



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

Calidore String Quartet

Wednesday, February 27, 2019

7:30 pm

Walter Hall, 80 Queen's Park

The Calidore String Quartet is generously supported by the James D. Stewart Quartet in Residence program.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Calidore String Quartet

Jeffrey Myers and Ryan Meehan, violin

Jeremy Berry, viola

Estelle Choi, cello

PROGRAM

String Quartet in F major, Op. 77, No. 2

Joseph Haydn
(1732-1809)

- i. Allegro moderato
- ii. Minuet. Presto — Trio
- iii. Andante
- iv. Finale. Vivace assai

Three Essays

Caroline Shaw
(b. 1982)

First Essay: *Nimrod*

Second Essay: *Echo*

Third Essay: *Ruby*

Intermission

String Quartet in C sharp minor, Op. 131

Ludwig van Beethoven
(1770-1827)

- i. Adagio ma non troppo e molto espressivo
- ii. Allegro molto vivace
- iii. Allegro moderato
- iv. Andante ma non troppo e molto cantabile
- v. Presto
- vi. Adagio quasi un poco andante
- vii. Allegro

**Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*



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BIOGRAPHIES



The Calidore String Quartet has been praised by the *New York Times* for its “deep reserves of virtuosity and irrepressible dramatic instinct” and by the *Los Angeles Times* for its balance of “intellect and expression.” After their Kennedy Center debut the *Washington Post* proclaimed that “Four more individual musicians are unimaginable, yet these speak, breathe, think and feel as one...The grateful audience left enriched and, I suspect, a little more human than it arrived.” The Calidore String Quartet has enjoyed an impressive number of accolades, including their most recent award of the 2018 Avery Fisher Career Grant, and the 2017 Lincoln Center Emerging Artist Award. The Calidore made international headlines as the winner of the \$100,000 Grand-Prize of the 2016 M-Prize International Chamber Music Competition, the largest prize for chamber music in the world. Also in 2016, the quartet became the first North American ensemble to win the Borletti-Buitoni Trust Fellowship and was named BBC Radio 3 New Generation Artists, an honour that brings with it recordings, international radio broadcasts and appearances in Britain’s most prominent venues and festivals. Formed in 2010 at the Colburn School in Los Angeles, the quartet has also received top prizes in the ARD Munich, Fischhoff, Coleman, Chesapeake and Hamburg competitions.



Jeffrey Myers of Columbus, Ohio, has been a featured soloist with orchestras including the Columbus Symphony Orchestra, the National Repertory Orchestra, as well as the Colburn Orchestra. He has given numerous solo recitals, most recently performing on the Three Rivers Performing Arts Institute concert series. As an orchestral musician Jeffrey has served as concertmaster of the National Repertory Orchestra and the Colburn Orchestra. He has collaborated with such artists as Ronald Leonard, Paul Coletti, Menahem Pressler, as well as the Cavani, Cypress, and Calder String Quartets. Jeffrey has participated in summer festivals including the Weathersfield Music Festival in Vermont, the Master Works Festival in Indiana, and the Aspen Music Festival. Jeffrey studied with renowned pedagogue Robert Lipsett at The Colburn Conservatory of Music in Los Angeles, California, where he received his Bachelor of Music and Artist Diploma. His past teachers include Mary Irwin and Paul Kantor.

Violinist **Ryan Meehan** has been hailed for his “remarkably polished and sophisticated playing” (*Chicago*

Tribune) and noted for his “mature lyricism and disciplined artistry” (*Sarasota Tribune*). Ryan has performed across North America and Europe in such prestigious venues as Carnegie Hall, the Kennedy Center and Wigmore Hall. His performances have been broadcast on National Public Radio’s “From the Top,” WFMT’s (Chicago) radio program “Introductions” and PBS’s “From the Top: Live from Carnegie Hall.” As a soloist, Ryan has garnered top prizes in competitions including the Washington International Competition (also winner of the audience prize), ASTA National Solo Competition, Artists’ Series of Sarasota, Pasadena Showcase for the Arts Instrumental Competition and NFAA Young Arts. In January 2014, Ryan was the featured soloist in Shostakovich’s Violin Concerto No.1 with the Colburn Orchestra. As a chamber musician he has won grand prizes at the Coleman, Chesapeake, St. Paul and Rembrandt chamber music competitions, as well as top prizes from the ARD Munich, Hamburg and Fischhoff competitions. He has collaborated with such esteemed musicians as Menahem Pressler, Jean-Yves Thibaudet, Paul Watkins, Ronald Leonard and members of

the Emerson, St. Lawrence and Ebène String Quartets. During his summers, Ryan has been a featured performer at the Aspen, Verbier, Music Academy of the West, Banff, Chautauqua and Eastern Music Festivals. He is a graduate of the Colburn School Conservatory of Music. His teachers include Robert Lipsett, Arnold Steinhardt, Almita Vamos, Roland Vamos and Amy Schwartz Moretti.



In 2014 **Jeremy Berry** graduated from the Colburn Conservatory of Music where he received a Professional Studies Certificate and an Artist Diploma studying with Paul Coletti. Jeremy also holds a Bachelor of Music degree from The Juilliard School, where he studied with Heidi Castleman and Misha Amory. Solo experiences include a concerto performance with the American Youth Symphony and the Bellingham Festival of Music as well as receiving first place in The Marrowstone Music Festival Concerto Competition. Jeremy has participated in a variety of summer festivals, including the Perlman Music Program, The Aspen Music Festival and School, The Verbier Academy, Kneisel Hall, Youth Orchestra of the Americas, and the Sarasota Music Festival. Jeremy was

born in Bellingham, Washington and began his viola studies with Elizabeth Stuen-Walker at the age of five.



A native of Calgary, Alberta, **Estelle Choi** began her musical studies at the age of five under the tutelage of John Kadz. She went on to study with Aldo Parisot at the Yale School of Music and Ronald Leonard at the Colburn Conservatory of Music. Her awards as a soloist include first prizes in the Canadian Music Competition, the Alberta Provincial Music Festival, and the Calgary Concerto Competition. She has performed with renowned artists including John Perry, Paul Coletti, Joshua Bell, eighth blackbird, and members of the Tokyo and St. Lawrence String Quartets. Estelle has participated in Morningside Music Bridge, Banff Centre for the Arts Summer Residencies, McGill International String Quartet Academy, Great Mountain Music Festival in Korea, Pacific Music Festival String Quartet Course in Japan, National Arts Centre's Young Artist Program, Yellow Barn, and Aspen Music Festival's Center for Advanced Quartet Studies. She holds a Master's degree from Yale and an undergraduate degree and Artist Diploma from the Colburn Conservatory of Music.

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Photo: George Kash

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