Faculty of Music
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Harp

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm
September 2019 - April 2020

Salary: $5,548.8

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of harp instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

Closing Date: July 1, 2019

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Robin Elliott
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Oboe

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm
September 2019 - April 2020

Salary: $5,548.8

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of oboe instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Trombone

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Fridays 1-3pm
September 2019 - April 20200

Salary: $5,548.8

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of trombone instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - French Horn

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Fridays 11am-1pm
September 2019 - April 2020

Salary: $5,548.8

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of French horn instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Flute

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm
September 2019 - April 2020

Salary: $5,548.8

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of flute instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU110-410Y1 Men's Chorus

Course Description: Study and performance of repertoire for male voices (TBB and TTBB) comprising music spanning several centuries and styles; emphasis on vocal development, aural skills and ensemble experience.

Class Schedule: Tuesdays and Thursdays 3-5pm
September 2019 - April 2020

Salary: $16,646.40

Estimated Course Enrollment: 60

TA support: Yes

Qualifications: Graduate degree in choral conducting or equivalent professional experience. Extensive knowledge of men's choral repertoire. Demonstrated excellence conducting choral ensembles at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 1, 2019

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU175-475Y1 Women's Chorus

Course Description: A major choral ensemble for qualified women students who study and perform a wide variety of treble voice repertoire. Emphasis on the development of musicianship through distinctive choral composition. Attendance at all assigned sessions is required.

Class Schedule: Tuesdays and Thursdays 3-5pm
September 2019 - April 2020

Salary: $16,646.40

Estimated Course Enrollment: 60

TA support: yes

Qualifications: Graduate degree in choral conducting or equivalent professional experience. Extensive knowledge of women's choral repertoire. Demonstrated excellence conducting choral ensembles at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU361Y1 Vocal Pedagogy

Course Description: A study of the anatomy and physiology of the voice and the development of an effective methodology for studio teaching through class demonstration and student teaching. Survey of the relevant literature in the field of vocal pedagogy, and a consideration of how to make effective choices of repetoire for vocal students.

Class Schedule: Tuesdays 10-11am
September 2019 - April 2020

Salary: $8,323.20

Estimated Course Enrollment: 12 - 15

TA support: Yes

Qualifications: A broad range of experience teaching voice lessons to students of all levels of experience, and with diverse learning styles, in several musical styles. Demonstrated administrative and research skills with ongoing research within the field of voice pedagogy. Experience presenting academic research at professional symposia for voice research. Demonstrated knowledge of authors and textbooks within the fields of vocal pedagogy and speech language pathology and laryngology.

Duties: Development and implementation of course syllabus. Delivery of weekly classroom lectures. Development and implementation of examinations. Submission of marks in accordance with policy. Assist in development and implementation of student teaching projects. Monitoring and mentoring student teaching. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU376-476Y1 Piano Literature I & II

Course Description: Survey of selected repertoire. Class performance.

Class Schedule: Tuesdays 3-4pm
September 2019 - April 2020

Salary: $5,548.80

Estimated Course Enrollment: 30

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active piano performance career combined with an extensive knowledge of the piano repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU379-479Y1 Orchestral Studies - Winds

Course Description: Performing survey of basic orchestral repertoire for wind instruments. Regular performance, emphasis on intonation, tonal blend, balance and general orchestral technique.

Class Schedule: Mondays 9-11am
September 2019 - April 2020

Salary: $5,548.80

Estimated Course Enrollment: 20

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active orchestral winds career combined with an extensive knowledge of orchestral repertoire. Demonstrated excellence teaching at the university level.

Duties: Select and prepare repertoire for classes, conduct classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: PMU407H1 The 21st Century Creative Performer: An Interdisciplinary Inquiry to Performance and Performance Practice

Course Description: How can performers be creators? This course will explore design, group creation, and interdisciplinary work in order to cultivate innovative thinking and approaches to performance and performance practice. The course will begin with introductions on key practitioners (e.g. Meredith Monk, Nam June Paik), readings, performance reviews, and a series of short exercises. Main assignments include one large group project, one small group project, a short paper, and a final creative project.

Class Schedule: Tuesdays 10am-12pm in the Fall Term
September - December 2019

Salary: $4,265.64

Estimated Course Enrollment: 12

TA support: no

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of contemporary music and creative practice. Demonstrated excellence working with and instructing student performers at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. This course is co-taught with a full time faculty member.

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