

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Viola

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm
September 2022- April 2023

Salary: \$5,659.78 This course may be subdivided at the discretion of the Associate Dean, Performance.

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of viola repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

Closing Date: June 27, 2022

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Organ

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Thursdays 9-11am
September 2022- April 2023

Salary: \$5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of organ instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Harp

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm
September 2022- April 2023

Salary: \$5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of harp instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Oboe

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm
September 2022- April 2023

Salary: \$5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of oboe instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - French Horn

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Fridays 11am-1pm
September 2022- April 2023

Salary: \$5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of French horn instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Double Bass

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Fridays 1-3pm,
September 2022- April 2023

Salary: \$5,659.78 The duties and salary for this course are shared between two or three instructors.

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of double bass instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU110-410Y1 Tenor/Bass Choir

Course Description: Study and performance of repertoire for TBB and TTBB voices, comprising of music spanning several centuries and styles; emphasis on vocal development, aural skills and ensemble experience.

Class Schedule: Tuesdays and Thursdays 3-5pm
September 2022- April 2023

Salary: \$16,979.33

Estimated Course Enrollment: 60

TA support: Yes

Qualifications: Graduate degree in choral conducting or equivalent professional experience. Extensive knowledge of TBB and TTBB choral repertoire. Demonstrated excellence conducting choral ensembles at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU175-475Y1 Soprano/Alto Choir

Course Description: A major choral ensemble for qualified students who study and perform a wide variety of treble voice repertoire. Emphasis on the development of musicianship through distinctive choral composition. Attendance at all assigned sessions is required.

Class Schedule: Tuesdays and Thursdays 3-5pm
September 2022- April 2023

Salary: \$16,979.33

Estimated Course Enrollment: 60

TA support: Yes

Qualifications: Graduate degree in conducting or equivalent professional experience. Extensive knowledge of treble choral repertoire. Demonstrated excellence conducting choral ensembles at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU183-483Y1 Guitar Orchestra

Course Description: Practical training in ensemble performance.

Class Schedule: Wednesdays and Fridays 3-6pm
September 2022- April 2023

Salary: \$16,979.33

Estimated Course Enrollment: 10 - 12

TA support: yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of guitar instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; select and prepare repertoire for rehearsals and concerts; conduct all rehearsals and concerts as scheduled; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Supervision of teaching assistants.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU187-487Y1 Collegium Musicium

Course Description: Performance of chamber music from an historical orientation. For singers and instrumentalists.

Class Schedule: Mondays 1-3pm and Wednesdays 11am-1pm
September 2022- April 2023

Salary: \$11,319.56

Estimated Course Enrollment: 20

TA support: none

Qualifications: Doctoral degree in performance preferred. Extensive knowledge of early music repertoire and materials. Active performance career combined with demonstrated excellence teaching early music performance at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU190-490Y1 Wind Symphony

Course Description: Students rehearse and perform in concerts and reading sessions as assigned by the Performance Division through the academic year. Attendance at all assigned sessions is required. Six hours minimum.

Class Schedule: Tuesdays, Thursdays and Fridays 3-5pm
September 2022- April 2023

Salary: \$16,979.33

Estimated Course Enrollment: 70

TA support: yes

Qualifications: Minimum of Master's degree in wind conducting or equivalent professional experience, with preference for candidates with at least three years' experience conducting wind ensembles at the post-secondary level. Knowledge of advanced instrumental pedagogy, and excellent knowledge of both traditional and contemporary advanced wind band repertoire. Experience with and demonstrated commitment to programming, rehearsing, and conducting concerts of high artistic quality. Ability to collaborate with faculty in related areas and with administrative staff.

Duties: Define course objectives; prepare course materials; select and prepare repertoire for rehearsals and concerts; conduct all rehearsals and concerts as scheduled; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances and dress rehearsals in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Supervision of teaching assistants.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU191-491Y1 Chamber Music - Woodwinds

Course Description: Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. Two hours minimum.

Class Schedule: Coaching times TBA dependent on coordination of student timetables
September 2022 - April 2023

Salary: \$5,659.78 per section

Estimated Course Enrollment: Anticipated number of woodwind sections: 6 (Dependent on student enrollment) Student enrolment sub-divided into multiple chamber ensemble sections as assigned by the coordinator. It is understood that the organization and number of chamber ensemble sections is tentative, pending final course instrumentation, determinations and enrolment. Hiring of coaches will take into account instrument specialization needs to be determined by the coordinator in consultation with the Performance Office.

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Extensive knowledge of chamber music repertoire and materials. Active performance career combined with demonstrated excellence teaching chamber music at the university level. Hiring of woodwind chamber music instructors will take into account a breadth of instrument specialization needs as determined by the coordinator in consultation with the Performance Office. In the interest of ensuring diverse coaching expertise, no instructor will be assigned more than one chamber ensemble.

Duties: Duties include one hour of coaching each week with the assigned chamber ensemble (time TBD) plus attendance at scheduled masterclasses. Coaches are required to attend the masterclasses and participate in the coaching and evaluation of students in the course. If a coach has a conflict with the attendance at a scheduled masterclass, a suitable substitute should be arranged in consultation with the Chamber Music Coordinators.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU191-491Y1 Chamber Music - Brass

Course Description: Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. Two hours minimum.

