



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

100 YEARS  
1918-2018

# A Celebration of Faculty of Music Composers

Sunday, March 24, 2019

2:30 pm

MacMillan Theatre, 80 Queen's Park

## **Women's Chamber Choir**

Dr. Lori-Anne Dolloff, *conductor*

Eunseong Cho, *collaborative pianist*

## **MacMillan Singers**

David Fallis, *conductor*

Trevor Dearham, *assistant conductor*

Lara Dodds-Eden, *collaborative pianist*

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We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat,  
the Seneca, and most recently, the Mississaugas of the Credit First Nation.

Today, this meeting place is still the home to many Indigenous people from across  
Turtle Island and we are grateful to have the opportunity to work on this land.

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## **Program**

### **Women's Chamber Choir**

Dr. Lori-Anne Dolloff, *conductor*  
Eunseong Cho, *collaborative pianist*

*If My Voice Departs* Shireen Abu-Khader  
(b. 1972)

Ineza Mugisha, soloist

*How the Blossoms are Falling* Ramona Luengen  
(b. 1960)

*Birdsong* Paul Read  
(b. 1948)

Sierra Ward-Bond and Alyssa Meyerwitz, soloists

*One Sister Have I in Our House* Larysa Kuzmenko  
(b. 1956)

*Psalm Trilogy* Srul Irving Glick  
(1934-2002)

Psalm 92: Mizmor Shir L'yom Hashabbat

Claire Latosinsky, Olivia Spahn-Vieira, Roanna Kitchen,  
Heeyun Lee, Abigail Kirton, Abigail Sinclair  
and Shelley Mayer, soloists

Psalm 47: Lam'natzeiach Livnei Korach Mizmor

Psalm 23: The Lord is my Shepherd

with Members of the University of Toronto Symphony Orchestra

*Ikan Kekek* Tracy Wong  
(b. 1983)

Roanna Kitchen, soloist

Breanne Dharmai and Emily Harris, hand drums

### **Brief Intermission**

## MacMillan Singers

David Fallis, *conductor*  
Trevor Dearham, *assistant conductor*  
Lara Dodds-Eden, *collaborative pianist*

*Blanche comme la neige* arranged by Ernest MacMillan  
(1893-1973)

Dante Santone, Lutzen Riedstra,  
Derrell Woods, Christian Umipig, soloists

*I Sing* Matthew Emery  
(b. 1991)

Trevor Dearham, conductor  
Aleh Remezau, oboe

*Psalm 1, from "Harp of David"* John Beckwith  
(b. 1927)

Gabrielle Turgeon, Olivia Guselle, Emily Rocha,  
Jeremy Tingle, Kai Leung, soloists

*Come lovely and soothing death* James Rolfe  
(b. 1967)

*Encroachment* Tristan Zaba  
(b. 1995)

Rachel Allen, Kristian Lo, soloists

*Night Music* Derek Holman  
(b. 1931)

- i. The Witches' Charm
- ii. Lullaby
- iii. What hath Night to do with Sleep?

Autumn Zhao, Mara Bowman, soloists  
with Members of the University of Toronto Symphony Orchestra

*Please note that photography and recording are strictly prohibited  
during the performance. Kindly turn off all electronic devices  
as a courtesy to the performers and your fellow patrons.*

Welcome to this celebration of Faculty of Music Composers, as part of the 100th Anniversary Season at the Faculty of Music at the University of Toronto. The Faculty of Music has had a long association with, and influence on, leading Canadian composers, and this concert program could easily have been many times the length if we had tried to represent all the styles and diversity of works written by composers who taught or studied at the Faculty. So our selection today is just the proverbial tip of the iceberg.

