

notes

2015-2016
SEASON OF EVENTS



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FACULTY OF MUSIC

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AT U OF T MUSIC!



Notes features around 100 of our more than 600 annual recitals, concerts, lectures and special events: early music and opera, chamber music and jazz, voices and choirs, ensembles — large and small, worlds of music — early and new.

A special welcome to our distinguished visitors: composers Michael Colgrass, Alan Gordon Bell, Lawrence Shragge and Philippe Leroux; singers Barbara Hannigan, Sondra Radvanovsky and Norma Winstone; director Atom Egoyan; musicologist Scott Burnham; and percussionist Pedram Khavarzamani.

And Thursdays at Noon? Still the best deal in town.

Hear us here. U of T Music — Boundless Creativity!

Dean Don McLean

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CHAMBER MUSIC



All shows \$40, \$25 senior, \$10 student
Walter Hall

New Orford String Quartet
Wed Nov 4 | 7:30 pm

BEETHOVEN Op. 59 No. 3 and Op. 130 with
the *Grosse Fugue* finale

Collaborations
Mon Dec 7 | 7:30 pm

BEVERLEY JOHNSTON *percussion*
CHRISTOS HATZIS *composer*

Canadian percussionist Beverley Johnston is internationally recognized for her dynamic performances on a wide range of percussion instruments. She will perform pieces by Christos Hatzis, award-winning composer and professor of composition at U of T. Also on the program are works by Dean Burry, Julie Spencer, Dinuk Wijeratne and George Kontogiorgos.

Viva Caledonia!
Music for Robbie Burns Day
Mon Jan 25 | 7:30 pm

ALISON MELVILLE *baroque flute,*
recorders
JULIA SEAGER-SCOTT *baroque harp,*
larsach
MARGARET JORDAN-GAY *baroque cello*

Featuring sonatas and variations by James Oswald, Charles Macklean, Alexander Munro and General John Reid, as well as 18th-century settings of traditional airs and other tunes from the Caledonian Pocket Companion, the Simon Fraser Collection and the Scots Musical Museum, to which Burns himself was a major contributor.

Gryphon Trio
at the New Music Festival
Mon Feb 1 | 7:30 pm

Gryphon Trio performs music by students of Allan Gordon Bell, including *Candle Ice* by Carmen Braden, *Lunar Reflections* by Heather Schmidt, *In a World of Distance and Motion* by Kelly Marie Murphy and a new work by Vincent Ho.

Benjamin Butterfield, tenor
Steven Philcox, piano
Mon Feb 29 | 7:30 pm

SCHUBERT *Die schöne Müllerin*

Made possible by a generous gift from Françoise Sutton.

Faculty Artist Ensemble
with Guests
Mon Mar 21 | 7:30 pm

An evening of works for chamber orchestra featuring members of the Faculty. Soloists Darryl Edwards, tenor, and Megan Quick, contralto.

SCHOENBERG *Die Waldtaube* from *Gurre-Lieder* for chamber orchestra and contralto
MAHLER arr. SCHOENBERG *Das Lied von der Erde* for chamber orchestra, tenor and contralto

Made possible by a generous gift from Roger D. Moore.

Cecilia String Quartet
Mon Apr 4 | 7:30 pm

AGÓCS Commissioned piece for the Cecilia String Quartet with Kati Agócs
MENDELSSOHN String Quartet Op. 44 No. 2 in E Minor
BRAHMS Clarinet Quintet Op. 115 in B Minor with James Campbell, clarinet



Beverley Johnston

ORCHESTRA

U of T Symphony Orchestra Thu Oct 8 | 7:30 pm | MacMillan Theatre

URI MAYER *conductor*
CHAD HELTZEL *conductor*
DANIKA LORÈN *soprano*
SCHUBERT *Rosamunde: Overture, D. 644*
COLGRASS *The Schubert Birds*
STRAUSS *Four Lieder, Op. 27*
DVOŘAK *Symphony No. 7, Op. 70 in D minor*
\$30, \$20 senior, \$10 student

U of T Symphony Orchestra Sat Nov 21 | 7:30 pm | MacMillan Theatre

CHAD HELTZEL *conductor*
FRANCOIS KOH *conductor*
SAMUEL TAM *conductor*
BEETHOVEN *Symphony No. 8, Op. 93 in F Major*
STRAUSS *Blue Danube Waltz*
GERSHWIN *American in Paris*
\$20, \$10 student

U of T Concert Orchestra Mon Nov 23 | 7:30 pm | Walter Hall

PAUL WIDNER *conductor*
Free

U of T Symphony Orchestra Sat Dec 5 | 7:30 pm | MacMillan Theatre

URI MAYER *conductor*
FRANCOIS KOH *conductor*
EUGENE CHAN *piano*
SMETANA *The Moldau*
RACHMANINOFF *Piano Concerto No. 3, Op. 30 in D minor*
LUTOSLAWSKI *Concerto for orchestra*
\$30, \$20 senior, \$10 student

UTSO Concerto Competition Finals Sun Jan 24 | 1 pm | Walter Hall

To select soloists for the UTSO concerts in the 2016-2017 season.

Free



U of T Symphony Orchestra at the New Music Festival Thu Feb 4 | 7:30 pm | MacMillan Theatre

URI MAYER *conductor*
SAMUEL TAM *conductor*
MICHAEL JEFFREY BRIDGE *accordion*
MICHAEL MURPHY *percussion*
BELL *Symphonies of Hidden Fire*
CRESTON *Accordion Concerto*
HIGDON *Percussion Concerto*
COPLAND *El Salón México*

\$30, \$20 senior, \$10 student

U of T Concert Orchestra Thu Mar 31 | 7:30 pm | Walter Hall

PAUL WIDNER *conductor*
Free

U of T Symphony Orchestra Sat Apr 9 | 7:30 pm | MacMillan Theatre

URI MAYER *conductor*
BRAHMS *Symphony No. 3, Op. 90 in F Major*
SHOSTAKOVICH *Symphony No. 5, Op. 47*

\$30, \$20 senior, \$10 student



WIND & BRASS

All shows \$30, \$20 senior, \$10 student
MacMillan Theatre

Wind Ensemble Sat Oct 3 | 7:30 pm

GILLIAN MACKAY *conductor*
MACKAY *Night on Fire*
GILLINGHAM *While the Dew is Still on the Roses*
MARKOWSKI *City Trees*
GRAINGER *Irish Tune and Country Gardens*
TULL *Sketches on a Tudor Psalm*

Wind Symphony Wed Oct 7 | 7:30 pm

TONY GOMES *conductor*
COPLAND *An Outdoor Overture*
SAINT-SAËNS *Occident and Orient*
SCHUMAN *New England Triptych*
HOLST *First Suite in E Flat*
FORSYTH *Colour Wheel*
REYNOLDS *O Magnum Mysterium*

Wind Symphony Fri Nov 20 | 7:30 pm

TONY GOMES *conductor*
BOERMA *Cityscape*
WOOLFENDEN *Illyrian Dances*
DEMEIJ *Mvnt. 2 from Big Apple*
NELSON *Rocky Point Holiday*
WAGNEIN *Rhapsody for alto saxophone with Yao (Russell) Lu*

Wind Ensemble Sat Nov 28 | 7:30 pm

GILLIAN MACKAY *conductor*
NEWMAN *Blow it Up and Start Again*
MACDONALD *Tabula Rasa*
MEYEROWITZ *Three Comments on War*
SHAPIRO *Lights Out*
BARTÓK *Folk Dances (ed. Pinchin)*
SPARKE *Dance Movements*

Wind Ensemble Sat Jan 30 | 7:30 pm

GILLIAN MACKAY *conductor*
BELL *Vision Quest*
SERANNO ALARCON *Duende*
DENENBERG *Tappan Zee Bridge*
DAUGHERTY *Raise the Roof with Xuanyu (Carol) Wang*
BATES *Mothership*

Wind Symphony at the New Music Festival Fri Feb 5 | 7:30 pm

JEFFREY REYNOLDS *conductor*
DAUGHERTY *Bizarro*
BELL *From Chaos to the Birth of a Dancing Star*
ROSAURO *Concerto for Marimba with Danielle Sum*
LING *Rhapsody (winner of 2015 Wind Composition Award)*
BOURGEOIS *Serenade*
MASLANKA *Testament*

Wind Ensemble Sat Mar 19 | 7:30 pm

GILLIAN MACKAY *conductor*
ESTACIO *Bootlegger's Tarantella (arr. Michalak)*
MAHR *Endurance*
COLGRASS *Arctic Dreams*
Michael Colgrass is the Wilma & Clifford Smith Visitor in Music. (See page 19.)

