral music, ranging from Renaissance composers Le Jeune and Gastoldi to contemporary Indonesian composer Purba.

$30, $20 senior, $10 student

FRI MAR 19 7:30 PM | MACMILLAN THEATRE

NOCTURNES

The Women's Chamber Choir performs Debussy’s Nocturnes with the UTSo.

$30, $20 senior, $10 student

FRI MAR 6 7:30 PM | MACMILLAN THEATRE

CONTEMPORARY SHOWCASE

TRADITIONS

The Women's Chorus and MacMillan Singers present a program featuring works primarily from the western European choral canon including a cantata by J.S. Bach; Brahms' motet Der Heiland Reiss, and Franz Joseph Haydn's Te Deum in C.

$30, $20 senior, $10 student

FRI FEB 6 7:30 PM | MACMILLAN THEATRE

ANNUAL HIGH SCHOOL CHORAL FESTIVAL

Visiting high school choirs perform and participate in choral clinics with U of T choral faculty and staff. Special guests are the Young Voices Toronto conducted by Zimfra Poloz. U of T Women's Chorus and MacMillan Singers present a brief concert at 3:15 p.m. This event is open to the public at no charge.

FRI FEB 6 3 PM | GRACE CHURCH ON-THE-HILL

GLORIA!

Young Voices Toronto (Zimfra Poloz, conductor), MacMillan Singers, Men's Chorus, Women's Chamber Choir and Women's Chorus, perform a variety of seasonal music. The University choruses jointly perform John Rutter's exhilarating Gloria for chorus and piano.

$30, $20 senior, $10 student

FRI DEC 7 2:30 PM | MACMILLAN THEATRE

IN HIGH VOICE

Women's Chamber Choir and Men's Chorus, join forces with Floreat from Lawrence Park Collegiate Institute (directed by William Brown) in Galuppi's extended work for women's voices, Dixit Dominus, and Randall Stroope's I will lift up my eyes, among other works.

$30, $20 senior, $10 student

SAT MAR 29 2:30 PM | MACMILLAN THEATRE

TRAVELS THROUGH TIME

The Men's Chorus and Women's Chamber Choir combine forces to produce two mixed-voice ensembles conducted by graduate student conductors. Repertoire represents six centuries of choral music, ranging from Renaissance composers Le Jeune and Gastoldi to contemporary Indonesian composer Purba.

$30, $20 senior, $10 student

FRI MAR 6 7:30 PM | MACMILLAN THEATRE

TRADITIONS

The Women's Chorus and MacMillan Singers present a program featuring works primarily from the western European choral canon including a cantata by J.S. Bach; Brahms' motet Der Heiland Reiss, and Franz Joseph Haydn's Te Deum in C.

$30, $20 senior, $10 student

FRI MAR 6 3 PM | GRACE CHURCH ON-THE-HILL
OPERA

The opera productions are made possible in part through a generous gift from David G. Broadhurst.

Additional funding provided by donors to the Opera Production Fund and by members of Continuo, U of T Opera’s annual giving program.

All MacMillan Theatre productions are given with Surtitles™.

WED OCT 29 7:30 PM | HART HOUSE
THU OCT 30 2:30 & 7:30 PM | HART HOUSE

LAST DAYS
A theatrical commemoration of the centenary of the First World War: carefree music of pre-war European decadence leads to the harsh beauty of wartime songs of despair, anger and loss. Performed in the Music Room of University of Toronto’s historic Hart House, this intimate production will be staged by Tim Albery, who directed our 2012 sold-out production of Songs of Love and War, with musical direction by David Fallis.
Free admission
Made possible through a generous gift from Marina Yoshida.

