The Road Home: MacMillan Singers and Tenor-Bass Choir
Dr. Jamie Hillman, Thomas Burton, conductors

Sunday, October 17, 2021 at 2:30 pm | Livestreamed from MacMillan Theatre

PROGRAM

Tenor-Bass Choir and MacMillan Singers
Let All the World in Every Corner Sing from Five Mystical Songs, Ralph Vaughan Williams (1872-1958), adapted and edited by Craig Courtney
Ryoko Hou and Joy Lee, collaborative pianists

Tenor-Bass Choir
Litanei, Franz Schubert (1797-1828)

Hanacpachap Cussicuinin, Juan Perez de la Bocanegra (1598-1645)
Sam Kerr, percussion

Tenor-Bass Choir and MacMillan Singers
Tshotsholoza, Traditional Ndebele, arr. Jeffrey L. Ames (b. 1969)
Giovanni Rabbito, baritone
Sam Kerr, percussion

MacMillan Singers
Cry Out and Shout, Knut Nystedt (1915-2014)

Bogoroditse Devo, raduisya Sergei Rachmaninoff (1873-1943)

Ave Maria, R. Nathaniel Dett (1882-1943)
William Salinas-Crosby, tenor

We Shall Overcome, Shelton Ridge Love
Matthew Black, baritone

Janger, Budi Susanto Yohanes (b. 1979)
The Road Home, Stephen Paulus (1949-2014)
Nikan Ingabire Kanate, soprano

TENOR-BASS CHOIR

Thomas Burton, conductor
Ryoko Hou, collaborative pianist
Bradley Christensen, teaching assistant
Lindsay McIntyre, teaching assistant

Tenor 1

Johnny Lai
Ethan Shkut
Rahul Tekaram

Tenor 2

Quinn Bales-D’Cruze
Aaditya Singh Chouhan
Victor Huang
Danial Khansheibani
Mike Liu
Steven Zhai

Baritone

Jordan Abramson
Joshua Gibson*
Alexander Lai
Jacob Manucdoc
Arthur Podpora*
Wesley Wang
Ryan Wong

Bass

Luke Carter
Dalen Cubillos
Zhihao Gao
Desmond Kumphrey
Bennet Luo
Jakub Mroz
Joseph O’Leary-Ponzo
Adrian Tsui

*ensemble manager
MACMILLAN SINGERS

Dr. Jamie Hillman, conductor
Joy Lee, collaborative pianist
Graham Robinson, teaching assistant

Soprano
Emily Green
Charlotte Goss
Paige Jeffrey
Megan O’Donnell
Sarah Richardson
Nora Ross
Hermione Jane Tankard
Dasha Tereshchenko
Joelle Wong
Tarquin Wongkee
Cindy Yu
Katherine Zimmon

Alto
Raneem Barakat
Hillary Chu
Paige Jeffrey
Nikan Ingabire Kanate
Joy Lee
Sarah Luedke

Tenor
Gabriel Gough
Nathan Joseph Young Wo Jeffery
Christian Matta
Joseph Park
Alekzander Rosolowski
William Salinas-Crosby
Enquan (Frank) Yu

Bass
Matthew Black
Michael Denomme*
Ian Gillis
Gabriel Klassen
Owen Phillipson
Giovanni Rabbito
Graham Robinson
Charlie Sadler
Max Webb Comor
Eric Yang

*ensemble manager

ACKNOWLEDGMENTS

Live streaming: Drew Henderson

PERFORMANCE COLLECTION
Karen Wiseman, librarian

MACMILLAN THEATRE
Ian Albright, technical director
Les Stockley, technical assistant
Ross Hammond, production assistant
BIOGRAPHIES

Thomas Burton
Raised in Wolfville, Nova Scotia, Thomas Burton is quickly becoming established as a dynamic contributor to Canada’s choral community. He is active as a conductor and singer throughout Canada and the United States. Thomas serves as Artistic Director of RESOUND Choir (Durham), Director of Music at Calvin Presbyterian/Deer Park United Church (Toronto), and is conductor of the Tenor-Bass Choir at the University of Toronto. Additionally, Thomas works as Co-Conductor of the award winning ensembles Raise Her Voice (Oakville), and the Eastern Horizon Chamber Choir (Halifax).

