

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents:
First-Year Undergraduate Singers in Performance

Suzy Smith, pianist

Tuesday, November 28th, 2023, at 12:10 pm | Walter Hall, 80 Queen's Park

PROGRAM

Malinconia, ninfa gentile

Muriel Falkenstein, soprano

Vincenzo Bellini (1801-1835)

Vedrai, carino (*Don Giovanni*, K. 527)

Monica Lindsay, soprano

W. A. Mozart (1756-1791)

Il fervido desiderio

Emma Puscalau, soprano

Vincenzo Bellini

The Trees They Grow So High (Somerset Folk Song)

Josephine Leung, soprano

Arr. Benjamin Britten (1913-1976)

She Never Told Her Love, Hob. XXVIa:34

Ana Paolina Garcia Flores, soprano

Joseph Haydn (1732-1809)

Die Post (*Winterreise*, D. 911)

Vikram Srinivas, baritone

Franz Schubert (1797-1828)

Widmung (*Myrthen*, Op. 25)

Marina Kadri, soprano

Robert Schumann (1810-1856)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Les berceaux, Opus 23 No.1	Trinity Turino, mezzo-soprano	Gabriel Fauré (1845-1924)
Nuit d'étoiles	Claire Seoyeon Jun, soprano	Claude Achille Debussy (1862-1918)
Lord God of Abraham (<i>Elijah</i> , Op. 70)	Cameron Boulter, baritone	Felix Mendelssohn (1809-1847)
Music For a While (<i>Oedipus</i> , Z583)	Lindsay Faulkner, soprano	Henry Purcell (1659-1695)
Sleep (<i>5 Elizabethan Songs</i>)	Lucas Kalechstein, baritone	Ivor Gurney (1890-1937)
Sebben, crudele (<i>La costanza in amor vince l'inganno</i>)	Adam Przyjemski, bass-baritone	Antonio Caldara (1736-1736)
Ma rendi pur contento	Katerina Monaco, soprano	Vincenzo Bellini
Si je ne t'aimais pas	Kaela Peever, soprano	Francesco Paolo Tosti (1846-1916)
Non so più cosa son, cosa faccio (<i>Le Nozze di Figaro</i> , K. 492)	Emma Lavigne, mezzo-soprano	W. A. Mozart

UPCOMING EVENTS:

SNATS: "Physical Disabilities in Music" with Dr. Diane Kolin
 Nov. 29, 5:10 pm | Room 120

Choirs in Concert: U of T Choirs present "Winter Song"
 Dec. 3, 2:30 pm | MacMillan Theatre

Tuesday Noon Series: 4th Year Lieder students present "Gesundheit und Wohlbefinden"
 Dec. 5, 12:10 pm | Walter Hall