



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Chamber Choir, MacMillan Singers, Soprano-Alto Chorus, and Tenor-Bass Chorus

Kathleen Allan, Jayden Browne, Thomas Burton, Michael Denomme, Dr. Lori-Anne Dolloff,
Nathan Gritter, Kathy Haddadkar, Dr. Darren Hamilton, *conductors*

Tuesday, February 13, 2024 at 7:30 pm | Calvin Presbyterian Church, 26 Delisle Avenue,
Toronto

**PROGRAM
CHAMBER CHOIR**

O Love

Maren Heylar, *cello*

Elaine Hagenberg

Stardust

B.E. Boykin

Arise, My Love

Jayden Browne, *conductor*

Joan Szymko

This recital is in partial fulfillment of the Master of Music in Choral Conducting.
Jayden Browne is a student of Jamie Hillman.

TENOR-BASS CHORUS

Wade in the Water

Dr. Darren Hamilton, *conductor*

arr. Darren Hamilton

I am in Need of Music

Michael Denomme, *conductor*

David Brunner

This recital is in partial fulfillment of the Master of Music in Choral Conducting.
Michael Denomme is a student of Jamie Hillman.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Unforgettable

Arr. Mac Huff

The Ballad of Little Musgrave and Lady Barnard

Benjamin Britten

Intermission

SOPRANO-ALTO CHORUS

Karitas á Four

Hildegard von Bingen, arr. Zanaida Robles

Canon Coronato à 3

Isabella Leonarda

You Are the Light of the Stars

Joanne Metcalf

I'll Give My Love an Apple

arr. Jenny Trites

Nathan Gritter, *conductor*

This recital is in partial fulfillment of the Master of Music in Choral Conducting.

Nathan Gritter is a student of Jamie Hillman.

Sleepy Song

Sherryl Sewepegaham

Patterns on the Snow

Mari Esabel Valverde

MACMILLAN SINGERS

Six Choral Folk Songs

Gustav Holst

I. *I Sowed the Seeds of Love*

Sofia Bolonna, Théa Nappert, Ania Suri, *trio*
Muriel Falkenstein, *solo*

II. *There Was a Tree*

III. *Matthew, Mark, Luke and John*

V. *I Love My Love*

VI. *Swansea Town*

Sing Out, My Soul

Marques L.A. Garrett

This recital is in partial fulfillment of the Doctor of Music Arts in Choral Conducting.

Kathy Haddadkar is a student of Jamie Hillman.