Wind Symphony Thu Mar 24 | 7:30 pm

JEFFREY REYNOLDS *conductor*
GORB *Awayday*
CALVERT *Romantic Variations*
WHITACRE *October*
REED *La Fiesta Mexicana*
GRAINGER *Irish Tune and Shepherd's Hey*
TICHEL *Blue Shades*



EARLY MUSIC

U of T Schola Cantorum and
Theatre of Early Music

DANIEL TAYLOR *director*

Handel & Vivaldi
Sun Sep 20 | 7:30 pm
Trinity College Chapel

DANIEL TAYLOR *conductor*
MATTHIAS MAUTE *conductor*

Instrumentalists of Montreal's Ensemble Caprice join 12 vocal soloists from the Theatre of Early Music to perform Handel's *Funeral Anthem for Queen Caroline* and Vivaldi's *Concertos and Psalms*. Handel's piece was first performed at the funeral of the Queen at Westminster Abbey on December 17, 1737. Queen Caroline was the consort of George II of Great Britain and had been friend and patron to Handel for more than 30 years when she died.

\$40, \$25 senior, \$10 student



Daniel Taylor



Matthias Maute

Fall Baroque Academy
Fri Sep 25 to Sun Sep 27

The first edition of the Toronto Fall Baroque Academy, presented by the Historical Performance Area at the Faculty of Music. Master classes and chamber music with faculty members Kevin Komisaruk, Jeanne Lamon, Mary Ann Parker and Daniel Taylor.

Free to U of T students.

To register or for more information, please email temadmin@hotmail.com

Music and Poetry:
Fall Baroque Academy
Chamber Music Recital
Sun Sep 27 | 7:30 pm
Trinity College Chapel

Music students from all disciplines who participated in the Toronto Fall Baroque Academy perform.

\$20, \$10 student

The Muse's Garden: Dame
Emma Kirkby Lute Song Recital
Sun Oct 18 | 7:30 pm
Trinity College Chapel

Graduate voice students from the Historical Performance Area join the legendary Emma Kirkby and lutenist Jakob Linberg for an evening of lute songs, which *The Times* once called an "unforgettable experience." Emma was awarded a DBE in 2007 and the Queen's Medal for Music in 2011.

\$40, \$25 senior, \$10 student

This concert is a fundraising event for the Historical Performance Area. For information on donations, please contact Director of Advancement Bruce Blandford at 416-946-3145.



Dame Emma Kirkby

**The Music of Gibbons, Purcell,
Mendelssohn and Saint-Saëns**
Wed Oct 21 | 7:30 pm
Church of the Redeemer

The Oratorio Class (Professor Darryl Edwards) and the Schola Cantorum (Professor Daniel Taylor) present a choral program in cooperation with Professor Hilary Apfelstadt and led by DMA student Elaine Choi.

\$30, \$20 senior, \$10 student

The Lamb: An A Cappella
Christmas Concert
Sun Nov 29 | 7:30 pm
Trinity College Chapel

DANIEL TAYLOR *conductor*

The choir of the Theatre of Early Music joins students of the Schola Cantorum for a program based on the Sony Classical release of *The Lamb* in what *The Ottawa Citizen* once called "a journey into the Heavens." Hear the ethereal voices join in traditional and contemporary works by Gibbons, Purcell, Tallis, Britten, Poston and Taverner.

\$30, \$20 senior, \$10 student

The People Shall Hear: Great
Choruses by Bach and Handel
Sun Feb 28 | 7:30 pm
Trinity College Chapel

DANIEL TAYLOR *conductor*

Schola Cantorum and the choir and orchestra of the Theatre of Early Music present magnificent choruses by the greatest composers of the Baroque era, including excerpts from Bach's *St. John* and *St. Matthew Passion* and Handel's *Israel in Egypt* and *Messiah*.

\$30, \$20 senior, \$10 student

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VOICE

Tuesday Performance Class for Singers

12:10 pm | Walter Hall

September 15

Opening and welcome to the year

September 22

Singers and the Spoken Word with Michael Albano

September 29

Graduate students perform (MM and DMA)

October 6

3rd year students perform

October 13

Laura Tucker Master Class Creative Process

October 20

Liz Upchurch of the COC Master Class

October 27

2nd year students perform

November 3

Songs of Requiem and Light presented by 3rd year Oratorio class

November 17

4th year students perform

November 24

1st year students perform

December 1

C'est bientôt Noël! A French Christmas Celebration

December 8

Holiday Songs

January 12

Orastoryo

January 19

Barbara Hannigan Stratton Visitor Master Class

January 26

Guest master class

Free

The Tuesday performance classes and Vocalis series are made possible through a generous gift from Dianne W. Henderson.



Barbara Hannigan

Vocalis Master's/DMA Series

Fri Oct 23 | 7:30 pm | Walter Hall

Contemporary English Song Repertoire

Wed Dec 2 | 7:30 pm

Great Hall, Hart House

Opera Excerpts

Tue Feb 2 | 7:30 pm

Tranzac Club, 292 Brunswick Avenue

Cabaret

Wed Apr 6 | 7:30 pm

Emmanuel College Chapel,

75 Queen's Park

Chamber Music

Free

Riki Turofsky Master Class in Voice with Sondra Radvanovsky

Tue Dec 1 | 2 pm | Walter Hall

Sondra Radvanovsky is a globally celebrated artist who has earned praise for her riveting portrayals of Leonora in *Il Trovatore*, the title role of *Rusalka*, Roxanne in *Cyrano de Bergerac* and the title role of *Lucrezia Borgia*. She has performed in every major opera house in the world.

Free

Opera Master Class with Barbara Hannigan

JOHN R. STRATTON VISITOR IN MUSIC

Tue Jan 19 | 12:10 pm | Walter Hall

Barbara Hannigan (MusBac 1993, MMus 1999) is known worldwide as a soprano of vital expressive force directed by exceptional technique. She is now bringing that same high energy and expertise to her varied activities as a conductor while continuing to work as a singer with the most prominent maestros.

Free

CHOIRS IN CONCERT

What Sweeter Music – Celebrating Eleanor Daley

Sun Oct 18 | 2:30 pm

Church of the Redeemer

HILARY APFELSTADT *conductor*

ELEANOR DALEY *organist*

The MacMillan Singers and Women's Chamber Choir present a variety of compositions by Eleanor Daley in honour of her 60th birthday.

\$30, \$20 senior, \$10 student

Voices Across the Centuries

Sun Oct 25 | 3 pm

Grace Church On-the-Hill

MARK RAMSAY *conductor*

ELAINE CHOI *conductor*

TRACY WONG *conductor*

The Men's Chorus and Women's Chorus perform works by Josquin, Gjeilo, Fauré, Kodály and Chatman, among others.