Class Schedule: Coaching times TBA dependent on coordination of student timetables
September 2022 - April 2023

Salary: \$5,659.78 per section

Estimated Course Enrollment: Anticipated number of brass sections: 4 (Dependent on student enrollment) Student enrolment subdivided into multiple chamber ensemble sections. It is understood that the organization and number of chamber ensemble sections is tentative, pending final course instrumentation, determinations and enrolment. Hiring of coaches will take into account instrument specialization needs to be determined by the coordinator in consultation with the performance office.

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Extensive knowledge of chamber music repertoire and materials. Active performance career combined with demonstrated excellence teaching chamber music at the university level. In the interest of ensuring diverse coaching expertise, no instructor will be assigned more than one chamber ensemble.

Duties: Duties include one hour of coaching each week with the assigned chamber ensemble (time TBD) plus attendance at scheduled masterclasses. Coaches are required to attend the masterclasses and participate in the coaching and evaluation of students in the course. If a coach has a conflict with the attendance at a scheduled masterclass, a suitable substitute should be arranged in consultation with the Chamber Music Coordinators.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU230Y1 Topics in Performance Studies

Course Description: This course will introduce a variety of skills necessary for entering into a career as a singing artist of the 21st century. Using performance-based process work, students will be invited to explore audition techniques, develop operatic role study skills, and discuss current performance and repertoire trends all while being encouraged to use real-world technology solutions.

Class Schedule: Thursdays 11am-12pm
September 2022- April 2023

Salary: \$5,912.83

Estimated Course Enrollment: 15

TA support: none

Qualifications: Graduate degree in performance or closely related field or equivalent professional experience. Professional experience with operatic staging and performance. Demonstrated excellence teaching stagecraft (staging/acting/performance skills) at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

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Course Number and Name: PMU262H1 Piano Pedagogy Practicum

Course Description: Practical experiences in teaching beginner to intermediate level adult pianists and observations of children's private lessons and group classes in the University of Toronto Piano Pedagogy Program.

Class Schedule: Wednesdays 1-2pm in the Winter term
January - April 2023

Salary: \$5,659.78

Estimated Course Enrollment: 15

TA support: none

Qualifications: Graduate degree in piano performance and pedagogy. Extensive experience teaching private and group piano lessons to children and adults at the beginner to intermediate levels. Extensive experience with administration of a community piano program. Extensive adjudication experience of examinations and/or festivals. Teacher training experience preferred.

Duties: Coordinate practicum placement of students in community piano program. Monitor and mentor student teaching. Deliver instruction on topics in piano pedagogy. Maintain reasonable hours of student consultation outside scheduled class hours. This course is co-taught with a full-time faculty member.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU270H1 Latin-American Music Ensemble

Course Description: Rehearsal and performance of Latin American music and introduction to its musical and social contexts.

Class Schedule: Tuesdays 7-9pm
September 2022 - April 2023

Salary: \$8,489.67

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree or diploma in percussion music education, percussion music performance or equivalent professional experience. Experience teaching Latin-American drumming in schools, private lessons and class settings. Extensive knowledge of methods and repertoire for Latin-American drumming students. Demonstrated excellence in teaching Latin-American drumming at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU301H1 Piano Technology for Pianists

Course Description: An introduction into the history and functionality of the piano. This course touches on nomenclature for the instrument, how the action works, and how better understanding the structure and mechanics of the instrument can enhance the playing of a pianist.

Class Schedule: Wednesdays 11am-1pm in the Fall term
September – April 2022

Salary: \$8,489.67

Estimated Course Enrollment: 20

TA support: none

Qualifications: At least ten years of experience as a piano technician, and with extensive experience maintaining concert grand pianos from leading manufacturers. Experience giving workshops/courses on piano technology for pianists at the university level. Preference for candidates who have also completed advanced study in piano performance.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU376-476Y1 Piano Literature I & II

Course Description: Survey of selected repertoire. Class performance.

Class Schedule: Tuesdays 3-4pm
September 2022- April 2023

Salary: \$5,659.78

Estimated Course Enrollment: 30

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active piano performance career combined with an extensive knowledge of the piano repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 27, 2022

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU379-479Y1 Orchestral Studies - Brass

Course Description: Performing survey of basic orchestral repertoire for brass instruments. Regular performance. Emphasis on intonation, tonal blend, balance and general orchestral technique. The duties and salary for this course are shared by two members of the PT faculty.

Class Schedule: Mondays 9-11am
September 2022 - April 2023

Salary: \$2,829.89

Estimated Course Enrollment: 20

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active orchestral brass career combined with an extensive knowledge of orchestral repertoire. Demonstrated excellence teaching at the university level.

Duties: Select and prepare repertoire for classes, conduct classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 27, 2022

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 6, 2022

Course Number and Name: PMU379-479Y1 Orchestral Studies - Woodwinds

Course Description: Performing survey of basic orchestral repertoire for woodwind instruments. Regular performance. Emphasis on intonation, tonal blend, balance and general orchestral technique.

Class Schedule: Mondays 9-11am
September 2022 - April 2023

Salary: \$5,659.78

Estimated Course Enrollment: 20

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active orchestral brass career combined with an extensive knowledge of orchestral repertoire. Demonstrated excellence teaching at the university level.

Duties: Select and prepare repertoire for classes, conduct classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 27, 2022

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
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