

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 12, 2024

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Oboe

Course Description: Approaches to performance and repertoire in instrument specific groupings.

Class Schedule: Mondays 7-9pm
September 2024 – April 2025

Salary: \$6,305.26

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of oboe instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

Closing Date: July 17, 2024

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; [click here to apply](#).

Professor Robin Elliott
Acting Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 12, 2024

Course Number and Name: PMU105-405Y1 Instrumental Performance Class - Viola

Course Description: Approaches to viola performance and repertoire.

Class Schedule: Mondays 7-9pm
September 2024 – April 2025

Salary: \$6,305.26

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of viola repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 12, 2024

Course Number and Name: PMU408H1 Performing as a Freelance Artist in North America

Course Description: This course prepares students for a freelance career in North America—including a detailed study of current industry showcases, financing of productions, advanced negotiation, technical production (from the artist’s perspective), self-advocacy, and US work visas. Students will understand the artistic demands, finances, lifestyle, and carbon impact of a freelance touring career.

Class Schedule: Mondays 11 am-1pm in the Winter term
January to April 2025

Salary: \$9,457.90

Estimated Course Enrollment: 20

TA support: none

Qualifications: Doctoral degree in performance. Experience as a freelance artist throughout Canada and the United States in a variety of different performance settings. Experience teaching music at the post-secondary level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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