



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

***Together in Song: Soprano-Alto Chorus, Tenor-Bass Choir,  
Chamber Choir, MacMillan Singers***

Dr. Elaine Choi, Thomas Burton, Dr. Lori-Anne Dolloff, Dr. Jamie Hillman,  
conductors

Sunday, December 5, 2021 at 2:30 pm | Live streamed from MacMillan Theatre

**PROGRAM**

**Soprano-Alto Chorus**

*Arirang*, Traditional Korean Song, arr. Shin-Hwa Park

*Frobisher Bay*, James Gordon, arr. Tamarack

*All My Heart This Night Rejoices*, Valerie Shields (b. 1951)

Bélen Fazio, Alia Ginerva, Mia Robles, Alannah Beauparlant, Elizaveta (Elizabeth)  
Rodionova, Meghan Butcher, sextet

*Song of Perfect Propriety*, Carol Barnett (b. 1949)

**Tenor-Bass Choir**

*Sing We and Chant It*, Thomas Morley (1557-1602)

*Sure on this Shining Night*, Samuel Barber (1910-1981), arr. Jacob Narverud

*Der Herr segne euch* from Cantata BWV 196, Johann Sebastian Bach (1685-1750)

*Non Nobis*, Domine, Rosephanye Powell (b. 1962)

**Tenor-Bass Choir and tenors and basses of MacMillan Singers**

*O Love*, Elaine Hagenberg (b. 1979)

Charlee Wielgoz, cello

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*We wish to acknowledge this land on which the University of Toronto operates.*

*For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.*

*Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

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## **Chamber Choir**

*Ave Generosa*, Ola Gjeilo (b. 1978)

*El Cant dels Ocells*, Traditional Catalonian Carol, arr. Bernat Vivancos (b. 1973)

*Star Song*, Ed Henderson (1952)

Daniel Ramjattan, guitar

Sam Little, bass

*Still I Rise*, Rosephanye Powell (b. 1962)

## **MacMillan Singers**

*Songs Are Thoughts*, Lavinia Kell Parker (b. 1977)

*Abendlied*, Op. 69, No. 3, Josef Rheinberger (1839-1901)

Michael Denomme '22, conductor

*Threnody* from *Triptych*, Tarik O'Regan (b. 1978)

## **SOPRANO-ALTO CHORUS**

Dr. Elaine Choi, *conductor*

Eunseong Cho, *collaborative pianist*

Anna Caroline Boyes, *teaching assistant*

Lindsay McIntyre, *teaching assistant*

## **Soprano**

Alannah Beauparlant

Eann Chao

Susan Dong

Mindy Eng

Stephanie (Belen) Fazio

Sophia (Saf) Gaber

Alia Ginevra

Natazja (Nat) Grimaldo

Dimitra Kahrmanidis\*

Paige Kaps

Madeleine Luntley

Julia Renda

Mia Robles

Nikolina Ropar

Amy Sheath

Katie Wang

Amanda Won

Brooke Zaurbin

Yuhan Zhang

**Alto**

Daina Babeckas  
Maryanna Boyd  
Allison But  
Meghan Butcher  
Clarissa Chan  
Rachel Chen  
Sherry Chen  
Ivy Ding  
Katie Dong  
Anika Fung  
Elly Hung  
Victoria Jiang  
Elizabeth Kischuck  
Bebe Leung  
Nicole Magirias  
Danielle Millet  
Sepideh Mirkiyaei Tamijani  
Tannaz Rahmati  
Claudia Rando\*  
Elizaveta Rodionova  
Yana Shamis  
Rina Shim  
Melody Shui  
Rhea (Alex) Siddhantakar  
Evelyn Tao  
Tina Wang  
Cathy Wang  
Erin Yip  
Vanessa Yu  
Salome Zhang  
Joyce Zheng  
Angela Zheng  
Paulina Zmak

\*ensemble manager

**TENOR-BASS CHOIR**

Thomas Burton, *conductor*  
Ryoko Hou, *collaborative pianist*  
Bradley Christensen, *teaching assistant*  
Lindsay McIntyre, *teaching assistant*

