

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Flute

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm, September 2017 - April 2018

Salary: \$4,906.05

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

Closing Date: June 16, 2017

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland,
Acting Dean, Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Trombone

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Fridays 1-3pm, September 2017 - April 2018

Salary: \$4,906.05

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Double Bass

Course Description: Approaches to performance and repertoire in instrument specific groupings. Please note: this posting is for a position shared with another instrument specialist.

Class Schedule: Fridays 1-3pm, September 2017 - April 2018

Salary: \$2,453.03

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Harp

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: TBD, September 2017 - April 2018

Salary: \$4,906.05

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Organ

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Tuesdays 11:30am-1:30pm, September 2017 - April 2018

Salary: \$4,906.05

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU129H1 Italian Vocal Repertoire

Course Description: Practical study through in-class coaching on authentic pronunciation and interpretation. Emphasis on the art song repertoire of the seventeenth to twentieth centuries.

Class Schedule: Fridays 11am-12pm in the Winter, January - April 2018

Salary: \$2,453.03

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music performance or equivalent professional experience. Extensive knowledge of Italian vocal repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU195-495Y1 University of Toronto Chamber Orchestra

Course Description: Students rehearse and perform in concerts, reading sessions, opera productions and choral/orchestral presentations as assigned by the Performance division throughout the academic year.

Class Schedule: Tuesdays and Thursdays 3-6pm with additional dress rehearsals and performances, September 2017 - April 2018

Salary: \$14,718.14

Estimated Course Enrollment: 25

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Orchestral string player with experience coaching students in an orchestra setting. Extensive knowledge of orchestral repertoire, materials and string pedagogy. Active performance career combined with demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; aid in selection and preparation of repertoire for rehearsal and concerts; conduct rehearsals and string sectionals, provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student performances; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU229H1 Italian Vocal Repertoire

Course Description: A continuation of PMU129H1. Practical study through in-class coaching on authentic pronunciation and interpretation. Emphasis on the art song repertoire of the seventeenth to twentieth centuries.

Class Schedule: Tuesdays 11am-12pm in the Winter term, January to April 2018

Salary: \$2,453.03

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music performance or equivalent professional experience. Extensive knowledge of Italian vocal repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU230Y1 Topics in Performance Studies

Course Description: This course will introduce the stagecraft skills necessary for learning a role, developing a character, and understanding situation and action through the study of basic acting and movement techniques, text analysis, declamation, and interpretation of sung text primarily from the 17th and 18th centuries.

Class Schedule: Mondays 1-2pm, September 2017 - April 2018

Salary: \$4,906.05

Estimated Course Enrollment: 15

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Demonstrated excellence teaching voice performance topics at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU340Y1 Lieder

Course Description: Study and performance of selected Lieder in a masterclass setting. Singers are required to recite the text and give a description of the poetry, background and musical setting. Knowledge of German vocabulary, grammar and pronunciation is required.

Class Schedule: Section 1: Thursdays 1-3pm, Section 2: Mondays 10am-12pm, in the Winter term, January - April 2018

Salary: \$4,906.05 per section

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in voice performance or equivalent professional experience. Extensive knowledge of approaches to the performance of Lieder. Excellent knowledge of German vocabulary, grammar and pronunciation is required. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU350Y1 Song Interpretation

Course Description: A class for voice and piano majors specializing in fields other than performance that focuses on song repertoire to develop interpretative skills, enhance repertoire knowledge and explore stylistic nuances.

Class Schedule: Fridays 10am-12pm, in the Winter term, January - April 2018

Salary: \$4,906.05

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of song repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU361Y1 Vocal Pedagogy

Course Description: A study of the anatomy and physiology of the voice and the development of an effective methodology for studio teaching through class demonstration and students teaching. Choices of repertoire and a survey of pedagogical literature are included.

Class Schedule: Tuesdays 10-11am, September 2017 - April 2018

Salary: \$7,359.07

Estimated Course Enrollment: 12 - 15

TA support: Yes

Qualifications: A broad range of experience teaching voice lessons to students of all levels of experience, and with diverse learning styles, in several musical styles. Demonstrated administrative and research skills with ongoing research within the field of voice pedagogy. Experience presenting academic research at professional symposia for voice research. Knowledge of Blackboard system is an asset. Demonstrated knowledge of authors and textbooks within the fields of vocal pedagogy and speech language pathology and laryngology.

Duties: Development and implementation of course syllabus. Delivery of weekly classroom lectures. Development and implementation of examinations. Submission of marks in accordance with policy. Assist in development and implementation of student teaching projects. Monitoring and mentoring student teaching. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU363-463Y1 Orchestral Studies - Percussion

Course Description: Performing survey of standard orchestral repertoire for percussion instruments. Regular class performance. Emphasis on style, technique, interpretation and performance practice.

Class Schedule: Thursdays 1-3pm, September 2016 - April 2017

Salary: \$4,906.05

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active orchestral percussion career combined with an extensive knowledge of the symphonic repertoire. Demonstrated excellence teaching at the university level.

Duties: Select and prepare repertoire for classes, conduct classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU376-476Y1 Piano Literature I

Course Description: Survey of selected repertoire. Class performance.

Class Schedule: Tuesdays 3-4pm, September 2017 - April 2018

Salary: \$4,906.05

Estimated Course Enrollment: 30

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active piano performance career combined with an extensive knowledge of the piano repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU378-478Y1 Orchestral Studies - Strings

Course Description: Survey of selected repertoire not covered elsewhere in the performance program.

Class Schedule: Wednesdays 1-3pm, September 2017 - April 2018

Salary: \$4,906.05

Estimated Course Enrollment: 30

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active orchestral strings career combined with an extensive knowledge of the symphonic repertoire. Demonstrated excellence teaching at the university level.

Duties: Select and prepare repertoire for classes, conduct classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU440Y1 Lieder

Course Description: In-depth study and analysis of Lieder in a master class setting. Singers are required to recite the text and give a description of the poetry, background and musical setting. Knowledge of German vocabulary, grammar and pronunciation is required.

Class Schedule: Section 1: Fridays 11am-12pm, Section 2: Fridays 12-1pm, September 2017 - April 2018

Salary: \$4,906.05 per section

Estimated Course Enrollment: 10 per section

TA support: Yes

Qualifications: Graduate degree in voice performance or equivalent professional experience. Extensive knowledge of approaches to the performance of Lieder. Excellent knowledge of German vocabulary, grammar and pronunciation is required. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: PMU477Y1 Organ Literature

Course Description:

Class Schedule: TBD, September 2017 – April 2018

Salary: \$4,906.05

Estimated Course Enrollment: 15

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active organ performance career combined with an extensive knowledge of the organ repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12 of the CUPE 3902 Unit 3 collective agreement.