Pay what you can

Choral Celebration Concert

Sun Dec 6 | 2:30 pm | MacMillan Theatre

Four choral ensembles – The MacMillan Singers, Men's Chorus, Women's Chamber Choir and Women's Chorus – present a variety of festive music to ring in the season. Young Voices Toronto (Zimfira Poloz) present a pre-concert performance in the lobby beginning at 2 pm. The MacMillan Singers premiere *These Fragile Snowflakes* by Shelley Marwood, winner of the U of T 2015 Student Choral Composition Competition. The MacMillan Singers also give the Canadian premiere of Dale Warland's *Nativity Suite* for choir, harp and flute. The choirs, also including a brass choir, present Pinkham's *Christmas Cantata*.

\$30, \$20 senior, \$10 student

Contemporary Showcase Concert at the New Music Festival

Sun Feb 7 | 3 pm

Grace Church On-the-Hill

HILARY APFELSTADT *conductor*

ELAINE CHOI *conductor*

TRACY WONG *conductor*

The Men's Chorus and Women's Chamber Choir, under the leadership of conductors in the Master's degree program, sing a variety of short works. The Women's Chorus premiere a composition by Allan Gordon Bell, the New Music Festival composer, and perform Alice Parker's setting of *O Virtus Sapientiae* with the women of The MacMillan Singers.

Pay what you can

Heart Songs

Sun Apr 3 | 2:30 pm | MacMillan Theatre

HILARY APFELSTADT *conductor*

ELAINE CHOI *conductor*

TRACY WONG *conductor*

MARK RAMSAY *conductor*

The Women's Chamber Choir present a commissioned work by Tim Corlis, *Heart Songs of the White Wampum*, featuring faculty member Beverley Johnston, marimba soloist. The Women's Chorus perform music with percussion. The UTSO accompanies the Women's Chamber Choir and Men's Chorus in a performance of Beethoven's *Choral Fantasy*.

\$30, \$20 senior, \$10 student

Annual High School Choral Festival

Mon Apr 11 | 9 am | MacMillan Theatre

HILARY APFELSTADT *coordinator*

This event features local high school choirs in non-competitive clinics with our choral faculty, and a massed choir that performs at the end of the event. New this year is a voice class component with members of the voice faculty, Wendy Nielsen, Area Chair. U of T voice majors perform in a closing mini-recital. Choirs sing from 9 am – noon and 1 pm – 3 pm.

Free

OPERA

Celebrating four centuries of opera



Alessia Naccarato in last year's production of *Postcard from Morocco*

The Fatal Gaze

Thu Oct 1 | 7:30 pm

Fri Oct 2 | 7:30 pm

The Black Box Theatre, 1087 Queen Street West

Tim Alberty and David Fallis, who devised last season's evocative *Last Days*, have created *The Fatal Gaze*, an exploration of the dangers of looking too long or too closely, inspired by the Baroque repertoire.

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FALL MAJOR OPERA PRODUCTION

The Medium/The Telephone (Gian Carlo Menotti)

Thu Nov 5 | 7:30 pm | MacMillan Theatre

Fri Nov 6 | 7:30 pm | MacMillan Theatre

Sat Nov 7 | 7:30 pm | MacMillan Theatre

Sun Nov 8 | 2:30 pm | MacMillan Theatre

Madame Flora, a fraudulent medium, falls prey to the very superstition she has inculcated in the clients who come to her séances. Her disintegration into madness and violence underpins Menotti's electrifying libretto and score. Anna Theodosakis directs this new production conducted by Sandra Horst and designed by Patrick Du Wors, with costumes by Lisa Magill. As a curtain raiser, Michael Patrick Albano directs *The Telephone*, Menotti's satire on society's enslavement to the modern world's most intrusive invention.

\$40, \$25 senior, \$10 student

Made possible through a generous gift from David G. Broadhurst.

OPERA STUDENT COMPOSER COLLECTIVE

The Machine Stops

Sun Jan 24 | 2:30 pm | MacMillan Theatre

The annual student composer project, a highlight of the Faculty's New Music Festival, imagines a science fiction dystopia based upon the short story by E.M. Forster. In a future where direct communication is virtually forbidden, a mother and son strive to connect while the technology around them crumbles. Conducted by Sandra Horst and directed by Michael Patrick Albano, with designs by James Bolton (set) and Lisa Magill (costumes).

Free

Made possible through a generous gift from Dianne W. Henderson.



Caitlin McCaughey, Megan Quick, Lyndsay Promane and Victoria Marshall in last year's *Footsteps in Campbell House*

SPRING MAJOR OPERA PRODUCTION

Paul Bunyan

(Benjamin Britten)

Thu Mar 10 | 7:30 pm | MacMillan Theatre

Fri Mar 11 | 7:30 pm | MacMillan Theatre

Sat Mar 12 | 7:30 pm | MacMillan Theatre

Sun Mar 13 | 2:30 pm | MacMillan Theatre

The opera area joins forces with the MacMillan Singers (Hilary Apfelstadt, director) to present Benjamin Britten's delightful *Paul Bunyan*, based upon the story of the mythical American lumberjack. The operetta, which received its Canadian premiere at the Faculty of Music in 1998, unites a clever libretto by W.H. Auden with a fresh and melodic score by the youthful Benjamin Britten. Michael Patrick Albano directs, with designs by Fred Perruzza and Lisa Magill, and Sandra Horst conducts.

\$40, \$25 senior, \$10 student

Made possible through a generous gift from David G. Broadhurst.

The Art of the Prima Donna

Fri Apr 1 | 5 pm | Walter Hall

U of T Opera's season concludes with *The Art of the Prima Donna*, a staged and costumed program of romantic opera. Selections from Bellini, Donizetti, Verdi and others are interspersed with anecdotes about the great 19th century prima donnas.

\$20, \$10 student

Made possible through a generous gift from Earlene Collins.

Additional funding provided by donors to the Opera Production Fund and by members of Continuo, U of T Opera's annual giving program.

Opera Talk, a pre-performance lecture, will be given half an hour prior to each MacMillan Theatre performance in Room 130.

All MacMillan Theatre productions are given with Surtitles™.



Karine White, Charles Sy and Men's Chorus in last year's *HMS Pinafore*

For Jazz updates,
visit uoftjazz.ca



U of T Jazz Orchestra
Thu Oct 22 | 7:30 pm | Walter Hall

GORDON FOOTE *director*
\$20, \$10 student

Made possible by a generous gift from Hans Kluge.

U of T 12tet
Thu Nov 12 | 7:30 pm | Walter Hall

TERRY PROMANE *director*
JIM LEWIS *trumpet*
\$20, \$10 student

**11 O'Clock Jazz Orchestra and
Vocal Jazz Ensemble**
Wed Dec 2 | 7:30 pm | Walter Hall

JIM LEWIS *conductor*
CHRISTINE DUNCAN *conductor*
Free

Jazz Composers Concert
Thu Jan 28 | 7:30 pm | Walter Hall
Free

**Jazz Faculty with Special Guests
at the New Music Festival**
Sat Feb 6 | 7:30 pm | Walter Hall

The U of T Jazz Studies Area presents selected jazz faculty and special guests, along with current students, in a night of improvising and new music. The U of T Jazz Faculty includes some of the finest in Canadian improvisers, and the music is influenced by modern trends in improvised music, composition and the jazz tradition of free improvising.

Free

U of T 12tet
Wed Feb 10 | 7:30 pm | Walter Hall

TERRY PROMANE *director*
\$20, \$10 student

U of T Jazz Orchestra
Thu Feb 25 | 7:30 pm | Walter Hall

GORDON FOOTE *director*
\$20, \$10 student

**U of T Jazz Orchestra and
11 O'Clock Jazz Orchestra**
Thu Mar 17 | 7:30 pm | Walter Hall

GORDON FOOTE *director*
JIM LEWIS *director*
DAVE LIEBMAN *saxophone*
NORMA WINSTONE *vocals*
JOHN AND CLAUDINE BAILEY
DISTINGUISHED VISITOR IN JAZZ

Norma Winstone's voice first attracted attention in the late '60s when she shared the bill at Ronnie Scott's club with Roland Kirk. She continues to be at the forefront of British jazz. She was awarded an MBE in the Queen's Birthday Honours List in 2007 and won the Parliamentary Jazz Award for Jazz Vocalist of the Year in March 2015.