FRI NOV 28 7:30 PM | MACMILLAN THEATRE
SAT NOV 29 7:30 PM | MACMILLAN THEATRE
SUN NOV 30 2:30 PM | MACMILLAN THEATRE

FALL MAJOR PRODUCTION
HMS PINAFORE
(GILBERT AND SULLIVAN)
After an absence of twenty-five years, Gilbert and Sullivan returns to the MacMillan Theatre stage with HMS Pinafore, a delightful parody of Victorian pomp and the unflappable British Navy, where “love levels all ranks.” Michael Patrick Albano directs this new production designed by Fred Perruzza and Lisa Magill, with conducting duties shared between Sandra Horst and Russell Braun in his main stage conducting debut.
$40, $25 senior, $10 student

THU MAR 12 7:30 PM | MACMILLAN THEATRE
FRI MAR 13 7:30 PM | MACMILLAN THEATRE
SAT MAR 14 7:30 PM | MACMILLAN THEATRE
SUN MAR 15 2:30 PM | MACMILLAN THEATRE

SPRING MAJOR PRODUCTION
POSTCARD FROM MOROCCO
(DOMINICK ARGENTO)
Six disparate characters intersect in a train station where secrets are hidden and dreams revealed in this compelling and often amusing music drama. Hailed critically as a twentieth century masterpiece, The Washington Post advised audiences to “imagine the characters from an Agatha Christie novel entangled in an Ionesco play”. Michael Cavanagh, who staged our arresting 2013 production of The Turn of the Screw, returns to direct. Alumnus Les Dala conducts.
$40, $25 senior, $10 student

THU NOV 27 7:30 PM | MACMILLAN THEATRE
FRI NOV 28 7:30 PM | MACMILLAN THEATRE
SAT NOV 29 7:30 PM | MACMILLAN THEATRE

BRUSH UP YOUR SHAKESPEARE
U of T Opera concludes its season with a presentation of operatic and musical theatre works based upon the plays of William Shakespeare. From such rarities as Reynaldo Hahn’s The Merchant of Venice to the perennially popular West Side Story, this delightful program will appeal to both novices and devotees of “the Bard of Avon.”
$30, $20 senior, $10 student

SAT JAN 31 2 PM | CAMPBELL HOUSE MUSEUM
SAT JAN 31 8 PM | CAMPBELL HOUSE MUSEUM
SUN FEB 1 2 PM | CAMPBELL HOUSE MUSEUM

OPERA STUDENT COMPOSER COLLECTIVE
FOOTSTEPS IN CAMPBELL HOUSE
Our annual student composer project, a highlight of the Faculty’s New Music Festival, will be a coproduction with Campbell House Museum, the 19th century home of Sir William Campbell, Chief Justice of Upper Canada. Footsteps in Campbell House offers a unique operatic experience as audiences walk through the rooms and encounter the lives of those who lived in this extraordinary landmark home.
Audiences are limited to 35 people per performance. For tickets, please call the Campbell House Box Office: 416-597-0227, Ext. 2
This production is made possible through a generous gift from Dianne W. Henderson.

VENUES
Hart House (Music Room), 7 Hart House Circle
Campbell House Museum, 160 Queen Street W.

SAVE UP TO
20%
Pick 4 or more concerts from any series and you could save up to 20%*. For details, call 416.408.0208. *Some restrictions (p.30)
JAZZ CONCERTS

Jazz Program concerts are generously supported by Long and McQuade Musical Instruments, Yamaha Canada, the Ken Page Memorial Trust, and John and Claudine Bailey.

WED OCT 15 7:30 PM | WALTER HALL
U OF T JAZZ ORCHESTRA
Gordon Foote conductor
Free admission

THU FEB 26 7:30 PM | WALTER HALL
U OF T JAZZ ORCHESTRA
Gordon Foote conductor
Dave Liebman saxophone
JOHN AND CLAUDINE BAILEY DISTINGUISHED VISITOR IN JAZZ
Visiting Adjunct Professor of Jazz, Dave Liebman’s career has spanned over four decades, beginning in the 1970s as the saxophone/flautist in both the Elvin Jones and Miles Davis Groups, continuing as a leader since. He has played on over five hundred recordings with nearly two hundred under his leadership or co-leadership. In jazz education he is a renowned lecturer and author of several milestone books: Self Portrait Of A Jazz Artist, A Chromatic Approach To Jazz Harmony And Melody, Developing A Personal Saxophone Sound, which have been translated into several languages; in addition he has produced teaching DVDs, contributed to journals and published chamber music.
$20, $10 student