An advocate for the community building power of music, Thomas enjoys conducting performers of all ages and abilities. He has had the privilege of working with such ensembles as the Pacific Chorale, the Toronto Amadeus Choir, Pro Coro Canada, and the Vancouver Chamber Choir. In 2020, Thomas was selected as Apprentice Conductor of the National Youth Choir of Canada and will tour with that ensemble in the spring of 2022.

Thomas is a recipient of the Iwan Edwards Award in Choral Conducting, the Ken Fleet Choral Conducting Scholarship, and the Sir Ernest MacMillan Memorial Foundation Award. He holds a bachelor’s degree in Trombone Performance from McGill University and a master’s degree in Choral Conducting from the University of Michigan where he studied with Dr. Jerry Blackstone and Dr. Eugene Rogers.

Dr. Jamie Hillman
Dr. Jamie Hillman is a Canadian and American musician, active as a conductor, singer, pianist, music educator, and composer. He is Director of Choral Studies at the University of Toronto where he holds the Elmer Iseler Chair in Conducting. Prior to his appointment at U of T, Hillman served on the faculties of Boston University Tanglewood Institute, Gordon College, Kodály Music Institute, and Longy School of Music of Bard College. As a Boston University Prison Arts Scholar and faculty member of BU's Prison Education Program, Hillman co-initiated an innovative vocal music program in the Massachusetts prison system.

Dr. Hillman has adjudicated, guest conducted, lectured, and performed throughout the United States and Canada, and in France, India, and Indonesia. Most recently, he has led All-State or honor choirs in Connecticut, Georgia, Maryland, Massachusetts, Rhode Island, Vermont, Virginia, and Ontario.

Hillman’s upcoming engagements include guest conducting the ACSC High School Honor Choir in Taichung, Taiwan, All-State Choirs in New Hampshire, New Jersey and Utah, honor choirs in Massachusetts, Vermont, and Virginia, and two national festival choruses at Carnegie Hall; giving conducting masterclasses at Christ's College Taipei; and returning as a member of the jury of the Bali International Choir Festival in Indonesia. He is the curator of the Jamie Hillman Choral Series published by Santa Barbara Music Publishing.
Dr. Hillman earned an associate diploma from the Royal Conservatory of Music (Toronto) and degrees from Western University (London, Canada), University of Illinois at Urbana-Champaign, and Boston University. He is the 2012 laureate of the Leslie Bell Prize for Choral Conducting from the Ontario Arts Council.

**Ryoko Hou**
Ryoko Hou is a collaborative artist who works regularly in solo and chamber settings and whose repertoire spans the classical to the contemporary. Ryoko is currently completing the second year of a master’s degree in Collaborative Piano and studies with Professor Steven Philcox.

**Joy Lee**
Canadian pianist Joy Lee enjoys a multi-faceted career as a collaborative pianist, soloist and teacher. She is a passionate advocate of music and has performed at events and venues ranging from the Canadian Embassy in Washington D.C. (as the part of the celebration of the inauguration of US President Barack Obama) to the Banff Centre for the Arts, to performance spaces in Inuvik and Yellowknife in Canada’s Northwest Territories.

Joy holds a MMus (University of Toronto) in solo piano and her love of the voice and its literature led her to collaborative piano studies at the University of Michigan with Martin Katz (MMus). She is currently in the DMA program in Collaborative Piano with Professor Steven Philcox at the University of Toronto.

Serving as a piano faculty at Tyndale University, Joy also performs with the Tyndale Community Choir. Soprano Maeve Palmer and Joy Lee, voice-piano duo earned second-prize in the 2017 Eckhardt-Gramatté National Music Competition and, under its auspices, were invited to tour four Canadian cities sharing their passion for contemporary music. Joy is a winner of the prestigious 2018 Gwendolyn Williams Koldofsky Prize, and performed the winners’ noon recital with baritone, Korin Thomas-Smith in March, 2019 at Walter Hall, University of Toronto.