



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

WHAT MAKES IT GREAT?®
Tchaikovsky's *Serenade for Strings*

Rob Kapilow
Wilma and Clifford Smith Visitor in Music

with the University of Toronto Strings

Monday, March 4, 2019
7:30 pm
Walter Hall, 80 Queen's Park

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

WHAT MAKES IT GREAT?®

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PROGRAM

Serenade for Strings

Pyotr Ilyich Tchaikovsky
(1840-1893)

- i. Pezzo in forma di sonatina. Andante non troppo—
Allegro moderato
- ii. Valse. Moderato. Tempo di Valse
- iii. Elegia. Larghetto elegiaco
- iv. Finale (Tema russo). Andante — Allegro con spirito

**Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*

UNIVERSITY OF TORONTO STRINGS

Violin I

Mark Fewer, *leader*

Marie Bérard

Jamie Godber

Yung-Yu Lin

Felipe Luzuriaga

Violin II

Gloria Yip

Olga Rykov

Lexi Li

Saba Yousefi-Taemeh

Viola

Jacob Clewell

Clara Nguyen-Tran

Ethan Filner

Cello

Andrew Ascenzo

Allison Rich

Double Bass

Tim Dawson

Hannah Godfrey-Clarke

The Faculty of Music is very pleased to welcome Rob Kapilow of What Makes It Great® fame to the University of Toronto as our Wilma and Clifford Smith Visitor in Music during our 100th anniversary season. Tonight's performance is Rob's final public event at the Faculty of Music for the 2018-19 season.

Rob's superb combination of in-depth musical knowledge and gifted communication skills matches U of T Music's mission of sophisticated musical creation, performance, and research coupled with our mandate for educational outreach in the university, the city, and the world.

We are delighted to have him with us for our 100th anniversary season.

Don McLean, Dean and Professor, Faculty of Music

BIOGRAPHY



Photo © Peter Schaaf

For over 20 years, **Rob Kapilow** has brought the joy and wonder of classical music – and unravelled some of its mysteries – to audiences of all ages and backgrounds. Characterized by his unique ability to create an “aha” moment for his audiences and collaborators, whatever their level of musical sophistication or naiveté, Kapilow’s work brings music into people’s lives: opening new ears to musical experiences and helping people to listen actively rather than just hear.

Rob Kapilow’s range of activities is astonishingly broad, including his What Makes It Great?® presentations (now for over 20 seasons in New York and Boston), his family compositions and Family Musik® events, his “Citypieces,” corporate programs, and residencies with institutions as diverse as the National Gallery of Canada and Stanford University.

Kapilow has appeared on NBC’s *Today Show* with Katie Couric and

presented a special What Makes It Great?® for broadcast on PBS’s *Live From Lincoln Center*. He has written two books: *All You Have To Do Is Listen*, which won the PSP Prose Award for Best Book in Music and the Performing Arts, and *What Makes It Great* (2011), the first book of its kind designed for the iPad with embedded musical examples. He is currently finishing a new book on the American Songbook.

Rob Kapilow also writes and composes new music. He was the first composer to be granted the rights to set Dr. Seuss’s words to music, and his *Green Eggs and Ham* has been called “the most successful piece written for families this half century.” He is currently working on a new piece for the 25th anniversary of Ottawa Chamberfest based on Louise Bourgeois’ spider sculpture “Maman.” He was featured on Chicago Public Radio’s *Composers In America* series, and is a recipient of an Exxon Meet-the-Composer grant and numerous ASCAP awards.

Rob Kapilow has conducted many of North America’s orchestras, as well as new works of musical theatre, from the Tony Award-winning *Nine* on Broadway to the premiere of *Frida* for the opening of the Brooklyn Academy of Music’s Next Wave Festival, and premieres of works for the American Repertory Theater.

Upcoming Concerts

U of T 12tet with Tony Malaby, saxophone

Terry Promane, *director*

Wed Mar 6 | 7:30 pm | Walter Hall

\$20, \$10 student

Handel - *Israel in Egypt*

Jeanne Lamon, Daniel Taylor, *conductors*

Charles Daniels, *tenor*

Sat Mar 9 | 7:30 pm

St. Patrick's Church, 131 McCaul Street

\$30, \$20 senior, \$10 student

Monteverdi and the Glory of Venice

David Fallis, *conductor*

Charles Daniels, *tenor*

Sun Mar 10 | 7:30 pm | Trinity College Chapel

\$30, \$20 senior, \$10 student

Mozart's *La finta giardiniera*

Russell Braun, *conductor*

Michael Patrick Albano, *director*

Thu Mar 14 to Sat Mar 16 | 7:30 pm

Sun Mar 17 | 2:30 pm

MacMillan Theatre

\$40, \$25 senior, \$10 student

*U of T students admitted free to all ticketed events
with a valid TCard, space permitting.*

Tickets:

Visit music.utoronto.ca or call 416-408-0208



Photo: George Kash

Please support chamber music at the Faculty of Music

This evening's program would not be possible without the generous support of donors to the Faculty of Music. The Chamber Music Program is thriving with exciting work happening on stage and in the classroom. For the stage, we have appearances on the Chamber Music Series by both Ensembles in Residence and Visiting Artists. In the classroom, in addition to their regularly scheduled lessons and coachings, our students have the opportunity to work with our visitors in master classes and private coaching sessions.

We need your help – it is our hope that we can continue to present a variety of chamber ensembles and subsequently provide the opportunity for our students to work with these acclaimed musicians.

Opportunities exist for individuals to sponsor a visiting ensemble, an ensemble in residence, a master class, a concert or a series of concerts. Your tax receiptable gift will help to build and enhance the Chamber Music program.

To learn more about supporting Chamber Music at U of T please contact Bruce Blandford at bruce.blandford@utoronto.ca or 416-946-3145.

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, and corporations who gave annual gifts of \$1,000 or more between May 1, 2017 and December 31, 2018, in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

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