



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

A Child's Prayer

Daniel Taylor, conductor

with choristers from the Theatre of Early Music
and Schola Cantorum

Saturday, November 24, 2018

5 pm

Trinity College Chapel, 6 Hoskin Avenue

The Historical Performance area concerts are made possible in part by a generous gift from Ethel Harris.

This concert made possible in part by a generous gift from the William and Nona Heaslip Foundation.

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

PROGRAM

A Child's Prayer

Daniel Taylor, conductor

Lullay Lullay: Als I lay on yoolis night Traditional 14th Century

Ian Sabourin, countertenor

Veni, Veni Emmanuel Traditional 15th Century

Отче наш (*The Lord's Prayer*) Sergei Rachmaninoff
(1873 – 1943)

A Child's Prayer James MacMillan
(b. 1959)

Julia Morson, soprano
Sinéad White, soprano

The Coventry Carol Traditional 15th Century

Nick Veltmeyer, conductor

Adam Lay Ybounden Boris Ord
(1897 – 1961)

The Truth from Above Ralph Vaughan Williams
(1872 – 1958)

In Dulci Jubilo Traditional 14th Century

Jonathan Wong, conductor

There is No Rose of Such Virtue John Pierre Herman Joubert
(b. 1927)

Jesus Christ the Apple Tree Elizabeth Poston
(1905 – 1987)

Es ist ein Ros entsprungen Michael Praetorius
(1571 – 1621)

In the Bleak Midwinter

Gustav Holst
(1874 – 1934)

Michaela O'Connor, soprano
Nick Veltmeyer, tenor
Roanna Kitchen, soprano

Hymn to the Virgin

Benjamin Britten
(1913 – 1976)

Emily Wang, soprano
Ryan McDonald, countertenor
David Walsh, tenor
Alex Halliday, bass

PERSONNEL

Soprano

Rachel Allen
Saige Carlson
Alex Caroll
Anna Julia David
Loren Graziano
Roanna Kitchen
Valeria Kodreshev
Elizabeth Legierski
Carrie Loring*
Ellen McAteer*
Julia Morson*
Michaela O'Connor
Nikki Puchkov
Tatiana Stanishich
Kayla Ruiz
Nevalea Tkachuk
Clarisse Tonigussi*
Emily Wang
Sinéad White

Alto

Annie Bird
Simon Honeyman*
Rina Khan
Valeria Kondrashov*
Peter Mahon*
Victoria Marshall*
Ryan McDonald
Danielle Nicholson
Kurtis Ng
Camille Rogers
Ian Sabourin
Erica Simone

Tenor

Larry Beckwith*
Joshua Clemenger
Arieh Sacke
Asitha Tennekoon*
Jacob Thomas
Nick Veltmeyer
Andrew Walker*
David Walsh

Bass

Alex Halliday
Wesley Hui
Adam Kuiack
Keith Lam*
Matthew Li
Paul Oros*
Graham Robinson*
Jonathan Wong
Burak Yaman

*Member of the Choir of the Theatre of Early Music

BIOGRAPHIES



The University of Toronto Schola Cantorum aims to present the brilliant early choral and instrumental repertoire from across the centuries to a new audience. The group's interpretations strive to recreate the original performances of musical works — interpretations led by the energy and insights of the gifted students themselves — in the belief that historical performance ideals and knowledge of the old world are essential for creating music anew. The Schola Cantorum includes students from all levels of study (bachelor in music, master in music and doctoral candidates), with students representing many voice studios in the Faculty. Canada has many university choral ensembles, however the Schola Cantorum is the only large-scale group using period instruments and historically informed performance practices to reveal the beauty of Baroque

and early repertoire. In 2012, the Schola Cantorum made its inaugural performance with the famed Tallis Scholars. The ensemble also performed and toured central Canada presenting Handel's *Coronation Anthems* and recorded early German works including Buxtehude's *Jesu meines Lebens Leben*. The ensemble also appeared in concert touring with the Gabrieli Consort, presented Purcell's *Dido and Aeneas* on four evenings to capacity audiences, offered a reenactment of the coronation ceremony of King George II and made their debut at the Stratford Summer Music Festival. The group presented Heinrich Schütz's three-movement *Musikalische Exequien* in concert, accompanied by the Theatre of Early Music orchestra.

The Toronto Star wrote: "St. Paul's Basilica at Queen & Power was packed with eager listeners, attracted no doubt by Tallis Scholars' wonderful discography, but also perhaps aware of the new kids in town, Taylor's two ensembles that shared the program and are now also recording for Sony... Tonight felt like a kind of affirmation of permanence in the face of change and disorder in the world."



Daniel Taylor

“Beauty of his voice will stop you in your tracks” (*Gramophone Magazine*, UK)

A Sony Classical artist, conductor/ countertenor Daniel Taylor is sought-after for his portrayals on the opera and concert stage, on cd/dvd and in film. Appearing on more than 120 recordings, his projects have been recognized by a Grammy as well as with the Juno, Opus and ADISQ prizes. Daniel has appeared at Glyndebourne, Rome Opera, Welsh National, Canadian Opera, Opera North, in Munich and at the New York Metropolitan Opera. He has joined leading orchestras including the San Francisco, Los Angeles, St. Louis, London, Lisbon, Cleveland, the New York Philharmonic, Gothenburg, Scottish National. Daniel has performed for Canadian Prime Ministers, for the Queen of England, for the King and Queen of Sweden and for the King and Queen of Spain; he recently sang

at the investiture ceremony of Her Excellency Governor General of Canada Julie Payette at the Senate’s Red Chamber for an estimated audience of 5 million. His devotion to sacred music has been recognized by the award of the Queen’s Jubilee Medal. Daniel has appeared with the Dalai Lama, Salman Rushdie, Ryuichi Sakamoto, Dame Emma Kirkby, Jonathan Miller, Cecilia Bartoli, Joyce Didonato and Gerald Finley, as well as actors Ralph Fiennes, Jeremy Irons, Malcolm McDowell and Chris Noth. Daniel Taylor was recently named Head Vocal Consultant and Chorus Master at the Opera Atelier, and is Head of Historical Performance and Associate Professor, Early Music, Opera and Voice Studies, at the University of Toronto.



The **Theatre of Early Music** (TEM) are sought-after interpreters of magnificent yet neglected choral repertoire from four centuries.

Their appearances include stunning a cappella programs, with practices and aesthetics of former ages informing thought-provoking, passionate, and committed reconstructions of music for historical events and major works from the oratorio tradition. Through their concert performances and recordings, the TEM offers a purity and clarity in their sound which has resulted in

invitations from an ever-widening circle of the world's leading stages, appearing in approximately 30 concerts each year. With Daniel Taylor, the TEM are building an exciting discography in partnership with Sony Classical Masterworks, to date recording three discs. The core of the TEM consists of an ensemble based in Canada, primarily made up of young Canadian soloists.

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For further information, please contact
Bruce Blandford, Director of Advancement,
at 416-946-3145 or bruce.blandford@utoronto.ca.

COMING UP IN EARLY MUSIC

Israel in Egypt

Sat Mar 9, 2019 | 7:30 pm
St. Patrick's Church, 131 McCaul Street

Monteverdi and the Glory of Venice

Sun Mar 10, 2019 | 7:30 pm
Trinity College Chapel, 6 Hoskin Avenue

Tickets

\$30, \$20 senior, \$10 student
*U of T students admitted free with a valid T-Card,
space permitting.*

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ACKNOWLEDGEMENTS

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