



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

Monteverdi and the Glory of Venice

David Fallis, *conductor*

Charles Daniels, *tenor*

University of Toronto Schola Cantorum

Choristers from the Theatre of Early Music

Sunday, March 10, 2019

7:30 pm

Trinity College Chapel, 6 Hoskin Avenue

The Historical Performance area concerts are made possible in part by a generous gift from Ethel Harris.

This concert made possible in part by a generous gift from Jean Patterson Edwards.

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

PROGRAM

Monteverdi and the Glory of Venice

O Jesu mea vita

Dixit Dominus

Kayla Ruiz, Emily Zixin Wang, Sinéad White,
Annie Bird, Ian Sabourin, Arieh Sacke, Nick Veltmeyer,
Jonathan Wong, Wes Hui, *soloists*

Christe adoramus te

Cantate Domino

Laudate Dominum

Charles Daniels, *soloist*

Sanctus & Agnus Dei from *Messa a quattro voci*

Beatus vir

Intermission

Si ch'io vorrei morire

Kayla Ruiz, Rachel Allen, Ian Sabourin,
Arieh Sacke, Wes Hui, *soloists*

Zefiro torna e' l bel tempo rimena

Zefiro torna e di soavi accenti

Charles Daniels, Nick Veltmeyer, *soloists*

Act I and final scene from *Orfeo*

Pastore II: Josh Clemenger

Pastor I: Arieh Sacke

Ninfa: Rachel Allen

Euridice: Loren Graziano

Orfeo: Charles Daniels

Pastore III: Ryan McDonald & Ian Sabourin

Pastore IV: David Walsh

Pastore V: Matthew Li

Apollo: Nick Veltmeyer

ARTISTS

David Fallis, *conductor*

SCHOLA CANTORUM

Sopranos:

Rachel Allen
Saige Carlson
Alex Carroll
Anna Julia David
Loren Graziano
Roanna Kitchen
Michaela O'Connor
Nikki Puchkov
Kayla Ruiz
Nevalea Tkachuk
Emily Wang
Sinéad White

Altos:

Annie Bird
Rina Khan
Ryan McDonald
Danielle Nicholson
Kurtis Ny
Ian Sabourin
Erica Simone

Tenors:

Josh Clemenger
Arieh Sacke
Jacob Thomas
Nick Veltmeyer
David Walsh

Basses:

Alex Halliday
Wesley Hui
Adam Kuiak
Matthew Li
Jonathan Wong
Burak Yamen

CHORISTERS FROM THE THEATRE OF EARLY MUSIC

Sopranos:

Lindsay McIntyre
Carrie Loring

Altos:

Daniel Taylor
Peter Mahon
Simon Honeyman

Bass:

Keith Lam

ORCHESTRA

Jeanne Lamon, *violin I*
Kailey Richards, *violin II*
Matthew Antal, *viola I*
Jimin Shin, *viola II*
Felix Deak, *viola da gamba*
Joel Tangjerd, *cello*
Juliane Bruckmann, *violone*
Chris Bagan, *organ*
Adrian Ross, *harpsichord*
Lousie Hung, *harpsichord*
Lucas Harris, *theorbo*
Jonathan Stuchbery, *theorbo*

BIOGRAPHIES



Photo credit: Paul Orenstein

David Fallis

David Fallis is a Canadian conductor and music director renowned for his work in both early and contemporary music. He has conducted for the Royal Opera House in Versailles, the Luminato Festival, the Glimmerglass Festival, the Singapore Festival, Festival Vancouver, Houston Grand Opera, the Seoul Arts Centre, Cleveland Opera, Wolftrap Theater, Utah Opera, Manitoba Chamber Orchestra, Symphony Nova Scotia, and in major opera houses in Japan. As Music Director of Toronto's Opera Atelier he has led critically-acclaimed productions of operas by Mozart, Handel, Rameau, Weber, Lully and Monteverdi in Toronto, France, Japan, Singapore, South Korea and the United States. From 1990-2018 he was Artistic Director of the Toronto Consort, Canada's leading chamber group specializing in the music of the Middle Ages and Renaissance. With the Consort he toured extensively in Canada, the US and Europe, and led the ensemble in their numerous recordings. He directs Soundstreams Choir 21,

a vocal ensemble specializing in contemporary choral music. He has recently accepted a two-year appointment as conductor of the Toronto Mendelssohn Choir, and this season he directs the MacMillan Singers at the Faculty of Music, University of Toronto.

For the Luminato Festival in Toronto, he conducted Murray Schafer's music-theatre epic *Apocalypsis* at the Sony Centre in 2015, and was the Music Director for the world premiere of R. Murray Schafer's *The Children's Crusade*, also at the Luminato Festival. He has been the historical music producer for two acclaimed TV series, *The Tudors* and *The Borgias*. He lives in Toronto with his wife Alison Mackay.



