

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Harp

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm
September 2021- April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of brass instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

Closing Date: July 19, 2021

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Viola

Course Description: Approaches to viola performance and repertoire.

Class Schedule: Wednesdays 7-9pm
September 2021- April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of viola repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

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Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Oboe

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm
September 2021- April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of brass instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - French Horn

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Fridays 11am-1pm
September 2021- April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Organ

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Thursdays 9-11am
September 2021- April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Double Bass

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Fridays 1-3pm The duties and salary for this class are shared with another member of the Double Bass PT Faculty.
September 2021- April 2022

Salary: \$2,829.89

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Trombone

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Fridays 1-3pm
September 2021- April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Flute

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm
September 2021- April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU110-410Y1 Tenor/Bass Choir

Course Description: Study and performance of repertoire for TBB and TTBB voices, comprising of music spanning several centuries and styles; emphasis on vocal development, aural skills and ensemble experience.

Class Schedule: Tuesdays and Thursdays 3-6pm
September 2021- April 2022

Salary: \$16,979.33

Estimated Course Enrollment: 60

TA support: Yes

Qualifications: Graduate degree in conducting or equivalent professional experience. Extensive knowledge of men's choral repertoire. Demonstrated excellence conducting choral ensembles at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU175-475Y1 Soprano/Alto Chorus

Course Description: A major choral ensemble for qualified students who study and perform a wide variety of treble voice repertoire. Emphasis on the development of musicianship through distinctive choral composition. Attendance at all assigned sessions is required.

Class Schedule: Tuesdays and Thursdays 3-6pm
September 2021 – April 2022

Salary: \$16,979.33

Estimated Course Enrollment: 60

TA support: yes

Qualifications: Graduate degree in conducting or equivalent professional experience. Extensive knowledge of women's choral repertoire. Demonstrated excellence conducting choral ensembles at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU183-483Y1 Guitar Orchestra

Course Description: Practical training in ensemble performance.

Class Schedule: Wednesdays and Fridays 3-6pm
September 2021 - April 2022

Salary: \$16,979.33

Estimated Course Enrollment: 10 - 12

TA support: yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of guitar instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; select and prepare repertoire for rehearsals and concerts; conduct all rehearsals and concerts as scheduled; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Supervision of teaching assistants.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU187-487Y1 Collegium Musicium

Course Description: Performance of chamber music from an historical orientation. For singers and instrumentalists.

Class Schedule: Mondays 1-3pm and Wednesdays 11am-1pm
September 2021 - April 2022

Salary: \$11,319.56

Estimated Course Enrollment: 20

TA support: none

Qualifications: Doctoral degree in performance preferred. Extensive knowledge of early music repertoire and materials. Active performance career combined with demonstrated excellence teaching early music performance at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU191-491Y1 Chamber Music - Woodwinds

Course Description: Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. Two hours minimum.

Class Schedule: Coaching times TBA dependent on coordination of student timetables
September 2021 - April 2022

Salary: \$5,659.78 per section

Estimated Course Enrollment: Anticipated number of woodwind sections: 6 (Dependent on student enrollment) Student enrolment sub-divided into multiple chamber ensemble sections as assigned by the coordinator. It is understood that the organization and number of chamber ensemble sections is tentative, pending final course instrumentation, determinations and enrolment. Hiring of coaches will take into account instrument specialization needs to be determined by the coordinator in consultation with the Performance Office.

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Extensive knowledge of chamber music repertoire and materials. Active performance career combined with demonstrated excellence teaching chamber music at the university level. Hiring of woodwind chamber music instructors will take into account a breadth of instrument specialization needs as determined by the coordinator in consultation with the performance office. In the interest of ensuring diverse coaching expertise, no instructor will be assigned more than one chamber ensemble.

Duties: Duties include one hour of coaching each week with the assigned chamber ensemble (time TBD) plus attendance at scheduled masterclasses. Coaches are required to attend the masterclasses and participate in the coaching and evaluation of students in the course. If a coach has a conflict with the attendance at a scheduled masterclass, a suitable substitute should be arranged in consultation with the Chamber Music Coordinators.

Closing Date: July 19, 2021

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU191-491Y1 Chamber Music - Brass

Course Description: Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. Two hours minimum.