## **Program Notes for Women's Chamber Choir**

**Shireen Abu Khader** currently resides in Toronto and is working on obtaining her PhD in Music Education at the University of Toronto. After obtaining a Bachelor of Arts in Music Education from Oberlin College Conservatory and a Master's degree in Choral Music from the University of Southern California, she moved to Palestine where she taught music for several years. Shireen's main focus has been her involvement in rearranging traditional Arabic music and composing new works for choirs both in Jordan and Palestine. In 2002, Shireen founded her own music organization Dozan wa Awtar with the mission to become a worldwide leader for Arabic Choral Music. This organization promotes Arabic folkloric and modern choral music around the world, and each performance is designed to inspire, create, unite, and respond to the changing socio-political context. This vision extended to other projects that Shireen has been involved in, such as the Arabic Music Festival "Aswatuna." This festival started in 2008, bringing singers from across the Arab region to sing together.

Toronto-born **Paul Read** is a pianist, saxophonist, bandleader, composer, arranger, and music educator. In addition to earning graduate and undergraduate degrees in music and education at the U of T, he also studied arranging and composition with Gordon Delamont and John Beckwith, and attended Berklee College of Music. Paul was a member of the Humber College Music Faculty and founded the degree programs in jazz studies at the University of Toronto (Mus. Bac., M. Mus., and DMA) where he was a long-time Professor of Music and Director of Graduate Jazz Studies. He also led the University of Toronto's 10 O'Clock Jazz Orchestra. Paul was Canada's Representative on the Board of the International Association for Jazz Education from 2002-2008 and was the founding Director of the National Music Camp Jazz Program. Paul received the 2015 Muriel Sherrin Award for International Achievement presented by the Toronto Arts Foundation. Currently, Paul curates a blog for the International Society of Jazz Arrangers and Composers, and leads the Paul Read Orchestra and the Paul Read Quartet.

**Larysa Kuzmenko** is a Toronto-based composer, pianist, and Juno nominee. She received her Masters Degree in Composition from U of T, where she

studied with Oskar Morawetz and Walter Buczynski. In 2011, she received a Juno nomination for her “Piano Concerto” which was recorded by well-known Ukrainian Canadian pianist Christina Petrowska Quilico. Most recently, she was commissioned, through a grant from the Ontario Arts Council, to write a work for the Toronto Symphony’s 90th anniversary. Her music has been commissioned, performed, broadcast, and recorded by many outstanding musicians all over the world. This includes performances by the Toronto Symphony Orchestra, Winnipeg Symphony Orchestra, Thunder Bay Orchestra, Gryphon Trio, Elmer Iseler Singers, and Elora Festival Singers. Larysa is currently on staff at the Faculty of Music, where she has taught piano, harmony, and composition since 1989. *One Sister Have I in our House* for women’s chorus and piano was commissioned and premiered in Austin Texas by the Tapestry Singers in 2011.

Vancouver-born **Ramona Luengen** studied at UBC and went on to receive her DMA in Composition from U of T under Derek Holman and Harry Freedman. Having composed extensively in the choral genre, Ramona Luengen has had her works performed and recorded in North America, Europe, Australia, New Zealand and Japan. Her compositions have been broadcast on CBC, BBC, WDR (Germany), and the national radio stations of Denmark, Hungary, Sweden, the Netherlands and, most recently, Spain. A sessional lecturer for 12 years at both UBC and Simon Fraser University, Luengen taught a variety of courses in composition, counterpoint, theory, choir and 20th century music appreciation. As a choral conductor, Dr. Luengen is well respected in Canada for her work with the award-winning Phoenix Chamber Choir of which she has been the Artistic Director since 1995. She is also director of the Amabilis Singers and the Shaughnessy Heights United Church Choir.

**Srul Irving Glick** is one of Canada’s most prolific composers, having written in most major forms including chamber, oratorio, orchestral, vocal, and choral. Srul received his Bachelor of Music and Master of Music degrees in composition and theory at U of T. He continued his studies in Paris with such masters as Darius Milhaud, Louis Saguer, and Max Deutsch. Srul worked as a classical music producer at the CBC from 1962-1986. His involvement at the CBC in the field of production, recordings, and programming won him seven Grand Prix du Disque and a Juno Award. In 1992, he received a Governor General’s medal and in 1994, he was appointed a Member of the Order of Canada for his “outstanding achievement, service to Canada and to humanity at large.” Srul was also choir director and Composer in Residence with Beth Tikvah Synagogue in Toronto between 1969 and 2002. He taught music theory and composition at the Royal Conservatory of Music and York University. In 2000, Srul received the extraordinary Yuval Award, presented by The Cantor’s Assembly of America. *Psalm Trilogy* was written for the Toronto Children’s Chorus and premiered in 1999 in Sydney, Australia.

