

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto Presents:
Second-Year Undergraduate Singers in Performance

Trevor Chartrand, pianist

Tuesday, October 24, 2023, at 12:10 pm | Walter Hall, 80 Queen's Park

PROGRAM

Se tu m'ami, se sospiri	Alessandro Parisotti (1853-1913)
Elizabeth Gilerovitch, soprano	
Ridente la calma (K.152)	Josef Mysliveček (1737-1781)
	Arr. Wolfgang Amadeus Mozart (1756-1791)
Jerenev Shen, soprano	
Cantique	Nadia Boulanger (1887-1979)
Théa Nappert, mezzo-soprano	
L'invitation au voyage	Henri Duparc (1848-1933)
May Sadan, soprano	
Les chemins de l'amour (<i>Léocadia</i>)	Francis Poulenc (1899-1963)
Arushi Das, soprano	
Avant de quitter ces lieux (<i>Faust</i>)	Charles Gounod (1818-1893)
Giovanni Rabbito, baritone	
Saper vorreste (<i>Un ballo in maschera</i>)	Giuseppe Verdi (1813-1901)
Isabella Milano, soprano	

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Small Song on Being Lost (<i>Cloud Light : Fourteen Small Songs For Voice and Piano</i>)	Norbert Palej (b. 1977)
Megan O'Donnell, soprano	
Das verlassene Mägdlein	Hugo Wolf (1860-1903)
Giuliana Barrow Lattanzio, mezzo-soprano	
Con amores, la mi madre (<i>Canciones Clásicas Españolas, Vol. 1</i>)	Fernando Obradors (1897-1945)
Ana Sofia Castro Barrios, soprano	
Les berceaux	Gabriel Fauré (1845-1924)
Sofia Bolonna, mezzo-soprano	
Requiescat (<i>Three Songs</i>)	Matthew Emery (b. 1991)
Luca McCauley, tenor	
Litany	John Musto (b. 1954)
Eyal Stopnicki, tenor	
Le Grillon	Antoine Dessane (1826-1873)
Olivia Lee, soprano	
Nuit d'étoiles	Claude Achille Debussy (1862-1915)
Victoria Chan, soprano	
Will There Really be a Morning?	Ricky Ian Gordon (b. 1956)
Aimee Harness, soprano	

UPCOMING EVENTS:

Master Class with soprano Tony Arnold

Oct. 30, 5:00 pm | Room 330

Tuesday Noon Series: Master Class with mezzo-soprano Marion Newman

Oct. 31, 12:10 pm | Walter Hall

TaPIR (Technology and Performance Integration Research Lab) presents: *New Ways for Old Works*, a concert featuring works by Norma Beecroft, Susan Frykberg and Micheline Coulombe Saint-Marcoux, with soprano Tony Arnold, percussionists and electronics

Nov. 1, 7:30 pm | Walter Hall