Visiting Adjunct Professor of Jazz Dave Liebman's career has spanned over four decades, beginning in the '70s as the saxophone/flautist in both Elvin Jones and Miles Davis' groups, continuing as a leader since. He is a renowned lecturer and author of several milestone books, which have been translated into several languages. He has produced teaching DVDs, contributed to journals and published chamber music.

\$20, \$10 student

Vocal Jazz Ensemble
Tue Mar 22 | 7:30 pm | Walter Hall

CHRISTINE DUNCAN *conductor*
Free

Additional funding for U of T Jazz Studies concerts is provided by Long and McQuade Musical Instruments, Yamaha Canada and the Ken Page Memorial Trust.

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Rex Mondays

U of T Jazz Ensembles perform at the classic Rex Hotel (194 Queen St W) most Mondays during the school year. Free.



THURSDAYS AT NOON

All shows are at 12:10 pm at Walter Hall Free

Sep 17 LOCALIZED CORROSION

New music and complexity inaugurate the season as a dynamic ensemble tackles the work of Magnus Lindberg and Philippe Hurel. Wallace Halladay, saxophone, Stephen Tam, flute, Rob MacDonald, guitar, Gregory Oh, piano, and Daniel Morphy, percussion.

Sep 24 OPERA EXCHANGE: PYRAMUS & THISBE

Delve into the mythic, literary and visual art sources of the Pyramus and Thisbe legend that inspired Barbara Monk Feldman's opera *Pyramus and Thisbe*, which receives its world premiere at the Canadian Opera Company this fall. Join the discussion with U of T professors Holger Schott Syme (Department of English), Alison Syme (Department of Fine Art) and Robin Elliott (Faculty of Music), as well as composers Barbara Monk Feldman and Norbert Palej.

Oct 1 TIMOTHY YING *violin* LYDIA WONG *piano* BRAHMS *Sonata* STRAUSS *Violin Sonata*

Oct 8 BOUNDARIES AND BORDERS: THE SEARCH FOR IDENTITY

Elizabeth McDonald, soprano, Cory Renbarger, baritone, and Deanna Oye, piano, perform selections from John Greer's *Studies and Rambles of Wasagewanoque*, Charles Wakefield Cadman's *Four American Indian Songs* Op. 45, Arthur Farwell's *Three Indian Songs* Op. 32, Matthew Emery's *Three Songs*, and Andy Beck's arrangement of *How Can I Keep from Singing*.

Oct 22 OPERA SPOTLIGHT

A preview of the Opera Division's production of Gian Carlo Menotti's *The Medium* and *The Telephone*.

Oct 29

Teng Li and Meng-Chieh Liu perform selections from Joseph Jongen, Paul Hindemith and Viktor Ullmann, arranged for viola and piano by Meng-Chieh Liu.

Nov 5 HAVEN

Midori Koga, piano, Lindsay Kesselman, soprano, and Kimberly Cole Luevano, clarinet, perform *The Country Wife* by Kieren MacMillian, *Make Me a Willow Cabin* by Lee Lesselman and *Twingie* by Jon Magnussen.

Nov 12

Pianists Emily Chiang and Helen Becqué play selections from Camille Saint-Saëns, Manuel Infante and George Gershwin.

Nov 26

Violinists Erika Raum and Scott St. John play Omar Daniel's *Gioco Della Copie* and Eugène Ysaÿe's *Sonata for Two Violins*.

Dec 3

Susan Hoepfner, Gillian MacKay and Lydia Wong play Oscar Morawetz's *Sonata for Flute and Piano* and *Sonata for Trumpet and Piano*, Larysa Kuzmenko's *Melancholy Waltz*, Jean Coulthard's *Fanfare* *Sonata for Trumpet and Piano* and Michael Conway Baker's *Elegy for Flute and Piano*.

Jan 14

Eric Nowlin, violin, and James Parker, piano, perform works by Schumann, selected from *Märchenbilder*, Op. 113, and Brahms, *Sonata in F minor*, Op. 120, No. 1.

Jan 21 BARBARA HANNIGAN JOHN R. STRATTON VISITOR IN MUSIC MASTER CLASS

See page 19 for details.

Jan 28 MUSIC AND POETRY

Krisztina Szabo, mezzo soprano, Steven Philcox, piano, and Eric Domville, speaker, perform Xavier Montsalvatge's *Cinco Canciones Negras* and Luciano Berio's *Quattro Canziones Popolari*.

Feb 4 NEW MUSIC FESTIVAL

Music by U of T composition students, including Domenic Jarlkaganova's collaboration with choreographer Angela Blumberg, the winning piece of the Cecilia String Quartet Student Composition Competition and a new work by recent alumnus Paul Levasseur.

Feb 11 MATTHEW LI *piano*

The DMA Recital Competition winner's concert includes selections by Olivier Messiaen, Einojuhani Rautavaara, Alberto Ginastera and Marc-André Hamelin.

Feb 25 OPERA SPOTLIGHT

A preview of the opera area's production of Benjamin Britten's *Paul Bunyan*.

Mar 10 OREGANO PERCUSSION

Concert featuring music by Michelle Colton as well as composers Erik Satie, Antonio Lauro, Miles Wright, Ben Whalund and Dan Moore. Percussion by Michelle Colton and Alejandro Céspedes and piano by Emily Chiang.

Mar 17

Steven Philcox, Lydia Wong, Melisande Sinsoulie and Lara Dodds-Eden play Franz Schubert's *Military March*, Op. 51, No. 1, Johannes Brahms' *Hungarian Dances and Waltzes* (Selections) and Mack Wilberg's *Carmen Fantasy for 2 Pianos, 8 Hands*.

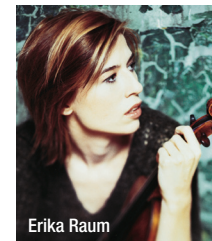
Mar 31 WINNERS' RECITAL: JIM AND CHARLOTTE NORCOP PRIZE IN SONG & GWENDOLYN WILLIAMS KOLDOFSKY PRIZE IN ACCOMPANYING



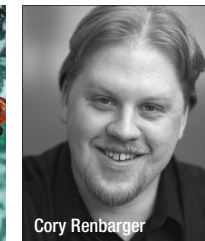
Stephen Tam



Elizabeth McDonald



Erika Raum



Cory Renbarger



Deanna Oye



Teng Li



Susan Hoepfner



Krisztina Szabo



Tim Ying



Meng-Chieh Liu



Gillian MacKay

NEW MUSIC FESTIVAL

ALLAN GORDON BELL, 2016 ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION

The 2016 New Music Festival features work by JUNO Award-winning Canadian guest composer Allan Gordon Bell, as well as brand new music by U of T students, faculty and alumni. The festival week includes performances by Land's End Ensemble, Gryphon Trio, Cecilia String Quartet, as well as all U of T major ensembles.

NORBERT PALEJ *festival coordinator*

OPERA STUDENT COMPOSER COLLECTIVE

The Machine Stops

Sun Jan 24 | 2:30 pm | MacMillan Theatre

The annual student composer project, a highlight of the Faculty's New Music Festival, imagines a science fiction dystopia based upon the short story by E.M. Forster. In a future where direct communication is virtually forbidden, a mother and son strive to connect while the technology around them crumbles. Conducted by Sandra Horst and directed by Michael Patrick Albano, with designs by James Bolton (set) and Lisa Magill (costumes).

Free

Made possible through a generous gift from Dianne W. Henderson.

U of T Wind Ensemble

Sat Jan 30 | 7:30 pm | MacMillan Theatre

Featuring new music, including *Vision Quest* by Allan Gordon Bell.

