



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

## **Aurum String Quartet**

Roan Ma & Jeanny Jung, *violins*, Colman Yang, *viola*, Andrew Tai-Soon Park, *cello*  
*Inaugural recipients of the Irene R. Miller Chamber Music Fellowships*

Thursday, February 15, 2024 at 12:10 pm | Walter Hall, 80 Queen's Park, Toronto  
Livestream: Faculty of Music YouTube

*The Thursdays at Noon series is made possible in part by the Jay Telfer Forum  
Endowment Fund.*

## **PROGRAM**

String Quartet No. 62 in C Major, Op. 76, no.3 "Emperor"

Joseph Haydn (1732-1809)

Allegro  
Poco Adagio  
Menuetto: Allegro  
Finale: Presto

String Quartet No. 8 in C Minor, Op. 110

Dmitri Shostakovich (1906-1975)

Largo  
Allegro Molto  
Allegretto  
Largo  
Largo

"A Letter from the After-life" from Two Pop Songs on Antique Poems (2015)

Dinuk Wijeratne (b.1978)

## **Irene R. Miller Chamber Music Fellowships**

The Irene R. Miller Chamber Music Fellowships were established in the 2023-24 academic year to support graduate students in our strings area. Designed to develop the next generation of international chamber music artists and to help create sustainable careers in chamber music, recipients receive performance, mentorship, and training opportunities to perform at high international standards and build sustainable relationships with the communities they serve.

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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