CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: PMU105-405Y1 Instrumental Performance Class – Harp

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: TBA
September 2020 – April 2021

Salary: $5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of harp repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

Closing Date: July 24, 2020

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12 of the CUPE 3902 Unit 3 collective agreement.
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University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: PMU105-405Y1 Instrumental Performance Class – Trombone

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Fridays 1-3pm  
September 2020 – April 2021

Salary: $5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting  

Posting Date: July 3, 2020  

Course Number and Name: PMU105-405Y1 Instrumental Performance Class – French Horn  

Course Description: Approaches to performance and repertoire in instrument specific groupings.  

Class Schedule: Fridays 11am-1pm  
    September 2020 – April 2021  

Salary: $5,659.78  

Estimated Course Enrollment: 10  

TA support: none  

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.  

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.  

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: PMU105-405Y1 Instrumental Performance Class – Organ

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: TBD
September 2020 – April 2021

Salary: $5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: PMU110-410Y1 Tenor/Bass Chorus

Course Description: Study and performance of repertoire for TBB and TTBB voices, comprising of music spanning several centuries and styles; emphasis on vocal development, aural skills and ensemble experience.

Class Schedule: Tuesdays and Thursdays 3-5pm (synchronous online and in-person)  
September 2020 – April 2021

Salary: $16,979.33

Estimated Course Enrollment: 60

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Extensive knowledge of tenor/bass choral repertoire. Extensive knowledge of vocal technique and pedagogy. Demonstrated excellence conducting choral ensembles at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: PMU175-475Y1 Soprano/Alto Chorus

Course Description: A major choral ensemble for qualified students who study and perform a wide variety of treble voice repertoire. Emphasis on the development of musicianship through distinctive choral composition. Attendance at all assigned sessions is required.

Class Schedule: Tuesdays and Thursdays 3-5pm (synchronous online and in-person)
September 2020 – April 2021

Salary: $16,979.33

Estimated Course Enrollment: 60

TA support: yes

Qualifications: Graduate degree in conducting or equivalent professional experience. Extensive knowledge of soprano/alto choral repertoire. Demonstrated excellence conducting choral ensembles at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: PMU361Y1 Vocal Pedagogy

Course Description: A study of the anatomy and physiology of the voice and the development of an effective methodology for studio teaching through class demonstration and students teaching. Choices of repertoire and a survey of pedagogical literature and included.

Class Schedule: Tuesdays 10-11pm (online synchronous)
September 2020 – April 2021

Salary: $8,489.67

Estimated Course Enrollment: 12 - 15

TA support: Yes

Qualifications: A broad range of experience teaching voice lessons to students of all levels of experience, and with diverse learning styles, in several musical styles. Demonstrated administrative and research skills with ongoing research within the field of voice pedagogy. Experience presenting academic research at professional symposia for voice research. Demonstrated knowledge of authors and textbooks within the fields of vocal pedagogy and speech language pathology and laryngology.

Duties: Development and implementation of course syllabus. Delivery of weekly classroom lectures. Development and implementation of examinations. Submission of marks in accordance with policy. Assist in development and implementation of student teaching projects. Monitoring and mentoring student teaching. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: PMU379-479Y1 Orchestral Studies - Winds

Course Description: Performing survey of basic orchestral repertoire for wind instruments. Regular Performance. Emphasis on intonation, tonal blend, balance and general orchestral technique.

Class Schedule: TBD
   September 2020 – April 2021

Salary: $5,659.78

Estimated Course Enrollment: 20

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active orchestral winds career combined with an extensive knowledge of orchestral repertoire. Demonstrated excellence teaching at the university level.

Duties: Select and prepare repertoire for classes, conduct classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: PMU400Y1 Improvisation Ensemble

Course Description: Improvisation is an essential skill for anyone looking to explore alternate creative paths or interdisciplinary work. This course emphasizes practical experience with a variety of instructors, guests and philosophies. Students will be guided through regular exercises in creation/collaboration using musical forms and styles from the early baroque to the present day.

Class Schedule: Mondays 5-7pm
September 2020 - April 2021

Salary: $5,659.78 per section

Estimated Course Enrollment: 15

TA support: No

Qualifications: Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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