\$30, \$20 senior, \$10 student

Electroacoustic Music Concert

Sun Jan 31 | 2:30 pm | Walter Hall

Featuring works with live electronics and surround sound by graduate students Parisa Sabet and Xintong Wong and festival guest composer Allan Gordon Bell. Presented by Dennis Patrick.

Free

Karen Kieser Prize Concert

Sun Jan 31 | 7:30 pm | Walter Hall

Featuring the 2015 Karen Kieser Prize winning work *Imaginings* for chamber ensemble by Shelley Marwood. Presented by Dennis Patrick.

Free

Gryphon Trio

Mon Feb 1 | 7:30 pm | Walter Hall

Gryphon Trio performs music by students of Allan Gordon Bell, including *Candle Ice* by Carmen Braden, *Lunar Reflections* by Heather Schmidt, *In a World of Distance and Motion* by Kelly Marie Murphy and a new work by Vincent Ho.

\$40, \$25 senior, \$10 student

Composers' Forum with Allan Gordon Bell

Tue Feb 2 | 12:10 pm | Walter Hall

Free

Land's End Ensemble

Tue Feb 2 | 7:30 pm | Walter Hall

Land's End Ensemble and clarinetist James Campbell perform Allan Gordon Bell's JUNO prize-winning *Field Notes*. Also on the program: Allan Gordon Bell's *Phénomènes*, *Trails of Gravity* and *Grace*, the Toronto premiere of Omar Daniel's new Trio, as well as *Starscape* by U of T doctoral student Roydon Tse.

Free

Wed Feb 3 | 12:30 pm | Walter Hall

Land's End Ensemble reads works by U of T composition students.

Free

gamUT Contemporary Music Ensemble

Wed Feb 3 | 7:30 pm | Walter Hall

Directed by Wallace Halladay, including music by Allan Gordon Bell.

Free

Thursdays at Noon

Thu Feb 4 | 12:10 pm | Walter Hall

Music by U of T composition students, including Domenic Jarlkaganova's collaboration with choreographer Angela Blumberg, the winning piece of the Cecilia String Quartet Student Composition Competition and a new work by recent alumnus Paul Levasseur.

Free

U of T Symphony Orchestra

Thu Feb 4 | 7:30 pm | MacMillan Theatre

This concert by the U of T Symphony Orchestra, conducted by Uri Mayer, includes *Symphonies of Hidden Fire* by Allan Gordon Bell.

\$30, \$20 senior, \$10 student

U of T Wind Symphony

Fri Feb 5 | 7:30 pm | MacMillan Theatre

The U of T Wind Symphony, conducted by Jeffrey Reynolds, presents new music, including *From Chaos to the Birth of a Dancing Star* by Allan Gordon Bell.

\$30, \$20 senior, \$10 student

Jazz Faculty with Special Guests

Sat Feb 6 | 7:30 pm | Walter Hall

The U of T Jazz Studies Area presents selected jazz faculty and special guests, along with current students, in a night of improvising and new music. The U of T Jazz faculty includes some of the finest in Canadian improvisers, and the music is influenced by modern trends in improvised music, composition and the jazz tradition of free improvising.

Free

Contemporary Showcase Concert

Sun Feb 7 | 3 pm

Grace Church On-the-Hill

HILARY APFELSTADT *conductor*

ELAINE CHOI *conductor*

TRACY WONG *conductor*

The Men's Chorus and Women's Chamber Choir, under the leadership of conductors in the Master's degree program, sing a variety of short works. The Women's Chorus premiere a composition by Allan Gordon Bell, the New Music Festival composer, and perform Alice Parker's setting of *O Virtus Sapientiae* with the women of The MacMillan Singers.

Pay what you can



Allan Gordon Bell



Land's End Ensemble



Gryphon Trio

VISITORS

Pedram Khavarzamani and friends

WORLD MUSIC ARTIST IN RESIDENCE
Tue Nov 17 | 7:30 pm | Walter Hall

Pedram Khavarzamani learned to play the tombak alongside tombak masters Kamyar Mohabbat and Bahman Rajabi. He has toured the world in solo and collaborative settings with such players as Stelios Petrakis, Vassilis Stavrakakis, Dariush Talai, Ballake Sissoko, Dhruva Gosh, Khaled, Hossein Arman and Siamak Aghaie.

Free

PERFORMING WITH
WORLD MUSIC ENSEMBLES
Thu Dec 3 | 7:30 pm | Walter Hall

See page 21 for details.

Free

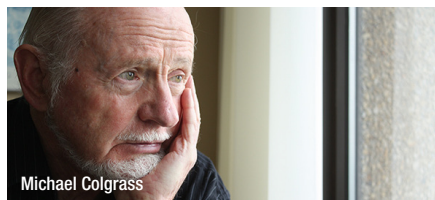
Sondra Radvanovsky

RIKI TUROFSKY MASTER CLASS
IN VOICE

Tue Dec 1 | 2 pm | Walter Hall

Sondra Radvanovsky is a globally celebrated artist who has earned praise for her riveting portrayals of Leonora in *Il Trovatore*, the title role of *Rusalka*, Roxanne in *Cyrano de Bergerac* and the title role of *Lucrezia Borgia*. She has performed in every major opera house in the world.

Free



Michael Colgrass



Sondra Radvanovsky

Barbara Hannigan

Philippe Leroux

MICHAEL AND SONJA KOERNER
DISTINGUISHED VISITOR IN
COMPOSITION

Tue Dec 8 | 8 pm | Music Gallery, 197
John St.

French composer Philippe Leroux is an icon of the post-spectral movement in composition. For years a researcher and professor at IRCAM in Paris, he has lectured at Berkeley, Columbia, and Harvard, and is commissioned by organizations internationally. He is currently Professor of Composition at the Schulich School of Music of McGill University. This concert of his work features the gamUT Ensemble and DMA students, co-presented by Toronto New Music Projects and The Music Gallery.

\$20, \$15 members and seniors, \$10 students

To purchase tickets, contact 416-204-1080 or visit musicgallery.org.

Barbara Hannigan

JOHN R. STRATTON VISITOR IN MUSIC

All Free

Tue Jan 19 | 10:30 am | Walter Hall
SHOW AND SHARE: LIVING AND
SURVIVING AS A SINGING ARTIST

Barbara Hannigan (MusBac 1993, MMus 1999) is known worldwide as a soprano of vital expressive force directed by exceptional technique. She is now bringing that same high energy and expertise to her varied activities as a conductor while continuing to work as a singer with the most prominent maestros.

Tue Jan 19 | 12:10 pm | Walter Hall
OPERA MASTER CLASS

Featuring excerpts from the contemporary operatic repertoire centering on *The Machine Stops*, a new opera by the Faculty's student composer collective and featuring singers from U of T Opera.

Wed Jan 20 | 3:10 pm | Room 330
DARE TO COMPARE

An interactive session with composers, singers, pianists and instrumentalists from the contemporary music ensemble.

Barbara Hannigan (cont'd)

Masters Jan 21 | 12:10 pm | Walter Hall
MASTER CLASS

Songs and vocal chamber music of the 20th- and 21st-centuries.

Fri Jan 22 | 5 pm | Walter Hall

Concert with Faculty of Music student singers and pianists with Steven Philcox.

Michael Colgrass

WILMA & CLIFFORD SMITH VISITOR
IN MUSIC

Tue Jan 26 | 7 pm | Room 330

Michael Colgrass is a composer, jazz percussionist and Pulitzer Prize winner for Music. He has worked as a freelance percussionist working with Dizzy Gillespie and the Modern Jazz Quartet, as well as composing for the New York Philharmonic and The Boston Symphony, among others. He is an associate composer of the Canadian Music Centre in Toronto.