THU NOV 6 7:30 PM | WALTER HALL
U OF T 12TET
Terry Promane director
Ralph Alessi trumpet
Jazz Times magazine says Alessi has “drop-dead trumpet chops” and calls his music “as clean and airy and sophisticated and disciplined as post-modern progressive jazz gets.”
$20, $10 student

WED, DEC 3 7:30 PM | WALTER HALL
11 O’CLOCK JAZZ ORCHESTRA & VOCAL JAZZ ENSEMBLE
Jim Lewis & Christine Duncan conductors
Free admission

WED, FEB 11 7:30 PM | WALTER HALL
U OF T 12TET
Terry Promane director
Free admission

THU MAR 19 7:30 PM | MACMILLAN THEATRE
U OF T JAZZ ORCHESTRA
11 O’CLOCK JAZZ ORCHESTRA
Gordon Foote & Jim Lewis conductors
Jerry Bergonzi saxophone
Professor of Jazz at the New England Conservatory of Music, tenor saxophonist Jerry Bergonzi is an internationally recognized performer, composer, author and educator. His music is renowned for its innovation, mastery, and integrity.
$20, $10 student

TUE, MAR 24 7:30 PM | WALTER HALL
VOCAL JAZZ ENSEMBLE
Christine Duncan conductor
Free admission

Please Support Us

The Faculty of Music is grateful to the individuals, foundations and corporations that support our work.

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• Offer scholarships and bursaries to students
• Offer master classes, concerts and lectures with internationally renowned musicians and scholars
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For more information on how you can support the Faculty of Music, please contact Bruce Blandford, Director of Advancement at 416-946-3145 or bruce.blandford@utoronto.ca
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<td>St. Lawrence Quartet Master Class (10a, WH)</td>
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<td>VPC (12p, WH)</td>
<td>VIS: Ben Heppner Master Class (2p, GT)</td>
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<td>TNS: John Kuspe (12:10p, WH)</td>
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FREE EVENTS ARE HIGHLIGHTED IN GREEN

VENUES
- AC: U of T Art Centre, 15 Kings College Circle
- CH: Campbell House Museum, 160 Queen St. W.
- GC: Grace Church on-the-Hill, 300 Lonsdale Rd.
- GT: Geiger-Torel Room, Edward Johnson Building (078)
- HH: Hart House, 7 Hart House Circle
- LB: Main Lobby, Edward Johnson Building
- MT: MacMillan Theatre, Edward Johnson Building
- TC: Trinity College Chapel, 6 Hoskin Avenue
- WH: Walter Hall, Edward Johnson Building
- 130: Room 130, Edward Johnson Building
- 330: Room 330, Edward Johnson Building