**Tracy Wong** is a choral conductor, music educator, vocalist, pianist, and composer. She holds a DMA (Choral Conducting) degree from U of T under the tutelage of Dr. Hilary Apfelstadt after obtaining a Master in Music Performance (Choral Conducting) at the same institution. At U of T, Tracy was the co-conductor of the Women's Chorus, and assistant conductor of Women's Chamber Choir and MacMillan Singers. She was also a recipient of a 2016 and 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting. Currently, Tracy is Assistant Professor at McMaster University's School of the Arts, conductor of the Grand Philharmonic Youth Choir, and guest artist of the Hamilton Children's Choir. Tracy has led choirs in Malaysia and Canada, including the University of Toronto Women's Chorus, Kuala Lumpur Children's Choir, Young Voices Toronto, and Mississauga Festival Youth Choir. Tracy's choral works have been published and performed by Malaysian, Canadian, and American choirs at international competitions and festivals. *Ikan Kekek* is a spirited arrangement of a well-known Malay children's song.

*Program notes by Dr. Lori-Anne Dolloff and Meredith Wanstall.*

## **Program Notes for MacMillan Singers**

We could not resist starting with an arrangement by the MacMillan Singers' namesake, **Sir Ernest MacMillan** who was Dean, Faculty of Music, a leading Canadian conductor and soloist (especially as an organist), and passionately interested in music education and opportunities for young musicians.

**Matthew Emery** is currently a doctoral student in composition at the University of Toronto. He is a member of the Canadian Music Centre, Canadian League of Composers and has been composer-in-residence with the Amabile Choirs of London Canada, ORIANA Women's Choir in Toronto, That Choir, and Exultate Chamber Singers.

**John Beckwith** is a composer, writer, and educator who taught for many years at the Faculty, and was also Dean from 1970-1977. He has composed over 130 large works. While the majority of his important works are settings of Canadian texts for voice, he also has many compositions for orchestral and chamber groups, as well as solo instrumental pieces and choral music.

**James Rolfe** (who studied with John Beckwith and currently teaches at the Faculty) was the President of the Canadian League of Composers (2007-11) and has won numerous awards for his music, most recently the 2006 Jules Léger Prize for New Chamber Music and the 2009 SOCAN Jan V. Matejcek New Classical Music Award. In addition to choral, orchestral and chamber works, he has written a number of successful operas, including *Beatrice Chancy* and *The Overcoat*.

It has been a pleasure to have **Tristan Zaba**, a current graduate student in composition at the Faculty, as a member of the MacMillan Singers this season, and we are particularly pleased to present the world premiere of his *Encroachment*, which includes found poetry and electronics, including sampled sounds from the MacMillan Singers.

*Night Music* is a set of three pieces written by **Derek Holman** (a prolific composer who taught at the Faculty for many years) for the Toronto Mendelssohn Youth Choir. It sets three distinct early English texts all to do with night, and is scored for choir and string orchestra. Many thanks to Uri Mayer for his help in arranging the string ensemble.

*Program notes by David Fallis.*

## Biographies

**Dr. Lori-Anne Dolloff** has conducted children's, church, university and community choirs for 40 years. At the Faculty of Music she has conducted the Concert Choir, Women's Chorus and University Symphony Chorus. This is her first season with the Women's Chamber Choir. Dolloff is currently the Area Head of Choral Performance, and has served as Coordinator of Music Education and taught undergraduate and graduate courses in Music for Children, Choral Conducting and Cultural Perspectives since 1988. She has been invited to give workshops and conduct festivals across Canada, Sweden and the United States. She is frequently commissioned to compose for youth choirs and has several works published by Boosey and Hawkes. Her compositions and arrangements have been performed by choirs around the world, including being featured at the International Children's Choir Festival held at Canterbury Cathedral and Westminster Hall, London, England. Of late her passion has been teaching in Nunavut. She has made 17 trips since 2009, singing and creating choral classroom experiences for children and youth from kindergarden through grade 12.