Free

Atom Egoyan

GEIGER-TOREL LECTURE
Wed Jan 27 | 7 pm | Walter Hall

How Far Is Too Far? Atom Egoyan discusses his directorial interpretation in selected opera productions. Egoyan (BA 1982, HON DSL 1992, HON LLD 2003) is a critically acclaimed film and stage director. He has been nominated for two Academy Awards, several awards at the Cannes Film Festival, the Toronto International Film Festival and the Genie Awards. In 2012, he directed a production of Martin Crimp's *Cruel and Tender* at Canadian Stage in Toronto. Egoyan was made an Officer of the Order of Canada in 1999, and was awarded the prestigious Governor General's Performing Arts Award in April 2015.

Free



Atom Egoyan

Norma Winstone

Scott Burnham

KENNETH H. PEACOCK LECTURER
Thu Jan 28 | 3:30 pm | Room 130

Scott Burnham, professor of musicology and music theory at Princeton University, is an expert on tonal theory history, problems of analysis and criticism, and 18th- and 19th-century music and culture. Burnham has taught on the music of Mozart, Schubert and Beethoven, analytical issues in tonal music and the history of tonal theory from Rameau to Schenker.

Free

Lawrence Shragge

LOUIS APPLEBAUM DISTINGUISHED
VISITOR IN FILM COMPOSITION

Tue Feb 9 | 7 pm | Walter Hall

Composer Lawrence Shragge has written music for films, TV series, theatre, dance, documentaries, advertising and major art installations. Credits include the film *Chasing 3000* and Emmy award-winning TV movies *The Magic of Ordinary Days* and *Missing Pieces*. He has won Clio awards for his advertising work.

Free

Michael McMahon

COLLABORATIVE PIANIST
Mar 14-17

Residency made possible through a generous gift from James Norcop.

Norma Winstone

JOHN AND CLAUDINE BAILEY
DISTINGUISHED VISITOR IN JAZZ
Thu Mar 17 | 7:30 pm | Walter Hall

CONCERT WITH THE UTJO,
11 O'CLOCK JAZZ ORCHESTRA AND
SPECIAL GUEST DAVID LIEBMAN

Norma Winstone's voice first attracted attention in the late '60s when she shared the bill at Ronnie Scott's club with Roland Kirk. She continues to be at the forefront of British jazz. She was awarded an MBE in the Queen's Birthday Honours List in 2007 and won the Parliamentary Jazz Award for Jazz Vocalist of the Year in March 2015.

\$20, \$10 student

WORLD OF MUSIC

U of T Music students perform free recitals throughout the year. For more information, visit music.utoronto.ca.



Fall Campus Day Sat Oct 17

Explore the Faculty of Music and the Edward Johnson Building. Talk to students and professors, learn about courses and programs and attend a rehearsal or concert.

Trombone Master Class Sat Oct 17 | 10 am | Walter Hall

With **Joe Alessi**, principal trombone of the New York Philharmonic. Presented jointly with the Hannaford Youth Program.

Free

Student Composers Concerts

Tue Oct 20 | 7 pm | Walter Hall
Tue Nov 24 | 7 pm | Walter Hall
Tue Jan 19 | 7 pm | Walter Hall
Tue Mar 1 | 7 pm | Walter Hall
Tue Mar 15 | 7 pm | Walter Hall

Free

Pedram Khavarzamani and friends

WORLD MUSIC ARTIST IN RESIDENCE
Tue Nov 17 | 7:30 pm | Walter Hall

Pedram Khavarzamani learned to play the tombak alongside tombak masters Kamyar Mohabbat and Bahman Rajabi. He has toured the world in solo and collaborative settings with such players as Stelios Petrakis, Vassilis Stavrakakis, Dariush Talai, Ballake Sissoko, Dhruva Gosh, Khaled, Hossein Arman and Siamak Aghaie.

Free

Flute Master Class Fri Nov 20 | 2:10 pm | Walter Hall

Presented by **Lorna McGhee**, principal flutist of the Pittsburgh Symphony Orchestra.

Free

gamUT: Contemporary Music Ensemble

Thu Nov 19 | 7:30 pm | Walter Hall
Wed Feb 3 | 7:30 pm | Walter Hall
Wed Apr 6 | 7:30 pm | Walter Hall

Directed by Wallace Halladay.

Free

Percussion Ensemble Concerts

Sun Nov 22 | 7:30 pm | Walter Hall
Sun Nov 29 | 7:30 pm | Walter Hall
Sun Apr 3 | 7:30 pm | Walter Hall
Sun Apr 10 | 7:30 pm | Walter Hall

Free

PianoFest

Fri Nov 27 | 7:30 pm | Walter Hall
Fri Dec 4 | 7:30 pm | Walter Hall
Wed Dec 9 | 7:30 pm | Walter Hall

Students from the piano area perform.

Free

These concerts are made possible through a generous gift from Paul Hahn & Co.

Student Chamber Ensembles Concert: Brass

Mon Nov 30 | 7:30 pm | Walter Hall
Mon Mar 28 | 7:30 pm | Walter Hall

Free

Student Chamber Ensembles Concert: Woodwind

Tue Dec 1 | 7:30 pm | Walter Hall
Tue Apr 5 | 7:30 pm | Walter Hall

Free

World Music Ensembles Thu Dec 3 | 7:30 pm | Walter Hall

Iranian Music Ensemble, Klezmer Ensemble and Japanese Drumming Ensemble. Featuring Pedram Khavarzamani, World Music Artist In Residence.

Free

Guitar Orchestra Concerts

Tue Dec 8 | 7:30 pm | Walter Hall
Tue Apr 5 | 7:30 pm | U of T Art Centre

Free

DM @ X2 Second Annual Conference

Sat Jan 30 | 9 am to 5 pm | Walter Hall

Digital Media at the Crossroads returns to examine the evolving Digital Media Universe in Canada, organized by U of T Music, York University and Ryerson University. Featuring panels on digital disruption in the music industry, the future of publishing in the digital age, social media and more. For students, experts and humans, both digital and analog.

Registration information available at music.utoronto.ca

Electroacoustic Music Concert Sun Jan 31 | 7:30 pm | Walter Hall

A concert featuring works with live electronics and surround sound by graduate students Parisa Sabet and Xintong Wong, as well as festival guest composer Allan Bell. Presented by Dennis Patrick.

Free

World Music Ensembles Thu Apr 7 | 7:30 pm | Walter Hall

African Drumming & Dancing Ensemble, Latin-American Percussion Ensemble and Steel Pan Ensemble.

Free

Felix Galimir Chamber Music Award Concert

Mon Apr 25 | 7:30 pm | Walter Hall

Featuring this year's prize-winning ensemble.

Pay what you can

Proceeds to benefit the Felix Galimir Chamber Music Award Fund.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		SEPTEMBER 2015	15 VPC (VOC) 12:10 pm, WH	16	17 Thursdays at Noon (TNS) 12:10 pm, WH	18	19
20 Handel & Vivaldi (EM) 7:30 pm, TC	21		22 VPC (VOC) 12:10 pm, WH	23	24 Thursdays at Noon (TNS) 12:10 pm, WH	25 Fall Baroque Academy (EM)	26 Fall Baroque Academy (EM)
27 Fall Baroque Academy Chamber Music Recital (EM) 7:30 pm, TC	28		29 VPC (VOC) 12:10 pm, WH	30	1 OCTOBER 2015 Thursdays at Noon (TNS) 12:10 pm, WH The Fatal Gaze (OPR) 7:30 pm, BB	2 The Fatal Gaze (OPR) 7:30 pm, BB	3 Wind Ensemble (WB) 7:30 pm, MT
4	5		6 VPC (VOC) 12:10 pm, WH	7 Wind Symphony (WB) 7:30 pm, MT	8 Thursdays at Noon (TNS) 12:10 pm, WH UTSO (ORC) 7:30 pm, MT	9	10
11	12 THANKSGIVING		13 VPC (VOC) 12:10 pm, WH	14	15	16	17 FALL CAMPUS DAY Joe Alessi Master Class (WOM) 10 am, WH
18 What Sweeter Music (CIC) 2:30 pm, CR Lute Song Recital (EM) 7:30 pm, TC	19		20 VPC (VOC) 12:10 pm, WH Student Composers Concert (WOM) 7 pm, WH	21 Oratorio Class & Schola Cantorum (EM) 7:30 pm, CR	22 Thursdays at Noon (TNS) 12:10 pm, WH UTJO (JAZ) 7:30 pm, WH	23 Contemporary English Song Repertoire (VOC) 7:30 pm, WH	24
25 Voices Across the Centuries (CIC) 3 pm, GC	26		27 VPC (VOC) 12:10 pm, WH	28	29 Thursdays at Noon (TNS) 12:10 pm, WH	30	31
1 NOVEMBER 2015	2		3 VPC (VOC) 12:10 pm, WH	4 New Orford String Quartet (CM) 7:30 pm, WH	5 Thursdays at Noon (TNS) 12:10 pm, WH The Medium and The Telephone (OPR) 7:30 pm, MT	6 The Medium and The Telephone (OPR) 7:30 pm, MT	7 The Medium and The Telephone (OPR) 7:30 pm, MT