ACKNOWLEDGEMENTS

Donors to Choral Studies

Advancement: Tyler Greenleaf, James Conquer, Rachel Loo

Concert Office: Eric Chow

Librarian, Performance Collection: Karen Wiseman

Performance Office: Eddy Aitken, Amanda Eyer Haberman

Voice Studies and Faculty of Music Voice Faculty

Collaborative Piano Studies and Professor Steven Philcox

Jayden Browne, Michael Denomme, Dr. Jamie Hillman

UNIVERSITY OF TORONTO SOPRANO-ALTO CHORUS

Kathleen Allan, *conductor*

Eunseong Cho, *collaborative, pianist*

Nathan Gritter, *assistant conductor*

Grace Hakala, *vocal coach*

Soprano 1

Christina Baksay

Josheen Bayabos

Eve Channell

Lindsay Faulkner

Anastasia Galarneau

Annie An Nhi Hoang

Josephine Leung

Yoonie Park

Emma Puscalau

Frieda Yau

Anastacia Zavgorodniy

Anika Fung

Bienca Fung

Julie Fung

Korin Inoue

Ginger Lam

Bingbing Li

Zige Lin

Ingrid Ma

Alyn Shen

Melody Shui

Trinity Thai

Soprano 2

Shabnam Bahrami Asl

Hanna Cai

Yule (Fiona) Fu

Ana Garcia Flores

Julia Hrelja

Candice Jiang

Danielle Millet

Jenise Pan

Kaela Peever

Karis Persaud

Mara Tanovich

Sofia Tarnopolsky

Jeanne Tsui

Trinity Turino

Ashley Wang

Anna Yefimenko

Kirsten Marie Villegas

Amanda Wang

Fiona Xiao

Claire Xiao

Joanna Xiong

Erin Yip

Amanda Yu

Sophia Zhang

Alto 2

Chiya Hou

Sophia Jestadt

Eunice Lau

Elisa Ma

Seyedeh Sepideh Mirkiyaei Tamijani

Suet Kee Angela Ng

Pauline Ou

Yana Shamis

Cherie Qiuyu (Fiona) Shu

Cathy Wang

Elienna Wang

Claudia Wong

Sunny Zhao

Alto 1

Pari Bahrami Asl

YuLing Chen

Tina Chen

UNIVERSITY OF TORONTO TENOR-BASS CHORUS

Thomas Burton, *conductor*

Chun Yi Tsang, *collaborative pianist*

Michael Dennome, *assistant conductor*

Peter Bass, *vocal coach*

Tenor

Skylar Bandelin

Sebastien Brunner

Denzel Chayson

Kenny Cheng

Daniel Wang Gomes

Felix Hill

Kailun (Lucas) Jin

Lucas Kalechstein

Alejandro de Leon Meija

Niko Pan

Tristan Stryjink

Hayden Thomas

Andrew Torgovstev

Wesley Wang

Steven Zhai

Charles Zhu

Bass

Noah Amodeo

Jay-Danial Marco Banbanha*

Cameron Boulter

Jayden Browne

Michael Denomme

Neil Gonpath

Desmond Kumphrey

Joey Lin

Sampson Liu

Adam Przyemski

Josh Manrique

Jacob Manucdoc

Julien Merendino

David Alejandro Zuniga Molina

Joseph O'Leary*

Harry Sun

Adam Wang

Matthew Wang

Emmanuel Wong

Matthew Woolard

Peter Zouga

UNIVERSITY OF TORONTO CHAMBER CHOIR

Dr. Lori-Anne Dolloff, *conductor*

Joel Goodfellow, *collaborative pianist*

Jayden Browne, *assistant conductor*

Marcel d'Entremont, *vocal coach*

Soprano 1

Giuliana Barrow

Victoria Chan

Lauren Fajardo

Belén Fazio Gonnet

Elizabeth Gilerovitch

Claire Jun

Marina Kadri

Olivia Lee

Lauren Levorson-Wong

Rhianna McDonald

Isabella Milano Medina

Megan O'Donnell

May Sadan

Amanda Won

Soprano 2

Eann Chao

Grace da Costa

Sarah Gangl

Dimitra Kahrmanidis

Lily Lee

Monica Lindsay

Isabella Milano Medina

Katerina Monaco

Sophia Moniz

Isla Parekh

Tannaz Rahmati

Sylvia Sass

Mona Subramani

Nathalie Winfield-Hicks

Tracy Wong

Jane Zelcer

Alto

Maryanna Boyd

Allison But

Clarissa Chan

Sherry Chen

Asha Mayadunne

Marjorie Moskaluk

Chiki Ogawa

Mimi Yee

UNIVERSITY OF TORONTO MACMILLAN SINGERS

Dr. Jamie Hillman, *conductor*

Dr. Joy Lee, *collaborative pianist*

Kathy Hadadkar, *assistant conductor*

Soprano

Ana Sofia Castro Barrios

Arushi Das

Muriel Falkenstein

Charlotte Fowler

Aimee Harness

Paige (PK) Kaps

Nadia Nikolov

Maren Richardson

Kwan Yu (Jerene) Shen

Celeste Thordarson

Paulina Zmak

Alto

Daina Babeckas

Sofia Bolonna

Maria Conkey

Hazel Gaudette

Kathy Hadadkar

Emma Lavigne

Théa Nappert

Sofia Radenko

Ania Suri*

Priya Thachet

Tarquin Wongkee

Tenor

William Cheng

Nathan Gritter

Wenrui (Victor) Huang

Luca McCauley*

Michael Pirri

Danial Khan Sheibani

Eyal Stopnicki Udokang

Jingren Sun

Bass

Michael Denomme

Joaquin Justo

Bennett Luo

Rocco Marciano

Cooper Pearson

Owen Phillipson

Arthur Podpora

Giovanni Rabbito

Charles Sadler

Vikram Srinivas

Ryan Wong

Zhong Tian (Eric) Yang

Daniel Zhou

BIOGRAPHIES

Jayden Browne

Jayden is in his first year of the MMus in Choral Conducting at U of T and he is thankful for the opportunity to work with the Chamber Choir this year! He is originally from Pennsylvania and he completed his Bachelor of Music degree at St. Olaf College in Minnesota where he sang in the St. Olaf Choir under Dr. Anton Armstrong. Jayden wants to emphasize the importance of storytelling through choral performance. Lastly, he wants to thank Dr. Dolloff and the Chamber Choir for all of their help and trust so far this year!