Being a versatile musician as an organist, conductor, harpsichordist and collaborative pianist, **Eunseong Cho** has contributed her talent to Toronto's music community for many years. She graduated from the University of Toronto with a Master's degree in organ performance under the tutelage of Dr. John Tuttle. She studied with Sir Colin Tilney, and was a harpsichordist for the U of T Early Music Ensemble under the direction of Jeanne Lamon. She also studied choral conducting with Dr. Hilary Apfelstadt. She serves as music director at The Korean Philadelphia Presbyterian Church and as collaborative pianist for U of T Women's Chamber Choir and Women's Chorus.

**David Fallis** is a conductor well-known for his work in both early and contemporary music. He has conducted for the Royal Opera House in Versailles, the Luminato Festival, the Glimmerglass Festival, the Singapore Festival, Festival Vancouver, Houston Grand Opera, the Seoul Arts Centre, Cleveland Opera, Wolftrap Theater, Utah Opera, and the symphonies in London, Ontario, Windsor, New Brunswick, and the Manitoba Chamber Orchestra. As Music Director of Toronto's Opera Atelier he has led critically-acclaimed productions of major operas in Toronto, France, Japan, Singapore, South Korea and the United States. He was Artistic Director of the Toronto Consort from 1990 to 2018, with whom he toured extensively in Canada, the US and Europe, and led the ensemble in their numerous recordings. He directs Choir 21, a vocal ensemble specializing in contemporary choral music. David Fallis has recently accepted a two-year appointment as conductor of the Toronto Mendelssohn Choir.

**Trevor Dearham**, the assistant conductor of the MacMillan Singers, is a doctoral student in choral conducting at the University of Toronto. He completed his Master's degree at U of T in 2017 under the guidance of Dr. Hilary Apfelstadt, who continues to serve as one of his DMA advisors. At the Faculty of Music, Trevor's conducting studies are also guided by Dr. Gillian MacKay of the U of T Wind Ensemble and Maestro Uri Mayer of the UTSO. In 2015, after a teaching career spanning 30 years, Trevor retired as the department head of music at Dr. Denison Secondary School in Newmarket where he was one of the school's founding music teachers. Trevor is currently the artistic director of the Tapestry Chamber Choir in Newmarket.

With a career spanning three continents and hundreds of collaborations, Australian pianist **Lara Dodds-Eden** moved to Toronto following a 20 week residency as the Banff Centre's Collaborative Pianist and Associate Artist in 2013-2014. She is currently a Doctoral student in Collaborative Piano at the University of Toronto, where she was winner of the 2015 Gwendolyn Williams Koldofsky Prize in Accompanying. She has performed with artists as diverse as Broken Social Scene's Kevin Drew, North Bay singer-songwriter Benjamin Hermann, the Australian Chamber Orchestra, cellists Gavriel Lipkind and Raphael Wallfisch, and studied with pianist Menahem Pressler. She recently toured the Danube by boat with soprano Danika Loren and Spain with the Toronto Children's Chorus, and features on Centredisc's release *Dawn of Night*, a collection of Stephen Chatman's choral music with Dr. Hilary Apfelstadt and the MacMillan Singers, with whom she has performed since 2015. Before moving to Canada, Lara lived for seven years in London, studying Piano Accompaniment at the Guildhall School of Music and performing frequently with prominent musicians of her generation at the Wigmore Hall, Royal Festival Hall and Purcell Room, Sydney's Angel Place Recital and Amsterdam's Het Concertgebouw. Lara was also artistic director of a chamber music festival in Paxos, Greece, from 2010 to 2013.