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NOVEMBER 2015	8 The Medium and The Telephone (OPR) 2:30 pm, MT	9 NOVEMBER BREAK	10 NOVEMBER BREAK	11	12 Thursdays at Noon (TNS) 12:10 pm, WH U of T 12TET (JAZ) 7:30 pm, WH	13	14
	15	16	17 VPC (VOC) 12:10 pm, WH Pedram Khavarzamani (VIS) 7:30 pm, WH	18	19 gamUT Contemporary Music Ensemble (WOM) 7:30 pm, WH	20 Lorna McGhee Master Class (WOM) 2:10 pm, WH Wind Symphony 7:30 pm, MT	21 UTSO (ORC) 7:30 pm, MT
	22 Percussion Ensemble (WOM) 7:30 pm, WH	23 UTCO (ORC) 7:30 pm, WH	24 VPC (VOC) 12:10 pm, WH Student Composers Concert (WOM) 7 pm, WH	25	26 Thursdays at Noon (TNS) 12:10 pm, WH	27 PianoFest (WOM) 7:30 pm, WH	28 Wind Ensemble 7:30 pm, MT
	29 Percussion Ensemble (WOM) 7:30 pm, WH A Capella Christmas Concert (EM) 7:30 pm, TC	30 Brass Chamber Ensembles (WOM) 7:30 pm, WH	1 DECEMBER 2015 VPC (VOC) 12:10 pm, WH Sondra Radvanovsky Master Class (VIS) 2 pm, WH Woodwind Chamber Ensembles (WOM) 7:30 pm, WH	2 11 O'Clock Jazz Orchestra & Vocal Jazz Ensemble (JAZ) 7:30 pm, WH Opera Excerpts (VOC) 7:30 pm, HH	3 Thursdays at Noon (TNS) 12:10 pm, WH World Music Ensembles (WOM) 7:30 pm, WH	4 PianoFest (WOM) 7:30 pm, WH	5 UTSO (ORC) 7:30 pm, MT
	6 Choral Celebration Concert (CIC) 2:30 pm, MT	7 Collaborations (CM) 7:30 pm, WH	8 VPC (VOC) 12:10 pm, WH Guitar Orchestra (WOM) 7:30 pm, WH gamUT with Philippe Leroux (WOM) 8 pm, MG	9 PianoFest (WOM) 7:30 pm, WH	10	11	12
	10 JANUARY 2016	11	12 VPC (VOC) 12:10 pm, WH	13	14 Thursdays at Noon (TNS) 12:10 pm, WH	15	16
	17	18	19 Barbara Hannigan (VIS/VOC) 10:30 am, WH 12:10 pm, WH Student Composers Concert (WOM) 7 pm, WH	20 Barbara Hannigan: Dare to Compare (VIS) 3:10 pm, 330	21 Thursdays at Noon (TNS) 12:10 pm, WH	22 Barbara Hannigan in concert with students (VIS) 5 pm, WH	23

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JANUARY 2016	24 UTSO Concerto Competition Finals (ORC) 1 pm, WH The Machine Stops (OPR) 2:30 pm, MT	25 Viva Caledonia! (CM) 7:30 pm, WH	26 VPC (VOC) 12:10 pm, WH Michael Colgrass Lecture (VIS) 7 pm, 330	27 Atom Egoyan Lecture (VIS) 7 pm, WH	28 Thursdays at Noon (TNS) 12:10 pm, WH Scott Burnham Lecture (VIS) 3:30 pm, 130 Jazz Composers Concert (JAZ) 7:30 pm, WH	29	30 Digital Media at the Crossroads (WOM) 9 am to 5 pm, WH Wind Ensemble (WB) 7:30 pm, MT
	31 Electroacoustic Music Concert (NMF) 2:30 pm, WH Karen Kieser Prize Concert (NMF) 7:30 pm, WH	1 FEBRUARY 2016 Gryphon Trio (NMF) 7:30 pm, WH	2 Composer's Forum (NMF) 12:10 pm, WH Land's End Ensemble (NMF) 7:30 pm, WH Cabaret (VOC) 7:30 pm, TZ	3 Land's End Ensemble reads works (NMF) 12:30 pm, WH Contemporary Music Ensemble (NMF) 7:30 pm, WH	4 Thursdays at Noon (TNS/NMF) 12:10 pm, WH UTSO (ORC/NMF) 7:30 pm, WH	5 Wind Symphony (NMF) 7:30 pm, WH	6 Jazz Faculty (NMF) 7:30 pm, WH
	7 Choral Contemporary Showcase Concert (NMF) 3 pm, GC	8	9 Lawrence Shragge Lecture (VIS) 7 pm, WH	10 U of T 12TET (JAZ) 7:30 pm, WH	11 Thursdays at Noon (TNS) 12:10 pm, WH	12	13
	14	15 FAMILY DAY READING WEEK	16	17	18	19	20
	21	22	23	24	25 Thursdays at Noon (TNS) 12:10 pm, WH UTJO (JAZ) 7:30 pm, WH	26	27
	28 Bach and Handel (EM) 7:30 pm, TC	29 Benjamin Butterfield and Steven Philcox (CM) 7:30 pm, WH	1 MARCH 2016 Student Composers Concert (WOM) 7 pm, WH	2	3	4	5
	6	7	8	9	10 Thursdays at Noon (TNS) 12:10 pm, WH Paul Bunyan (OPR) 7:30 pm, MT	11 Paul Bunyan (OPR) 7:30 pm, MT	12 Paul Bunyan (OPR) 7:30 pm, MT
	13 Paul Bunyan (OPR) 2:30 pm, MT	14	15 Student Composers Concert (WOM) 7 pm, WH	16	17 Thursdays at Noon (TNS) 12:10 pm, WH Jazz Orchestras with Norma Winstone (VIS) 7:30 pm, WH	18	19 Wind Ensemble (WB) 7:30 pm, MT

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARCH 2016	20	21 Faculty Artist Ensemble (CM) 7:30 pm, WH	22 U of T Vocal Jazz Ensemble (JAZ) 7:30 pm, WH	23	24 Wind Symphony (WB) 7:30 pm, MT	25 GOOD FRIDAY	26
	27	28 Brass Chamber Ensembles (WOM) 7:30 pm, WH	29	30	31 Thursdays at Noon (TNS) 12:10 pm, WH UTCO (ORC) 7:30 pm, WH	1 APRIL 2016 The Art of the Prima Donna (OPR) 5 pm, WH	2
	3 Heart Songs (CIC) 2:30 pm, MT Percussion Ensemble (WOM) 7:30 pm, WH	4 The Cecilia String Quartet (CM) 7:30 pm, WH	5 Woodwind Chamber Ensembles (WOM) 7:30 pm, WH Guitar Orchestra (WOM) 7:30 pm, AC	6 gamUT Contemporary Music Ensemble (WOM) 7:30 pm, WH Chamber Music (VOC) 7:30 pm, EC	7 World Music Ensembles (WOM) 7:30 pm, WH	8	9 UTSO (ORC) 7:30 pm, MT
	10 Percussion Ensemble (WOM) 7:30 pm, WH	11 Annual High School Choral Festival (CIC) 9 am to 4 pm, MT	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25 Felix Galimir Chamber Music Award Concert (WOM) 7:30 pm, WH	26	27	28	29	30