This table provides a schedule of events for the upcoming week, including details on series, venues, and special events. For more information, please visit www.music.utoronto.ca.
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<td><strong>In Memoriam</strong></td>
<td><strong>Catherine Wyn-Rogers</strong></td>
<td><strong>Catherine Wyn-Rogers</strong></td>
<td><strong>Catherine Wyn-Rogers &amp; students in Concert</strong></td>
<td><strong>TNS: Opera Spotlight</strong></td>
<td><strong>Concert: Paradoxical by Nature</strong></td>
<td><strong>Schola Cantorum: Path to Paradise</strong></td>
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<td><strong>Edward Laufer</strong></td>
<td><strong>Master Class</strong> (7p, WH)</td>
<td><strong>Master Class</strong> (12p, WH)</td>
<td><strong>in Concert</strong> (7p, WH)</td>
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<td><strong>Schola Cantorum: Coronation of King George II</strong> (7:30p, TC)</td>
<td><strong>MEC: Cecilia String Quartet</strong> (7p, WH)</td>
<td><strong>VPC</strong> (12p, WH)</td>
<td><strong>MEC: Shauna &amp; Friends</strong> (7p, WH)</td>
<td><strong>VPC</strong> (12p, WH)</td>
<td><strong>Student Chamber Ensembles</strong> (12:10p, WH)</td>
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<td><strong>November Break</strong></td>
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<td><strong>gamUT Ensemble</strong> (7:30p, WH)</td>
<td><strong>TNS: Student Chamber Ensembles</strong> (7:30p, WH)</td>
<td><strong>TNS: Erika Raum &amp; Lydia Wong</strong> (12:10p, WH)</td>
<td><strong>UTCO (7:30p, WH)</strong></td>
<td><strong>OPR: HMS Pinafore (7:30p, MT)</strong></td>
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<td><strong>Percussion Ensemble</strong> (7:30p, WH)</td>
<td><strong>MEC: Shauna &amp; Friends</strong> (7p, WH)</td>
<td><strong>VPC</strong> (12p, WH)</td>
<td><strong>Student Chamber Ensembles: Winds</strong> (7:30p, WH)</td>
<td><strong>TNS: Erika Raum &amp; Lydia Wong</strong> (12:10p, WH)</td>
<td><strong>OPR: HMS Pinafore (7:30p, MT)</strong></td>
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<td><strong>OPR: HMS Pinafore (2:30p, MT)</strong></td>
<td><strong>Percussion Ensemble</strong> (7:30p, WH)</td>
<td><strong>Student Brass Chamber Ensembles (7:30p, WH)</strong></td>
<td><strong>VPC (12p, WH)</strong></td>
<td><strong>World Music Ensembles: Raigelee Alorut</strong> (7:30p, WH)</td>
<td><strong>Wind Symphony (7:30p, MT)</strong></td>
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<td><strong>Choir Concert (2:30p, MT)</strong></td>
<td><strong>PianoFest (7:30p, WH)</strong></td>
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*Save up to 20%*. Pick 4 or more concerts from any series and you could save up to 20%*. For details, call 416.408.0208. *Some restrictions (p.30)"
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<td>VPC (12p, WH)</td>
<td>TNS: Composing Comedy (12:10p, WH)</td>
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<td>WOM: Opera Exchange (1p, WH)</td>
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<td>MEC: Hoeppner/LI/ Rolston/Wong (7p, WH)</td>
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<td>LYDIA WONG</td>
<td>TNS: Stoll/Zukiewicz (12:10p, WH)</td>
<td>TNS: Emily Chiang (12:10p, WH)</td>
<td>WOM: Digital Media at the Crossroads (9a-5p, WH)</td>
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<td>Student Composers Concert (7:30p, WH)</td>
<td>VIS: Richard Bellis Lecture (5:30p, WH)</td>
<td>VIS: Emily Chiang</td>
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<td>FEB 1</td>
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<td>NMF: Roundtable (12:10p, WH)</td>
<td>NMF: Presentation #1 (12:10p, WH)</td>
<td>NMF: Concert #1 (7-30p, WH)</td>
<td>UTSO (7:30p, MT)</td>
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<td>NMF: Sistema T.O. (4p, WH)</td>
<td>NMF: Presentation #2 (7:30p, WH)</td>
<td>NMF: Concert #2 (12:10p, WH)</td>
<td>NMF: Friendship Concert (7:30p, Kitchener)</td>
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<td>NMF: Ecouter Ensemble (7:30p, WH)</td>
<td>NMF: Presentation #3 (12:10p, WH)</td>
<td>VIS: Rehding (3:30p, 130)</td>
<td>NMF: Friendship Concert (7:30p, Kitchener)</td>
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<td>MEC: Monica Whicher &amp; Russell Braun (7p, WH)</td>
<td>U of T 12TET (7:30p, WH)</td>
<td>TNS: Min-Jeong Koh (12:10p, WH)</td>
<td>TNS: Opera Spotlight (12:10p, WH)</td>
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<td>TNS: Opera Spotlight (12:10p, WH)</td>
<td>TNS: Duo Concertante (12:10p, WH)</td>
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<td>UTJO with Dave Liebman (7:30p, WH)</td>
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<td>WOM: ICUC (9a-5p, WH)</td>
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<td>OPR: Campbell House (2 &amp; 8p, CH)</td>
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<td>CHR: In High Voice (7:30p, MT)</td>
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<td>OPR: Postcard from Morocco (7:30p, MT)</td>
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<td>OPR: Postcard from Morocco (2:30p, MT)</td>
<td>WOM: Electroacoustic Music (2:30p, WH)</td>
<td>Student Composers Concert (7:30p, WH)</td>
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<td>TNS: Liebeslieder (12:10p, WH)</td>
<td>UTJO &amp; 11 O’clock Orch: Jerry Bergonzi (7:30p, MT)</td>
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<td>High School Choral Fest MEC: Humour, Play and Canadian Art Song (7p, WH)</td>
<td>Vocal Jazz Ensemble (7:30p, WH)</td>
<td>Woodwind Chamber Ensembles (7:30p, WH)</td>
<td>TNS: Student Chamber (12:10p, WH)</td>
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<td>CHR: Traditions (2:30p, MT)</td>
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<td>Vocal Jazz Ensemble (7:30p, WH)</td>
<td>Woodwind Chamber Ensembles (7:30p, WH)</td>
<td>TNS: Student Chamber (12:10p, WH)</td>
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<td>CHR: Travels through Time (2:30p, MT)</td>
<td>OPR: Brush up your Shakespeare (5p, WH)</td>
<td>Guitar Orch (7:30p, AC)</td>
<td>World Music Ensembles (7:30p, WH)</td>
<td>TNS: Norcop &amp; Koldofsky Prizes Recital (12:10p, WH)</td>
<td>TNS: Student Chamber (12:10p, WH)</td>
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<td>Felix Galimir Chamber Music Award Concert (7p, WH)</td>
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**SERIES**
- **CHR**: Choirs in Concert (p. 9)
- **MEC**: Monday Evening Concerts (p. 3)
- **NMF**: New Music Festival (p. 24)
- **OPR**: Opera (p. 10)
- **TNS**: Thursday Noon Series (p. 22)
- **VPC**: Voice Performance Class (p. 7)
- **VIS**: Visitors (p. 25)
- **WOM**: World of Music (p. 28)