**Tenor 1**

Johnny Lai  
Ethan Shkut  
Rahul Tekaram

**Tenor 2**

Quinn Bales-D'Cruze  
Aaditya Singh Chouhan  
Victor Huang  
Danial Khansheibani  
Mike Liu  
Steven Zhai

**Baritone**

Jordan Abramson  
Joshua Gibson\*  
Alexander Lai  
Jacob Manucdoc  
Kyle Meng  
Arthur Podpora\*  
Wesley Wang  
Ryan Wong

**Bass**

Luke Carter  
Dalen Cubillos  
Zhihao Gao  
Desmond Kumphrey  
Bennet Luo  
Jakub Mroz  
Joseph O'Leary-Ponzo  
Adrian Tsui

\*ensemble manager

**CHAMBER CHOIR**

Lori-Anne Dolloff, *conductor*  
Eunseong Cho, *collaborative pianist*  
Julia Barber, *teaching assistant*

**Soprano**

Alexis Bateman  
Lauren Esch  
Lara Moshaver  
Nadia Nikolov

Maren Richardson  
Alessia Signorella  
Anna Tanczak  
Chiara Urban  
Nathalie Winfield-Hicks  
Janelle Yausif

**Soprano 2**

Lindsay Bui  
Rachel Currie  
Maria Deng  
Julia Flagal  
Charlotte Fowler  
Lily Lee  
Joanna Lin  
Rhianna McDonald  
Priscilla Menezes  
Mona Subramani  
Celeste Thordarson\*  
Julie Wang  
Tracy Wong  
Susannah Zou

**Alto**

Sakurako Jayne Abe  
Emma Clark  
Manishya Jayasundera\*  
Katie Kirkpatrick  
Lauren Levorson-Wong  
Chiki Ogawa  
Karis Persaud  
Alina Tigelman  
Gillian Wang  
Michelle Wang  
Mimi Ye  
Yuchen Zhang  
Mia Zheng  
Jane Zuchelkowski

\*ensemble manager

## **MACMILLAN SINGERS**

Dr. Jamie Hillman, *conductor*  
Joy Lee, *collaborative pianist*  
Graham Robinson, *teaching assistant*

### **Soprano**

Emily Green  
Charlotte Goss  
Paige Jeffrey  
Megan O'Donnell  
Sasha Koukarina  
Sarah Richardson  
Nora Ross  
Hermione Jane Tankard  
Dasha Tereshchenko  
Joelle Wong  
Tarquin Wongkee  
Cindy Yu  
Katherine Zimmon

### **Alto**

Raneem Barakat  
Hillary Chu  
Paige Jeffrey  
Nikan Ingabire Kanate  
Joy Lee  
Sarah Luedke  
Jaidyn McFadden  
Hannah Huang Semeniuk  
Dorothea Unwin  
Taline Yeremian\*

### **Tenor**

Gabriel Gough  
Nathan Gritter  
Christian Matta  
Joseph Park  
Alekszander Rosolowski  
William Salinas-Crosby  
Enquan (Frank) Yu

### **Bass**

Matthew Black  
Michael Denomme\*  
Ian Gillis

Gabriel Klassen  
Owen Phillipson  
Giovanni Rabbito  
Graham Robinson  
Charlie Sadler  
Max Webb Comor  
Eric Yang

\*ensemble manager

## **ACKNOWLEDGMENTS**

Livestreaming: Drew Henderson

Performance Office: Eddy Aitken, Amanda Eyer Haberman, Dr. Jeffrey McFadden

Performance Collection: Karen Wiseman, librarian

MacMillan Theatre: Ian Albright, technical director, Les Stockley, technical assistant, Ross Hammond, production assistant

## **BIOGRAPHIES**

### **Thomas Burton**

Raised in Wolfville, Nova Scotia, Thomas Burton is quickly becoming established as a dynamic contributor to Canada's choral community. He is active as a conductor and singer throughout Canada and the United States. Thomas serves as Artistic Director of RESOUND Choir (Durham), Director of Music at Calvin Presbyterian/Deer Park United Church (Toronto), and is conductor of the Tenor-Bass Choir at the University of Toronto. Additionally, Thomas works as Co-Conductor of the award-winning ensembles Raise Her Voice (Oakville), and the Eastern Horizon Chamber Choir (Halifax).