SERIES

- **CIC:** Choirs in Concert (p. 9)
- **CM:** Chamber Music (p. 3)
- **EM:** Early Music (p. 6)
- **JAZ:** Jazz (p. 12)
- **NMF:** New Music Festival (p. 16)
- **OPR:** Opera (p. 10)
- **ORC:** Orchestra (p. 4)

- **TNS:** Thursdays at Noon (p. 14)
- **VIS:** Visitors (p. 18)
- **VOC:** Voice (p. 8)
- **VPC:** Vocal Performance Class (p. 8)
- **WB:** Wind and Brass (p. 5)
- **WOM:** World of Music (p. 20)

VENUES

- AC:** U of T Art Centre, 15 King's College Circle
- BB:** The Black Box Theatre, 1087 Queen St. W
- CR:** Church of the Redeemer, 162 Bloor St. W
- EC:** Emmanuel College Chapel, 75 Queen's Park Cres.
- GC:** Grace Church on-the-Hill, 300 Lonsdale Rd.
- HH:** Hart House, 7 Hart House Circle
- MG:** Music Gallery, 197 John St

- MT:** MacMillan Theatre, Edward Johnson Building
- TC:** Trinity College Chapel, 6 Hoskin Ave
- TZ:** Tranzac Club, 292 Brunswick Ave
- WH:** Walter Hall, Edward Johnson Building
- 130:** Room 130, Edward Johnson Building
- 330:** Room 330, Edward Johnson Building

General information

FlexiMIX

FlexiMIX is an option to purchase tickets at a discount (up to 20%) if four or more different concerts are chosen at the same time. A multiple-ticket purchase to the same concert constitutes one concert. HST is applied where applicable. FlexiMIX discount is only applicable to adult prices. Seniors and students prices are already discounted and are not eligible for further discounts. The Faculty of Music reserves the right to terminate the FlexiMIX option at any time.

Senior & Student Pricing

Senior discounts are available to patrons 65 years or older for selected concerts. Proof of age may be required at the time of purchase. Students receive special discounts for selected concerts. A student is anyone in full time attendance at an educational institution. A valid student ID is required at the time of purchase. Senior and student prices are already discounted and are not eligible for further FlexiMIX discounts.

Ticketing, Exchange and Refund Policies

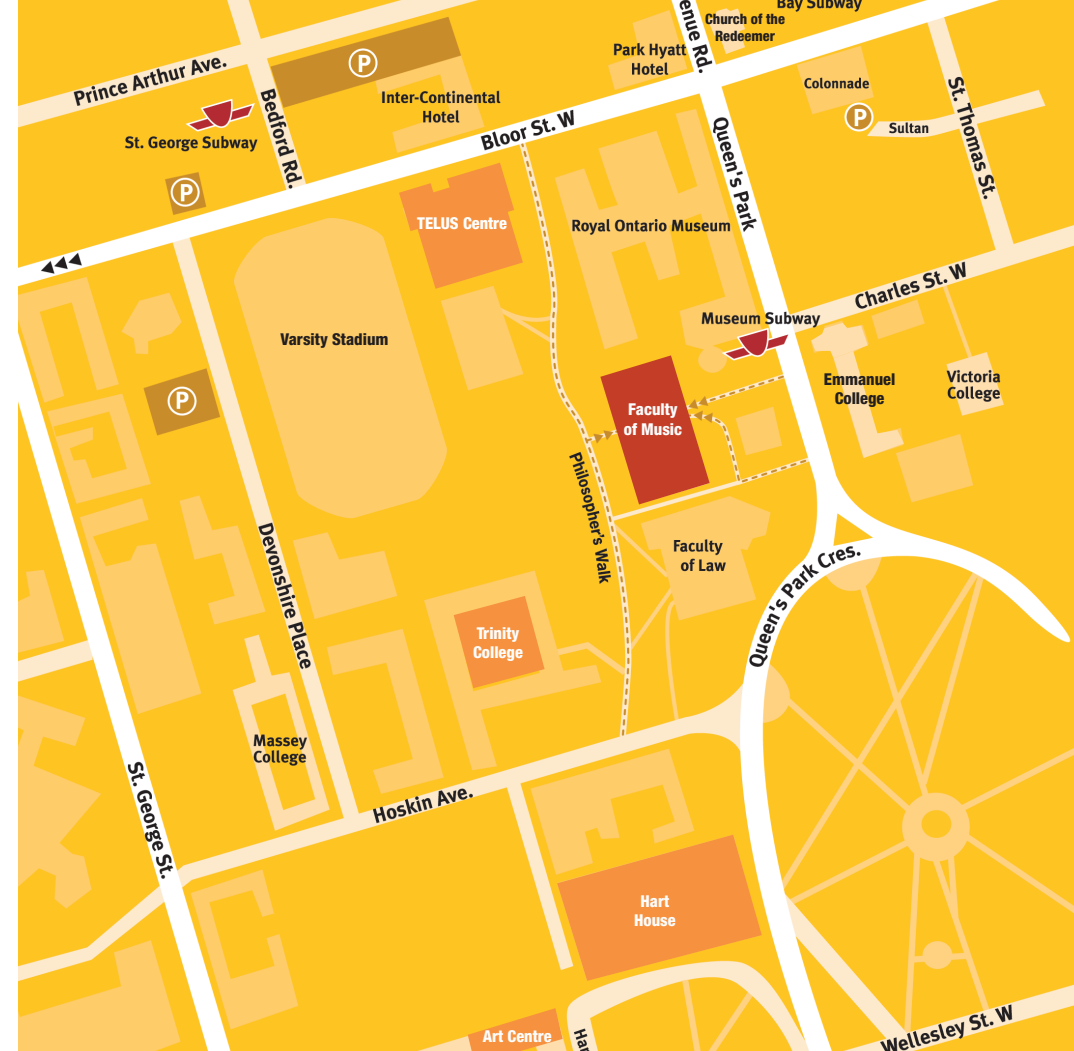
Box Office services are provided by The Royal Conservatory Weston Family Box Office. Tickets carry no cash value, and are not refundable. All sales are final. No exchanges. All prices include handling fee, HST (where applicable), and a \$1 surcharge per ticket to the Walter Hall and MacMillan Theatre Renewal Funds. Tickets are also available at the door 90 minutes prior to each performance.

Accuracy of Information

Information in this brochure is correct at time of printing, but dates, artists, repertoire, and productions are subject to change without notice. When time permits, changes will be announced in advance of the concert time on the Faculty of Music's website (music.utoronto.ca).

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venues

Faculty of Music
Edward Johnson Building (EJB)
80 Queen's Park, Toronto, ON M5S 2C5
General Inquiries: 416-978-3750

- Walter Hall
- MacMillan Theatre
- Room 130
- Room 330

Other venues:

U of T Art Centre, Trinity College Chapel, Great Hall at Hart House, The Black Box Theatre, Church of the Redeemer, Emmanuel College Chapel, Grace Church on-the-Hill, Music Gallery and Tranzac Club.

to order tickets

In Person
Weston Family Box Office
at the Telus centre
273 Bloor St. West
Monday - Friday: 10 am - 6 pm
Saturday: 12 pm - 6 pm
Tickets are also available at the door 90 minutes prior to each performance.

By Phone
416-408-0208

Online
music.utoronto.ca



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FACULTY OF MUSIC

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