Class Schedule: Coaching times TBA dependent on coordination of student timetables
September 2021 - April 2022

Salary: \$5,659.78 per section

Estimated Course Enrollment: Anticipated number of brass sections: 4 (Dependent on student enrollment) Student enrolment subdivided into multiple chamber ensemble sections. It is understood that the organization and number of chamber ensemble sections is tentative, pending final course instrumentation, determinations and enrolment. Hiring of coaches will take into account instrument specialization needs to be determined by the coordinator in consultation with the performance office.

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Extensive knowledge of chamber music repertoire and materials. Active performance career combined with demonstrated excellence teaching chamber music at the university level. In the interest of ensuring diverse coaching expertise, no instructor will be assigned more than one chamber ensemble.

Duties: Duties include one hour of coaching each week with the assigned chamber ensemble (time TBD) plus attendance at scheduled masterclasses. Coaches are required to attend the masterclasses and participate in the coaching and evaluation of students in the course. If a coach has a conflict with the attendance at a scheduled masterclass, a suitable substitute should be arranged in consultation with the Chamber Music Coordinators.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU229Y1 Italian Vocal Repertoire

Course Description: A continuation of PMU129Y1. Practical study through in-class coaching on authentic pronunciation and interpretation. Emphasis on the art song repertoire of the seventeenth to twentieth centuries.

Class Schedule: Section 1: Fridays 11am-12pm in the Winter term
Section 2: Tuesdays 11am-12pm in the Winter term
January to April 2022

Salary: \$2,829.89 per section

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music performance or equivalent professional experience. Extensive knowledge of Italian and English vocal repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU262H1 Piano Teaching Methods Practicum

Course Description: Practical experiences in teaching beginner to intermediate level adult pianists and observations of children's private lessons and group classes in the University of Toronto Piano Pedagogy Program.

Class Schedule: Wednesdays 1-2pm in the Winter term

January – April 2022 The duties for this course are shared with a member of the full-time faculty, and the salary is prorated accordingly.

Salary: 2,829.89

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in piano performance and pedagogy. Extensive experience teaching private and group piano lessons to children and adults at the beginner to intermediate levels. Extensive experience with administration of a community piano program. Extensive adjudication experience of examinations and/or festivals. Teacher training experience preferred.

Duties: Coordinate practicum placement of students in community piano program. Monitor and mentor student teaching. Deliver instruction on topics in piano pedagogy. Maintain reasonable hours of student consultation outside scheduled class hours. This course is co-taught with a full-time faculty member.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU270H1 Latin-American Music Ensemble

Course Description: Rehearsal and performance of Latin American music and introduction to its musical and social contexts.

Class Schedule: Tuesdays 7-9pm
September 2021 - April 2022

Salary: \$8,489.67

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree or diploma in percussion music education, percussion music performance or equivalent professional experience. Experience teaching Latin-American drumming in schools, private lessons and class settings. Extensive knowledge of methods and repertoire for Latin-American drumming students. Demonstrated excellence in teaching Latin-American drumming at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU271H1 Japanese Taiko Drumming

Course Description: Rehearsal and performance of Japanese drumming and introduction to its musical and social contexts

Class Schedule: Mondays 9-11am
September 2021 - April 2022

Salary: \$8,489.67

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree in music or equivalent professional experience. Demonstrated excellence teaching Japanese drumming at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU272H1 Steel Pan Ensemble

Course Description: Rehearsal and performance of the Steel Pan Ensemble and introduction to its musical and social contexts.

Class Schedule: Mondays 7-9pm
September 2021 - April 2022

Salary: \$8,489.67

Estimated Course Enrollment: 15

TA support: none

Qualifications: Graduate degree or diploma in music education, music performance or equivalent professional experience. Experience teaching Steel Pan in schools, private lessons and class setting. Extensive knowledge of methods and repertoire for Steel Pan students. Demonstrated excellence in teaching Steel Pan at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 19, 2021

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU361Y1 Vocal Pedagogy

Course Description: A study of the anatomy and physiology of the voice and the development of an effective methodology for studio teaching through class demonstration and students teaching. Choices of repertoire and a survey of pedagogical literature and included.