Photo credit: Annelies van der Vegt

Charles Daniels

The tenor Charles Daniels is best known as an interpreter of Baroque music, but his narrative gifts have been praised for music as diverse as Machaut Virelais from the 1360s and Graham Treacher's *Divine Madness* (2016). He was born in Salisbury and studied at King's College Cambridge and under Edward Brooks at the Royal College of Music.

His extensive discography includes Bach's *Matthäus-Passion* with the Bach-Stiftung, Monteverdi *L'Orfeo* with Andrew Parrott, Handel *Messiah* and Schütz' *Christmas Story* with the Gabrieli Consort, Wojciech Kilar's *Missa Pro Pace* with the Warsaw Philharmonic, much Purcell and Bach, and more intimate discs such as Senfl *Tenorlied* with Fretwork, *Heracleitus* with the Bridge Quartet, Lambert airs with Fred Jacobs.

Recent concert appearances include Lawes songs with Les Voix Humaines in Utrecht, St Matthew Passion semi-staged in the York Early Music Festival, Handel Chandos Anthems in their original setting of the Canons Estate church, domestic music of Bach for the Nederlandse Bach Vereniging, previously unheard Vivaldi in Venice with La Serenissima and the Academy of Ancient Music's radical look at Purcell *King Arthur*.

He is delighted to collaborate frequently with Canadian musicians and besides these concerts, future projects include the St Matthew Passion in Halifax N.S. and a tour of an ornithologically themed programme with Les Voix Humaines.

Charles' completion of Purcell's *Ode Arise my Muse* was performed in Montreal in 2009 and his reconstructions of Gesualdo's *Sacrae Cantiones* à6 have been performed in Amsterdam's Muziekgebouw. He is married with two daughters and is an avid cyclist.

PROGRAM NOTE

The Glory of Monteverdi

Claudio Monteverdi (1567-1643) is rightly considered one of the most influential and innovative composers of all time. Born in the late Renaissance, he was at the forefront of the dramatic musical changes that ushered in the Baroque era of music. He was equally at home in the worlds of sacred music, chamber music (especially vocal chamber music) and theatre music of all kinds: opera, ballet and intermezzo. Tonight's program has been chosen to reflect some of this incredible variety.

We begin each half with related pieces. *O Jesu mea vita* is a sacred contrafactum made with Monteverdi's blessing of his erotic madrigal *Si ch'io vorrei morire*. Following *O Jesu mea vita*, two of his larger psalm settings, both of which would have been used in Vespers services at San Marco in Venice, frame the remainder of the first half, replete with dramatic effects, solo voices and instrumental accompaniment. The first half, all sacred, also includes some of his shorter motets, and two movements from the serene *Messa a quattro voci*, which shows he could write in renaissance style with equal ease and beauty.

In the second half, all secular, we present another of two his madrigals with the theme of "spring is here, why doesn't my heart go dancing?", including the famous duet *Zefiro torna*,

which created a fascination with the ground bass known as the *ciaccona* that would last for over a hundred years. (Even Mozart writes pieces called *ciaccona*!) And no evening of Monteverdi's music would be complete without

something from his extraordinary operas. We present the first Act and final scene from *Orfeo*, written in 1607, but as fresh and daring today as it was then.

David Fallis

FRIENDS OF EARLY MUSIC

The Early Music Program is grateful to the many donors who support us. We are pleased to acknowledge those donors who have made annual gifts of \$500 or more between May 1, 2017 – March 1, 2019:

Anonymous
The M.H. Brigham Foundation
Jean Patterson Edwards
Robert and Mary Gore
Ethel Harris
William and Nona Heaslip Foundation
Janet and Charles Lin
William Acton and Susan Loube
Jerry and Joan Lozinski
Chris and Tracy Makris
Michael Nairne
Richard Phillips
J. Barbara Rose
Elizabeth Smyth
Catherine Ukas

Annual donors of \$500 or more to Early Music, in addition to a tax receipt, program recognition and our thanks, receive priority seating for all ticketed Early Music events.

For further information, please contact
Bruce Blandford, Director of Advancement,
at 416-946-3145 or bruce.blandford@utoronto.ca.