## Personnel

### Women's Chamber Choir

Dr. Lori-Anne Dolloff,  
*conductor*  
Eunseong Cho,  
*collaborative pianist*

### Soprano

Frances Beg  
Nathania-Rose Chan  
Alessia D'Ambrogio  
Anna-Julia David  
Breanne Dharmai  
Althea Fernandes  
Lillian Gottlieb  
Salena Harriman  
Emily Harris  
Mackenzie Kiemele  
Abigail Kirton  
Roanna Kitchen  
Jana Kwok  
Claire Latosinsky  
Briana Lee  
Sophia Mackey  
Shelley Mayer  
Ineza Mugisha  
Erica Simone  
Abigail Sinclair  
Olivia Spahn-Vieira  
Alisha Suri  
Madalen Tojicic  
Justine Vorvis  
Sierra Ward-Bond  
Phoebe Wong  
Karen See Ting Wong

### Alto

Matilda Hedwig  
Armstrong  
Veronica Axenova  
Madeleine Brown

Carissa Chen  
Anna Chung  
Yvonne Chung  
Haeduen Kim  
Lissy Meyerowitz  
Carly Naimer  
Saki Nishida  
Nikole Puchkov  
Shelly Shao  
Catherine Wang  
Judy Yang

### MacMillan Singers

David Fallis, *conductor*  
Trevor Dearham,  
*assistant conductor*  
Lara Dodds-Eden,  
*collaborative pianist*

### Soprano 1

Rachel Allen  
Julia Brotto  
Rayna Crandlemire  
Emily Parker  
Sunny Sheffmann  
Gabrielle Turgeon

### Soprano 2

Annika-France Forget  
Clara Krausse  
Elizabeth Legierski  
Carol Mak  
Emily Rocha  
Junmeng (Autumn)  
Zhao

### Alto 1

Mara Bowman  
Valeska Cabrera  
Yekaterina (Emily)  
Cragg

Janelle Demello  
Annika Telenius  
Meredith Wanstall

### Alto 2

Biqi (Becky) Cai  
Olivia Guselle  
Avery Lafrentz  
Katharine Petkovski

### Tenor 1

Nathan Gritter  
Xavier Solis  
Jeremy Tingle

### Tenor 2

Mathew Boutda  
Ricardo Ferro  
Benjamin Gabbay  
Sterling Smith  
Christopher Young

### Bass 1

Kai Leung  
Kristian Lo  
Dante Mullin Santone  
George  
Theodorakopoulos  
Christian Umipig

### Bass 2

Lutzen Riedstra  
Derrell Woods  
Nicholas Wanstall  
Tristan Anthony Zaba

# Members of the University of Toronto Symphony Orchestra

## Violin I

Olga Rykov, *concertmaster*  
Justin Azerrad-Kendall  
Thea Coburn  
Raphael Salonga  
Kyle Yuen

## Violin II

Saba Yousefi-Taemeh,  
*principal*  
Miguel Esteban  
Matthias Ng  
Madeleine Kay

## Viola

Aaron Cheung,  
*principal*  
Matthew Chan  
Jocelyn Choi  
Emelia Findlay

## Cello

Dominic Kim,  
*principal*  
Lyndon Kwan  
Ness Wong

## Double Bass

Chiara Culmone,  
*principal*  
Nicholas Hladio

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## MacMillan Theatre

Ian Albright,  
*Technical Director*  
Les Stockley,  
*Technical Assistant*  
Ross Hammond,  
*Production Assistant*

## Performance

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\$20, \$10 student | Fri Mar 29 at 5 pm  
Walter Hall, 80 Queen's Park

### **U of T Wind Symphony**

Jeffrey Reynolds, conductor  
with Christopher Gongos, horn  
\$30, \$20 senior, \$10 student | Sat Mar 30 at 7:30 pm  
MacMillan Theatre, 80 Queen's Park

### **Choirs in Concert: *Earth Tones***

Women's Chorus and Men's Chorus  
Elaine Choi and Mark Ramsay, conductors  
\$30, \$20 senior, \$10 student | Sun Mar 31 at 2:30 pm  
MacMillan Theatre, 80 Queen's Park

### **UTSO**

Uri Mayer, conductor  
with Yao Lu, saxophone  
\$30, \$20 senior, \$10 student | Sat Apr 6 at 7:30 pm  
MacMillan Theatre, 80 Queen's Park

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