**FREE EVENTS ARE HIGHLIGHTED IN GREEN**

**VENUES**
- **AC**: U of T Art Centre, 15 Kings College Circle
- **CH**: Campbell House Museum, 160 Queen St. W.
- **GC**: Grace Church on-the-Hill, 300 Lonsdale Rd.
- **GT**: Geiger-Torel Room, Edward Johnson Building (078)
- **HH**: Hart House, 7 Hart House Circle
- **LB**: Main Lobby, Edward Johnson Building
- **MT**: MacMillan Theatre, Edward Johnson Building
- **TC**: Trinity College Chapel, 6 Hoskin Avenue
- **WH**: Walter Hall, Edward Johnson Building
- **130**: Room 130, Edward Johnson Building
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**WEDNESDAY**
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**THURSDAY**
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**FRIDAY**
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**SATURDAY**
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**SAVE UP TO 20%**

Pick 4 or more concerts from any series and you could save up to 20%*. For details, call 416.408.0208. *Some restrictions (p.30)
JACKSON 5
Fraser Jackson, Jamie Parker, Monique de Margerie, Beverley Johnston and Ed Reifel perform music by Stravinsky, Bartók and Alexandre Tansman, arranged for bassoon, piano and percussion.

JANUARY 8

MIN-JEONG KOH, VIOLIN
Winner of the DMA recital competition, Koh performs Schumann’s Violin Sonata in A minor, Op. 105 with pianist Do You Koh, and Ysaye’s Solo Violin Sonata Op. 27, No. 2 “Jacques Thibaud”.

FEBRUARY 12

OPERA SPOTLIGHT
A preview of the Opera Division’s production of Argento’s Postcard from Morocco.

FEBRUARY 26

DUO CONCERTANTE

MARCH 19

LIEBESLIEDER
Vocalists Krisztina Szabó, Lawrence Wiliford and Peter Barnes perform love songs by Brahms and Greer, with Lydia Wong and Steven Philcox, piano.

MARCH 26

NEW MUSIC FESTIVAL
Concert featuring chamber music by guest composers from the Sichuan and Guizhou Conservatories (China) and the Chinese University of Hong Kong.