Funded by the
Government
of Canada

Canada 

*Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, and corporations who gave annual gifts of \$1,000 or more between May 1, 2017 and December 31, 2018, in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

Mark Abbott
Michael Patrick Albano#
Clive Allen
Dominick Amato and Joan Hodges
Carole Anderson
Raymond C. K. Ang
Anonymous (7)
Hilary J. Apfelstadt*
Ann H. Atkinson
Neville H. Austin*
Zubin Austin
Gregory James Aziz
John and Claudine Bailey
David Beach
John Beckwith* and Kathleen McMorro
Bruce Blandford# and Ron Atkinson
The estate of Harald and Jean Bohne
Harvey Botting
Walter M. and Lisa Balfour Bowen
Eliot Britton#
David G. Broadhurst
Ruth Budd
Melissa Campbell
Alexandrina and Jeffrey Canto-Thaler
Caryl Clark#
Terence Clarkson and Cornelis van de Graaf
Earlaine Collins
Sheila Connell
Marilyn E. Cook
Denny Creighton and Kris Vikmanis
Tracy Dahl
Simone Desilets
Neil and Susan Dobbs
Vreni and Marc Ducommun
Sheila Margaret Dutton
Jean Patterson Edwards
Robin Elliott*#
The estate of Dennis Wilfred Elo
Brigid Elson
David Fallis*#
Michael F. Filosa
Constance Fisher Craig
Gladys and Lloyd Fogler
Gordon Foote#
William F. Francis
George Gibbons
Rachel Gottesman

The estate of Morton Greenberg
Nancy E. Hardy*
Ethel Harris
The William and Nona Heaslip Foundation
Paul T. Hellyer
Dianne W. Henderson
Harcus C. Hennigar*
Richard and Donna Holbrook
Jo-Anne Hunt
The K. M. Hunter Charitable Foundation
Michael and Linda Hutcheon
Jackman Foundation
JAZZ.FM91
The Norman and Margaret Jewison Charitable Foundation
Ann Kadrnka
Marcia and Paul Kavanagh
William and Hiroko Keith
Ken Page Memorial Trust
Arthur Kennedy
Keith Kinder
Carol D. Kirsh
Hans Kluge
Ingeborg Koch
Midori Koga#
Vic Kurdyak
Leslie and Jo Lander
Sheila Larmer
Sherry Lee#
Mary Legge*
Jim Lewis#
Patrick Li*
Janet and Charles Lin
Roy and Marjorie Linden
V. Lobodowsky
Long & McQuade Musical Instruments
Thomas Loughheed
Gillian MacKay#
Gordon MacNeill
Sue Makarchuk
Varsha Malhotra and Prabhat Jha OC
Ryan McClelland#
Robert McGavin
Donald R. McLean*# and Diane M. Martello
Esther and John McNeil
Merriam School of Music
Irene R. Miller
Delia M. Moog
Kit Moore
Eris C. Mork
Sue Mortimer
Mike Murley#
Paul and Nancy Nickle
Phillip Nimmons#
Oakville Guild C.O.C.
Cristina Oke

Naomi Oliphant*
Christian Orton
Yves Orton
James E. K. Parker#
Annalee Patipatanakoon#
Steven Philcox#
Richard D. Phillips
Adrienne Pieczonka* and Laura Tucker#
Brett A. Polegato*
Marlene Preiss
Terry Promane#
Paul E. Read*
Jeffrey Reynolds#
Rodney and Evette Roberts
Shauna Rolston* and Andrew Shaw
J. Barbara Rose
Maureen E. Rudzik
The Ryckman Trust
Chase Sanborn#
Annette Sanger# and James Kippen#
Longinia Sauro
June Shaw
Peter N. Smith*
Stephen and Jane Smith
David Smukler
Elizabeth Smyth
Joseph K. So
The Sound Post
John C. and Ellen Spears
Darrell Steele*
The estate of James D. Stewart
The Stratton Trust
Janet Stubbs*
Barbara Sutherland
Ann D. B. Sutton
Françoise Sutton
Edward H. Tait*#
Almos Tassonyi and Maureen Simpson
Richard Iorweth Thorman
Riki Turofsky* and Charles Petersen
Catherine Ukas
Sandra K. Upjohn
Ruth Watts-Gransden
Melanie Whitehead
Jack Whiteside
Douglas R. Wilson
Nora R. Wilson
Thomas A. Wilson
Women's Art Association of Canada
Women's Musical Club of Toronto Foundation
Lydia Wong*#
Marina Yoshida

*Faculty of Music alumnus

#Faculty of Music faculty or staff member

For information on giving opportunities at the Faculty of Music please contact Bruce Blandford at 416-946-3145 or make a gift online at <https://donate.utoronto.ca/music>.

Want to stay informed of our upcoming events?

**Sign up for our What's Happening
e-newsletter at bit.ly/UofTMusic-eneews**

Follow us @UofTMusic

Visit music.utoronto.ca



The Faculty of Music is a partner of the Bloor St. Culture Corridor
bloorstculturecorridor.com