Thomas Burton

Raised in Wolfville, Nova Scotia, Thomas Burton is Artistic Director of the Orpheus Choir of Toronto, Conductor of the Tenor-Bass Chorus at the University of Toronto, and Artistic Director of Durham Region's RESOUND Choir. Praised for his innovative and eclectic programming as well as his dynamic presence on the podium, Thomas is in-demand nationally as a guest conductor, clinician and educator.

Thomas is passionate about inspiring excellence in performers of all ages and abilities. He has had the privilege of working with such ensembles as the Pacific Chorale, The Amadeus Choir of Greater Toronto, Pro Coro Canada, the National Youth Choir of Canada, and the Vancouver Chamber Choir. An accomplished tenor, Thomas has sung with some of Canada's finest choral ensembles including the Toronto Mendelssohn Singers, Voces Boreales, and the Nathaniel Dett Chorale.

Thomas is a recipient of the Iwan Edwards Award in Choral Conducting, the Ken Fleet Choral Conducting Scholarship, and the Sir Ernest MacMillan Memorial Foundation Award. He holds a bachelor's degree in Trombone Performance from McGill University and a master's degree in Choral Conducting from the University of Michigan where he studied with Dr. Jerry Blackstone and Dr. Eugene Rogers

Eunseong Cho

Being a versatile musician as an organist, conductor, harpsichordist and collaborative pianist, Eunseong Cho has contributed her talent to Toronto's music community for many years. She graduated from the University of Toronto with a master's degree in organ performance studying under Dr. John Tuttle. She studied with Sir Colin Tilney and was a harpsichordist for the U of T Early Music Ensemble under the direction of Jeanne Lamon. She also studied choral conducting with Dr. Hilary Apfelstadt. She serves as music director at The Light Korean Presbyterian Church and as collaborative pianist for U of T's Soprano-Alto Chorus.

Michael Denomme is a Canadian musician, educator, conductor, and performer, holding a Bachelor of Music with honorary standing from the University of Toronto. With a background in classical piano and music education, he is currently studying choral conducting at the Masters level with Dr. Jamie Hillman at the University of Toronto. Michael has also had the pleasure to participate in choral conducting workshops around North America, including the Vancouver Chamber Choir's conducting symposium, and the University of Cincinnati Conservatory of Music's international conductors training program, where he has studied with Dr. Kari Turunen and Dr. Joe Miller respectively.

Further, Michael was a Choral Scholar in the Near North Voices choir (North Bay), and has studied conducting and vocal pedagogy with Dr. Adam Adler (Nipissing University), acting as his assistant conductor for the 2018 season. This experience was extremely influential in his current love and passion for the choral arts.

Michael is now the associate conductor of the Mississauga Children's Choir, where he leads the Junior choir. Additionally, Michael is the assistant conductor of the Main Choir at the Toronto Children's Chorus, VIVA Singers Toronto's Every Voice Matters chorus and the University of Toronto's Tenor Bass Choir. He has worked previously as an assistant conductor with U of T's MacMillan Singer's, as an apprentice conductor with Exultate Chamber Singers, and Toronto Children's Chorus. Michael is looking forward to returning to North Bay to conduct the North Bay Symphony Orchestra in April 2024.

Dr. Lori-Anne Dolloff

Dr. Lori-Anne Dolloff began conducting choirs in 1976, finding her voice through engaging others in singing together. Beginning in 1984 as conductor of the Mississauga Festival Choir, Dr. Dolloff oversaw the growth of that community ensemble for 21 years. A professor at the University of Toronto since 1994, she had several choral ensembles at the Faculty of Music, including the Symphony Chorus and Concert Choir, and is currently the conductor of the treble-voiced Chamber Choir. Dr. Dolloff has taught undergraduate and graduate courses in music education and choral conducting. She is cross-appointed to Emmanuel College as an instructor and examiner in the Master of Sacred Music program. She has been invited to give workshops, lectures, and conduct festivals across Canada, Sweden, New Zealand, and the United States. Frequently commissioned to compose for choirs Dr. Dolloff has several works published by Boosey and Hawkes. Her compositions and arrangements have been performed by choirs around the world, including being featured at the International Children's Choir Festival held at Canterbury Cathedral and Westminster Hall, London, England.