APRIL 2

WINNERS’ RECITAL: JIM AND CHARLOTTE NORCOP PRIZE IN SONG & GWENDOLYN WILLIAMS KOLDOFSKY PRIZE IN ACCOMPANYING
NEW MUSIC FESTIVAL

The 2015 ROGER D. MOORE DISTINGUISHED VISITOR PROGRAM establishes a large-scale cultural exchange with the Sichuan and Guizhou Conservatories (China) and the Chinese University of Hong Kong, bringing to the New Music Festival eight musicians from Chengdu, Guizhou, Hong Kong and Beijing, including composers Hu Xiao-ou and Lee Wan KI, and pipa virtuoso Lan Weiwel. In return, a group of U of T composers, performers and students travels across China and Hong Kong to present their work in recitals, lectures and master classes.

FRI JAN 30 2 & 8 PM
SAT JAN 31 2 & 8 PM
SUN FEB 1 2 PM

OPERA STUDENT COMPOSER COLLECTIVE FOOTSTEPS IN CAMPBELL HOUSE
A co-production with Campbell House Museum, the 19th century home of Sir William Campbell, Chief Justice of Upper Canada. Footsteps in Campbell House offers a unique operatic experience as audiences walk through the rooms and encounter the lives of those who lived in this extraordinary landmark home. Audiences are limited to 35 people per performance. For tickets, please call the Campbell House Box Office: 416-597-0227, Ext. 2
This concert is made possible through a generous gift from Dianne W. Henderson.

SUN FEB 1 4 PM | WALTER HALL
SISTEMA TORONTO CONCERT
featuring new works by graduate composers Sophie Dupuis and Shelley Marwood.
Free admission

MON FEB 2 12:10 PM | WALTER HALL
PRESENTATION #1
By visiting composers
Free admission

TUE FEB 3 12:10 PM | WALTER HALL
PRESENTATION #2
Free admission

TUE FEB 3 7 PM | WALTER HALL
PRESENTATION #3
Free admission

WED FEB 4 12:10 PM | WALTER HALL
CHAMBER MUSIC CONCERT #1
featuring works by visiting composers from China.
Free admission

WED FEB 4 7:30 PM | WALTER HALL
CHAMBER MUSIC CONCERT #2
featuring works by visiting composers from China.
Free admission

THU FEB 5 12:10 PM | WALTER HALL
CHAMBER MUSIC CONCERT #3
featuring works by visiting composers from China.
Free admission

THU FEB 5 7:30 PM | WALTER HALL

ECOUTER ENSEMBLE CONCERT
Chamber music by Anthony Green (Netherlands), Cristina Spinei (NYC), Daniel Nass (Minnesota), Luci Holland (Scotland), John Winiarz (Montreal), Clio Em (Vienna) and Rebecca Brandt (NYC).
Free admission. Pre-concert talk: 6-7 pm, Walter Hall

FRI FEB 6 7:30 PM | CONRAD CENTRE
SAT FEB 7 7:30 PM | CONRAD CENTRE

友誼 FRIENDSHIP: A JOURNEY TO CHINA
A concert by the Kitchener-Waterloo Symphony, with conductor Edwin Outwater, and Chinese pipa virtuoso Lan Weiwel featuring traditional Chinese music, new works by U of T composers combining Chinese and Western sounds, as well as the winning composition of the Friendship Orchestral Composition Competition.
Conrad Centre, 36 King St. West, Kitchener, ON
For tickets, call the Kitchener-Waterloo Symphony at 1-888-745-4717.

