We wish to acknowledge this land on which the University of Toronto operates.
For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.
Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

University of Toronto Contemporary Music Ensemble
Wallace Halladay, director

Tuesday, October 26, 2021 at 7:30 pm | Livestreamed from Walter Hall

PROGRAM

I. Allegro molto
II. Andantino
III. Allegro giocoso
IV. Andante
V. Allegro molto

Lorenzo Guggenheim, conductor

Concordanza (1971)  Sofia Gubaidulina (b. 1931)

Be-bop Tango (1992)  Frank Zappa, American Composer, fl. 1940-1993
Transcribed by Ali N. Askin

INTERMISSION


Lorenzo Guggenheim, conductor

Danse Mystique (Sama III) (2014)  Snežana Nešić (b. 1972)

Allison Rich, violoncello; Matti Pulkki, accordion

Corrente (1992)  Magnus Lindberg (b. 1958)

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University of Toronto Contemporary Music Ensemble (CME)

Wallace Halladay, director
Lorenzo Guggenheim, assistant conductor

flute
Michelle Hui
Maggie Umanetz-Lertprasopsak

oboe
Heather Macdonald

clarinet
Gavin Warren#
Annette Yeh

bassoon
Ryan Ghassemi
Christopher Jones+

saxophone
David Hunter
Kevin Li

horn
Boris Chung
Michael Fedyshyn+

trumpet
Thomas Lagrange

trombone
Hannah Wilson+

bass trombone
Benjamin Whitby+

tuba
Hoi Tong Keung
Bevis Ng
Jasmine Tsui

percussion
Patrick O’Reilly+
Adrian Gross+

mandolin
Charlene Chin

harp
Jayne Abe
Ricardo Ferro

piano
Katrina Johnson
Talia Sinclair

violin
Matthew Chan

viola
Charlee Wielgoz

cello
Matthew Lei

bass
Connor Crone

† extra musician for Zappa
# extra musician for Lindberg

PERFORMANCE COLLECTION
Karen Wiseman, librarian

WALTER HALL
Peter Olsen, Music Technologist