An invitation to Iqaluit, Nunavut in 2009 proved a watershed moment. 17 more visits followed, singing with children and adults in schools and community, conducting and listening to the people and possibilities for change. This has resulted in following a path of listening to Indigenous voices and a commitment to honour the Calls to Action of the Truth and Reconciliation in her ongoing professional and personal practice.

Joel Goodfellow

Joel Goodfellow, from Vernon, BC, has been working as a collaborative musician for over a decade and has earned his Bachelor of Music in Piano Performance from the University of Lethbridge. He has performed as a soloist with the Okanagan Orchestra, the Kamloops Symphony Orchestra, and the Youth Symphony of the Okanagan. Critics have praised his musical sensitivity and fresh interpretation. With the release of his debut percussion and piano duo album, *Detours*, Joel was added to the PARMA recording artists roster under the Big Round Records label. In the summer of 2021, he joined the faculty of AIMS in Graz as a staff pianist. Joel is currently pursuing a Master of Music in Collaborative Piano at the University of Toronto under Steven Philcox, where he was the 2022 winner of the Kodoffsky Prize.

Kathy Haddadkar

Kathy Haddadkar is a passionate conductor, educator, and collaborator who has a strong desire to help others thrive. She is a DMA student in Choral Conducting at the University of Toronto. She is the former conductor of Florivox Choir.

Actively seeking to diversify and create transformative spaces for all, Kathy draws from a wide range of choral experiences including those with the Vancouver Chamber Choir and Luminous Voices of Calgary. Equally engaged as a community collaborator and singer, Kathy has served as manager, singer, and collaborative pianist of the 2018 British Columbia Youth Choir, alto section leader for the 2018 National Youth Choir and a remote apprentice singer with the Canadian Chamber Choir in 2021. While attaining her Master's degree in Choral Conducting, Kathy served as the Vice President Academic of the Graduate Students' Association at the University of Alberta.

Kathy is the recipient of a SSHRC Joseph-Armand Bombardier Master's research grant. Her research aims to raise awareness about the intersections between visual impairment and the choral arts in Canada. She also holds a B.A. Mus. in Piano Performance and Voice Performance from Trinity Western University and an ARCT in Piano Performance from the Royal Conservatory of Music.

Dr. Joy Lee

Canadian pianist Joy Lee enjoys a multi-faceted career as a collaborative pianist, teacher, soloist and adjudicator. She has performed at esteemed venues including the Canadian Embassy in Washington DC, the Banff Centre for the Arts, and performance spaces in Inuvik and Yellowknife, NWT. In April 2023, she gave her debut performance (Canada at Carnegie) at Carnegie Hall. She is a winner of the 2017 Eckhardt-Gramatté National Music Competition (2nd), the 2018 Gwendolyn Williams Koldofsky Prize, and the Maison Dutilleux-Joy residency and the recital in Candes-Saint-Martin, France, with soprano, Stéphanie McKay-Turgeon (November 2023).

After receiving an MMus in solo piano from the University of Toronto, her love of the voice and its literature led her to pursue further degrees in collaborative piano from the University of Michigan (MMus) with Prof. Martin Katz and the University of Toronto (DMA) with Prof. Steven Philcox.

Dr. Lee is a Lecturer of Music and Worship Arts at Tyndale University. She is a collaborative pianist for the MacMillan Singers and Graduate Choral Conducting Seminar at the University of Toronto, as well as the Amadeus Choir of Greater Toronto, Tyndale Community Choir and University of Toronto Choral Conducting Symposium.

Chun Yi Tsang

Chun Yi Tsang is a Master of Music student in the University of Toronto's Faculty of Music Collaborative Piano program. As a musical performer, and under the guidance of Professor Steven Philcox, her training intersects piano solos, collaboration with singers and instrumentalists, and ensemble music. She has performed in international festivals and masterclasses coached by Graham Johnson, Margo Garrett, and Mirror Visions Ensemble. A recipient of the Garth and Marjorie Beckett Fellowship in Collaborative Piano and the France-Canada Cultural Exchange Experience France Award, Chun Yi is working on her collaborative recital program featuring French *mélodie*, while having just finished a specialized program in chamber music at the European American Musical Alliance's Summer Music Institute in Paris. She has taught for over ten years, including in individual lessons, accompanist in children's choirs, and conducting in percussion bands, and since 2020, has taken on the position as Hong Kong Joint School Music Association's piano competition adjudicator.