MON FEB 2 7:30 PM | WALTER HALL

VISITORS

WED SEP 24 2 PM | GEIGER-TOREL ROOM
RIKI TUROFSKY MASTER CLASS IN VOICE
Ben Heppner is renowned worldwide for his portrayals in the dramatic tenor repertoire. He is acclaimed for the beauty of his voice, incisive musicianship, and his generosity with audiences. His performances on the opera stage, in concert with the world’s leading orchestras, in the most prestigious recital venues, and in recordings have set new standards in his demanding repertoire.
He is a recipient of three Juno Awards as well as Grammy® Awards, the first in 1998 for his recording of Die Meistersinger on London/Decca records and in 2001 for his recording of Les Troyens with the London Symphony Orchestra on LOS Live. Ben Heppner is a Companion of the Order of Canada.
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He retired from performing in April 2014, and is now host of CBC Radio’s Saturday Afternoon at the Opera and Backstage with Ben Heppner.
Free admission

MON NOV 3 7 PM | WALTER HALL
CATHERINE WYN-ROGERS
JOHN R. STRATTON VISITOR IN MUSIC Opera Master Class
Catherine Wyn-Rogers was a Foundation Scholar at the Royal College of Music, studying with Meriel St Clair and gaining several prizes including the Dame Clara Butt award. She continued her studies with Ellis Keeler and now works with Diane Forlano. Catherine sang Erda and Waltraute in Valencia and Florence with Zubin Mehta and appeared at the Lyric Opera of Chicago as Sosostris in The Midsummer Marriage. She made her debut for the Teatro alla Scala as Mrs Sedley in Peter Grimes, and for the Metropolitan Opera as Adelaide in Arabella. She is a regular guest of the English National Opera, the Royal Opera House, Covent Garden and the Bavarian State Opera, Munich, and has also worked with the Scottish Opera, the Welsh National Opera, Opera North, the Salzburg Festival, the Netherlands Opera and the Bordeaux Opera.
Free admission
Catherine Wyn-Rogers
John R. Stratton Visitor in Music
Concert with Student Vocalists
Free admission

Richard Bellis
Louis Applebaum Distinguished Visitor in Film Composition
Lecture
Richard Bellis has a distinguished background of surprising diversity: child actor, touring rock ’n roll music director, arranger/conductor for Las Vegas headliners, university lecturer and now, award-winning Hollywood composer. In addition to his film-scoring career, Bellis was a past president of the Society of Composers & Lyricists; served on the faculty of the University of Southern California, where he lectured for the past 11 years in the Scoring for Motion Pictures and Television program, and served on the Board of Governors for the Academy of Television Arts and Sciences. Bellis currently serves on the Board of Directors of ASCAP.
Free admission

Alexander Rehding
Kenneth H. Peacock Lecturer
Alexander Rehding is the Fanny Peabody Professor of Music and Chair of the theory department at Harvard University’s Department of Music. As a music theorist, Rehding is interested in the question of how music has been understood at different times in history. This has taken his work in a number of different directions -- from Ancient Greek music to the Eurovision Song Contest. He is interested in the history of music theory, paleo- and neo-Riemannian theory, music-aesthetic questions, and issues of sound and media.
Free admission

Barbara Hannigan
Supported by the John R. Stratton Visitor in Music Fund
Hans Abrahamsen
The Michael and Sonja Koerner Distinguished Visitor in Composition
Paul Griffiths
Wilma & Clifford Smith Visitor in Music
Workshop for Singers, Composers and Librettists
The workshop focuses on Let me tell you, a new work by Danish composer Hans Abrahamsen based on Paul Griffiths’ novel by the same name. The work was commissioned and premiered by the Berlin Philharmonic Orchestra, with soprano Barbara Hannigan (MusBac 1993, MMus 1999), to whom the work was dedicated.
Free admission
“Barbara Hannigan is an exception, one of the few heroes who prevent a lightning bolt from shattering the crumbling ‘classical music business’: a singer blessed with an amazing soprano voice and full artistic incorruptibility, devoted with equal intensity to baroque and modern music.” - Berliner Zeitung
Hans Abrahamsen received his musical education from, amongst others, Per Nørgård, Pelle Gudmundsen-Holmgreen and György Ligeti. He received the Carl Nielsen Prize in 1989 and the Wilhelm Hansen Composer Prize in 1998 and is considered one of the foremost composers of his generation.

Paul Griffiths was born in Wales in 1947 and worked for thirty years as a music critic in London and New York. Besides several books on music, he has written librettos (notably for Elliott Carter’s What Next?) and novels. His most recent publications include collections of stories based on Noh plays, in English (The Tilted Cup) and French (Pavillon lunaire).

