



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Contemporary Music Ensemble

[Wallace Halladay](#), director

Tuesday, December 7, 2021 at 7:30 pm | Livestreamed from MacMillan Theatre

PROGRAM

Quattro Pezzi su una nota sola (1959)

Giacinto Scelsi (Italy, 1905-1988)

A Sheep Afloat (2021)

world premiere

张怡柯 Yike Zhang (China, b. 1993)

U of T Saxophone Ensemble

Waves IIb (1997-98)

North American premiere

Maja Solveig Kjelstrup Ratkje (Norway, b. 1973)

INTERMISSION

Béésh Naalnishi (2003)

Canadian premiere

Raven Chacon (USA, b. 1977)

Lorenzo Guggenheim, conductor

L'usage de la parole (1999)

Canadian premiere

Franck Bedrossian (France, b. 1971)

Le Lu, clarinet; Allison Rich, violoncello; Ricardo Ferro, piano

Voyage into the Golden Screen (1969)

Per Nørgård (Denmark, b. 1932)

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

University of Toronto Contemporary Music Ensemble (CME)

Wallace Halladay, director

Lorenzo Guggenheim, assistant conductor

flute

Michelle Hui

Sophie Lanthier^{#+}

Maggie Umanetz-Lertprasopsak

oboe

Heather Macdonald

english horn

Luca Ortolani⁺

clarinet

Andrew Neagoe⁺

César Palacio⁺

Annette Yeh

bassoon

Ryan Ghassemi

saxophone

Samuel Chen[#]

Christopher Jones⁺

Jack Smith[#]

horn

David Hunter

Taylor Krause⁺

Kevin Li

Michael Nunes⁺

trumpet

Daniel Barak⁺⁺

Boris Chung

Justin Ko⁺

trombone

Thomas LaGrange

Hannah Wilson⁺⁺

tuba

Benjamin Whitby⁺⁺

percussion

Hoi Tong Keung

Bevis Ng

Jasmine Tsui

guitar

Patrick O'Reilly[#]

harp

Charlene Chin

piano

Jayne Abe

piano/synthesizer

Ricardo Ferro

violin

Richard Cao[^]

Hannah Corbett[^]

Jaedon Daly[^]

Qi Yue He[^]

Katrina Johnson

Emma Reader-Lee[^]

Talia Sinclair

Sophia Thaut[^]

viola

Matthew Chan

Kyung Rok (Grace) Moon[^]

Daphne Waggener^{++^}

cello

Matthew Lei

Allison Rich

Charlee Wielgoz

bass

Connor Crone

⁺ extra musician for Scelsi

[#] extra musician for Ratkje

[^] extra musician for Nørgård

U of T Saxophone Ensemble

soprano

Samuel Chen, BingChen (George) He

alto

Jack Smith, Xiaotian (David) Yuan

tenor

Christopher Jones, Blake Smith

baritone

Jesse Ma, Aeon Wang

MACMILLAN THEATRE

Ian Albright, technical director

Les Stockley, technical assistant

Ross Hammond, production assistant

PERFORMANCE COLLECTION

Karen Wiseman, librarian

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