

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 5, 2021

Course Number and Name: PMU325Y1/MUS4435H1 History and Literature of the Guitar

Course Description: A study of the guitar's history and literature from the Renaissance to the present day. Topics covered will include performance practice, primary sources, transcription, modern notation practices, and sociological issues. There will also be a section on orchestral & opera excerpt literature.

Class Schedule: Fridays 1-3pm
September 2021 - April 2022

Salary: \$11,319.56

Estimated Course Enrollment: 10

TA support: None

Qualifications: Graduate degree in guitar performance or equivalent professional experience. Active guitar performance career combined with an extensive knowledge of the guitar repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 26, 2021

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.