Warren Jones
Collaborative Pianist
Residency made possible through a generous gift from James Norcop.
WORLD OF MUSIC

SAT SEP 27  7:30 PM | WALTER HALL
CULTURE DAYS RECITAL
Winner of the 2014 Canada Council Virginia Parker Prize, alumnus Caroline Cole performs music for harp including the world premiere of Sailing on Starlight by Evan Fein.
Free admission

SAT SEP 27  1-4 PM | WALTER HALL
THE OPERA EXCHANGE
"Opera for Laughs: Verdi’s Falstaff and the Staging of Comedy" Presented as part of “Humour, Play and Games”, organized by the Jackman Humanities Institute, co-sponsored by the Faculty of Music and the JHI’s Program for the Arts.
$20/person; $15 for university faculty and $10 for full-time students with ID; free for U of T faculty and full-time students with ID. Call the COC Box Office: 416-363-8231.
Info: www.coc.ca
Other “Humour, Play and Games” events:
Oct 9 - Gryphon Trio/Cecilia Quartet (p.22)
Nov 7 - Paradoxical by Nature (p.28)
Jan 15 - Composing Comedy (p.23)
Mar 23 - Humour, Play and the Canadian Art Song (p.4)

SAT OCT 18
FALL CAMPUS DAY
Explore the Faculty of Music and the Edward Johnson Building. Talk to students and professors, learn about courses and programs and attend a rehearsal or concert.

FRI OCT 24  11 AM - 1 PM | ROOM 330
MORTEN LAURIDSEN CHORAL COMPOSITION WORKSHOP
Free admission. Limited seating

TUE OCT 28  7:30 PM | WALTER HALL
TUE NOV 25  7:30 PM | WALTER HALL
TUE JAN 27  7:30 PM | WALTER HALL
TUE MAR 17  7:30 PM | WALTER HALL
STUDENT COMPOSERS CONCERT
Free admission

SAT SUN NOV 1-2  EVENING & AFTERNOON
IN MEMORIAM: EDWARD LAUFER
A celebration of the musical and intellectual legacy of Professor Emeritus Edward C. Laufler (1938-2014) by his friends and colleagues, featuring rare performances of his compositions and presentations about his analytical work. Details to follow.

FRI NOV 7  7:30 PM | WALTER HALL
CONCERT: PARADOXICAL BY NATURE
Humour has a long history in both music and theatre. From Mozart’s “Musical Joke”, to Satie’s absurdist “comédie lyrique”, and to the works of Argentine composer Mauricio Kagel, this program blends musical and theatrical performances with humour and pathos. Presented as part of “Opening Up the Space” Festival in Music and Theatre, sponsored by the Faculty of Music and the U of T Drama Centre with generous support of the Jackman Humanities Institute. Coordinated by Nikki Cesare Schotzko and Dennis Patrick.
Free admission
Associated events:
Feb 13-15: The Other Mozart
Mar 27: It’s Really--Like Music
Visit: www.humanities.utoronto.ca

SAT JAN 17  1-4 PM | WALTER HALL
THE OPERA EXCHANGE
“Directors Take the Stage: Debating Regieoper” $20/person; $15 for university faculty and $10 for full-time students with ID; free for U of T faculty and full-time students with ID. Call the COC Box Office: 416-363-8231

SAT OCT 4  7 PM - 7 AM | MAIN LOBBY
SCOTIABANK NUIT BLANCHE
Songs of the Night - Experience an enriched contemporary interaction of poetic and musical language in the classical art song genre. Produced by the Student Chapter, National Association of Teachers of Singing at the University of Toronto (SNATS U of T) and featuring students from Voice Studies and Collaborative Piano Studies.
Free admission

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Free admission
Ticketing, Exchange and Refund Policies

Box Office services are provided by The Royal Conservatory. Senior discounts are available to patrons 65 years or older for selected concerts. Proof of age may be required at the time of purchase. Senior and student prices are already discounted and are not eligible for further discounts. The Faculty of Music reserves the right to terminate the FlexiMIX option at any time.

Senior & Student Pricing

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General Information

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