An advocate for the community building power of music, Thomas enjoys conducting performers of all ages and abilities. He has had the privilege of working with such ensembles as the Pacific Chorale, the Toronto Amadeus Choir, Pro Coro Canada, and the Vancouver Chamber Choir. In 2020, Thomas was selected as Apprentice Conductor of the National Youth Choir of Canada and will tour with that ensemble in the spring of 2022.

Thomas is a recipient of the Iwan Edwards Award in Choral Conducting, the Ken Fleet Choral Conducting Scholarship, and the Sir Ernest MacMillan Memorial Foundation Award. He holds a bachelor's degree in Trombone Performance from McGill University and a master's degree in Choral Conducting from the University of Michigan where he studied with Dr. Jerry Blackstone and Dr. Eugene Rogers.

## **Eunseong Cho**

Being a versatile musician as an organist, conductor, harpsichordist and collaborative pianist, Eunseong Cho has contributed her talent to Toronto's music community for many years. She graduated from the University of Toronto with a master's degree in organ performance under the tutelage of Dr. John Tuttle. She studied with Sir Colin Tilney and was a harpsichordist for the U of T Early Music Ensemble under the direction of Jeanne Lamon. She also studied choral conducting with Dr. Hilary Apfelstadt. She serves as music director at The Korean Philadelphia Presbyterian Church and as collaborative pianist for U of T's Chamber Choir and Soprano-Alto Chorus.

## **Dr. Elaine Choi**

Dr. Elaine Choi contributes to Toronto's vibrant choral community as a conductor, educator, adjudicator, and collaborative pianist. In addition to her role as conductor of the University of Toronto Soprano-Alto Chorus, she is the Director of Music at Timothy Eaton Memorial Church, Artistic Director of Babel, Co-chair of PODIUM 2022 and the interim conductor of Pax Christi Chorale.

As a music educator, in addition to the above affiliations, Elaine is active as an adjudicator and a clinician for various community events, such as the Toronto Kiwanis Music Festival, CAMMAC reading sessions and Toronto Mendelssohn Choir Singation Saturdays.

Elaine is an advocate for Chinese orchestral and choral music. She was the conductor of the Toronto Chinese Orchestra from 2010-2017 and currently continues her connection as Guest Conductor and Educational Outreach Representative. In 2018, Elaine founded Babel, an SATB choral ensemble with a mission to bridge cultures through choral music. The ensemble worked with more than 200 musicians in Hong Kong, Taiwan and Macau in its inaugural tour in 2019. This season, Babel focuses on the Choral Composer Mentorship Program, helping participants develop brand new choral compositions and completed with their premiere works recorded by the Babel summer choir.

Elaine holds the Doctor of Musical Arts and Master of Music in Performance (Choral Conducting) degrees from the University of Toronto under the tutelage of Dr. Hilary Apfelstadt and Dr. Doreen Rao. Elaine is a four-time recipient of the Elmer Iseler Fellowship in Choral Conducting (2008, 2009, 2014, 2015) and a finalist in the Sir Ernest MacMillan Foundation Fellowship Award in Choral Conducting (2012). Dr. Choi is the 2018 recipient of the prestigious William and Waters Graduating Award.

## **Dr. Lori-Anne Dolloff**

Dr. Lori-Anne Dolloff began conducting choirs in 1976, finding her voice through engaging others in singing together. Beginning in 1984 as conductor of the Mississauga Festival Choir, Dr. Dolloff oversaw the growth of that community ensemble for 21 years.

A professor at the University of Toronto since 1994, she has several choral ensembles at the Faculty of Music, including the Symphony Chorus and Concert Choir, and is currently the conductor of the treble-voiced Chamber Choir. Dr. Dolloff has taught



undergraduate and graduate courses in music education and choral conducting. She is cross-appointed to Emmanuel College as an instructor and examiner in the Masters of Sacred Music program. She has been invited to give workshops, lectures, and conduct festivals across Canada, Sweden, New Zealand, and the United States.