Class Schedule: Hybrid (mix of online synchronous and in-person meetings) Tuesdays 10-11am
September 2021- April 2022

Salary: \$8,489.67

Estimated Course Enrollment: 12 - 15

TA support: Yes

Qualifications: A broad range of experience teaching voice lessons to students of all levels of experience, and with diverse learning styles, in several musical styles. Demonstrated administrative and research skills with ongoing research within the field of voice pedagogy. Experience presenting academic research at professional symposia for voice research. Knowledge of Blackboard system is an asset. Demonstrated knowledge of authors and textbooks within the fields of vocal pedagogy and speech language pathology and laryngology.

Duties: Development and implementation of course syllabus. Delivery of weekly classroom lectures. Development and implementation of examinations. Submission of marks in accordance with policy. Assist in development and implementation of student teaching projects. Monitoring and mentoring student teaching. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 19, 2021

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU363-463Y1 Orchestral Studies - Percussion

Course Description: Performing survey of standard orchestral repertoire for percussion instruments. Regular class performance. Emphasis on style, technique, interpretation and performance practice.

Class Schedule: Thursdays 1-3pm
September 2021- April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active orchestral percussion career combined with an extensive knowledge of the symphonic repertoire. Demonstrated excellence teaching at the university level.

Duties: Select and prepare repertoire for classes, conduct classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 19, 2021

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU376-476Y1 Piano Literature I & II

Course Description: Survey of selected repertoire. Class performance.

Class Schedule: Tuesdays 3-4pm
September 2021 - April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 30

TA support: none

Qualifications: Doctoral degree in piano performance or equivalent professional experience. Active piano performance career combined with an extensive knowledge of the piano repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 19, 2021

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU378-478Y1 Orchestral Studies - Strings

Course Description: Survey of selected repertoire not covered elsewhere in the performance program.

Class Schedule: Wednesdays 1-3pm
September 2021- April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 30

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active orchestral strings career combined with an extensive knowledge of the symphonic repertoire. Demonstrated excellence teaching at the university level.

Duties: Select and prepare repertoire for classes, conduct classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 19, 2021

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU379-479Y1 Orchestral Studies - Brass

Course Description: Performing survey of basic orchestral repertoire for brass instruments. Regular performance. Emphasis on intonation, tonal blend, balance and general orchestral technique. The duties and salary for this course are shared by two members of the PT faculty.

Class Schedule: Mondays 9-11am
September 2021 - April 2022

Salary: \$2,829.89

Estimated Course Enrollment: 20

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active orchestral brass career combined with an extensive knowledge of orchestral repertoire. Demonstrated excellence teaching at the university level.

Duties: Select and prepare repertoire for classes, conduct classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 19, 2021

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU400Y1 Improvisation Ensemble

Course Description: Improvisation is an essential skill for anyone looking to explore alternate creative paths or interdisciplinary work. This course emphasizes practical experience with a variety of instructors, guests and philosophies. Students will be guided through regular exercises in creation/collaboration using musical forms and styles from the early baroque to the present day.

Class Schedule: Mondays 6-8pm
September 2021- April 2022

Salary: \$5,659.78

Estimated Course Enrollment: 15

TA support: No

Qualifications: Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

Closing Date: July 19, 2021

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 18, 2021

Course Number and Name: PMU407H1 The 21st Century Creative Performer: An Interdisciplinary Inquiry to Performance and Performance Practice

Course Description: How can performers be creators? This course will explore design, group creation, and interdisciplinary work in order to cultivate innovative thinking and approaches to performance and performance practice. The course will begin with introductions on key practitioners (e.g. Meredith Monk, Nam June Paik), readings, performance reviews, and a series of short exercises. Main assignments include one large group project, one small group project, a short paper, and a final creative project.

Class Schedule: Mondays 9-11am in the Fall term

The duties for this course are shared with a member of the FT Faculty and the salary is prorated accordingly.
September to December 2021

Salary: \$4,244.84

Estimated Course Enrollment: 12

TA support: No

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of contemporary music and creative practice. Demonstrated excellence working with and instructing student performers at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. This course is co-taught with a full time faculty member.

Closing Date: July 19, 2021

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