Frequently commissioned to compose for choirs, Dr. Dolloff has several works published by Boosey and Hawkes. Her compositions and arrangements have been performed by choirs around the world, including being featured at the International Children's Choir Festival held at Canterbury Cathedral and Westminster Hall, London, England.

An invitation to Iqaluit, Nunavut in 2009 proved a watershed moment. 17 more visits followed, singing with children and adults in schools and community, conducting and listening to the people and possibilities for change. This has resulted in following a path of listening to Indigenous voices and a commitment to honour the Calls to Action of the Truth and Reconciliation in her ongoing professional and personal practice.

### **Dr. Jamie Hillman**

Dr. Jamie Hillman is a Canadian and American musician, active as a conductor, singer, pianist, music educator, and composer. He is Director of Choral Studies at the University of Toronto where he holds the Elmer Iseler Chair in Conducting. Prior to his appointment at U of T, Hillman served on the faculties of Boston University Tanglewood Institute, Gordon College, Kodály Music Institute, and Longy School of Music of Bard College. As a Boston University Prison Arts Scholar and faculty member of BU's Prison Education Program, Hillman co-initiated an innovative vocal music program in the Massachusetts prison system.

Dr. Hillman has adjudicated, guest conducted, lectured, and performed throughout the United States and Canada, and in France, India, and Indonesia. Most recently, he has led All-State or honor choirs in Connecticut, Georgia, Maryland, Massachusetts, Rhode Island, Vermont, Virginia, and Ontario.

Hillman's upcoming engagements include: speaking at the World Choral Expo in Lisbon Portugal; guest conducting the ACSC High School Honor Choir in Taichung, Taiwan; leading All-State Choirs in New Hampshire, New Jersey and Utah, and honor choirs in Massachusetts, Vermont, and Virginia; directing two national festival choruses at Carnegie Hall; giving conducting masterclasses at Christ's College Taipei; and returning as a member of the jury of the Bali International Choir Festival in Indonesia. He is the curator and editor of the Jamie Hillman Choral Series published by Santa Barbara Music Publishing.

Dr. Hillman earned an associate diploma from the Royal Conservatory of Music and degrees from Western University, University of Illinois at Urbana-Champaign, and Boston University. He is the 2012 laureate of the Leslie Bell Prize for Choral Conducting from the Ontario Arts Council.

**Ryoko Hou**

Ryoko Hou is a collaborative artist who works regularly in solo and chamber settings and whose repertoire spans the classical to the contemporary. Ryoko is currently completing the second year of a master's degree in Collaborative Piano and studies with Prof. Steven Philcox.

**Joy Lee**

Canadian pianist Joy Lee enjoys a multi-faceted career as a collaborative pianist, soloist and teacher. She is a passionate advocate of music and has performed at events and venues ranging from the Canadian Embassy in Washington D.C. (as the part of the celebration of the inauguration of US President Barack Obama) to the Banff Centre for the Arts, to performance spaces in Inuvik and Yellowknife in Canada's Northwest Territories.

Joy holds a MMus (University of Toronto) in solo piano and her love of the voice and its literature led her to collaborative piano studies at the University of Michigan with Martin Katz (MMus). She is currently in the DMA program in Collaborative Piano with Professor Steven Philcox at the University of Toronto.

Serving as a piano faculty at Tyndale University, Joy also performs with the Tyndale Community Choir. Soprano Maeve Palmer and Joy Lee, voice-piano duo earned second-prize in the 2017 Eckhardt-Gramatté National Music Competition and, under its auspices, were invited to tour four Canadian cities sharing their passion for contemporary music. Joy is a winner of the prestigious 2018 Gwendolyn Williams Koldofsky Prize, and performed the winners' noon recital with baritone, Korin Thomas-Smith in March 2019 at Walter Hall, University of Toronto.