



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

Flute Day

with special guests

Denis Bluteau and Sandra Ragusa

Sunday, September 23, 2018

10 am to 5:30 pm

Walter Hall, 80 Queen's Park



We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat,
the Seneca, and most recently, the Mississaugas of the Credit River.

Today, this meeting place is still the home to many Indigenous people from across
Turtle Island and we are grateful to have the opportunity to work on this land.

Flute Day Schedule

10 to 11 am: Auditions Demystified!
Strategies for students and professionals

11 am to 12 pm: Julius Baker Tribute with Sandra Ragusa

12 to 1 pm: Lunch

1 to 2 pm: Denis Bluteau performance followed by Q & A

Suite Paysanne Hongroise by Béla Bartók
Denis Bluteau, flute, Younggun Kim, piano

2 to 2:30 pm: Explore flutes and music supplied by Cosmo Music
and Yamaha

2:30 to 5:30 pm: Master Class with Denis Bluteau, Younggun Kim, piano

Concerto No. 7 in E minor, 3rd movement (Rondo: Allegretto)
by François Devienne
Michelle Hui, flute

Suite, movements 1 and 2 by Charles-Marie Widor
Vincenzo Volpe, flute

Sonata in E flat major, movements 1 and 2 by J.S. Bach
Annie Lu, flute

Sonata Appassionata, Op. 140 by Sigfrid Karg-Elert
Noah Verheyen, flute

Image by Eugène Bozza
Nerses Amirkhanyan, flute

Help support the Flute Studies Fund: donate.utoronto.ca/music
or contact Bruce Blandford at 416.946.3145.



**We are grateful to Long & McQuade
for their sponsorship of Flute Day.**

Biographies

Denis Bluteau

Denis Bluteau completed his studies in music at the Conservatoire de musique de Chicoutimi, under the direction of Mr. Jean Morin, as well as the University of Montreal, under the direction of Mr. Robert Langevin where he obtained a Master of Music degree in performance (Flute) in 1988.

Denis Bluteau was successively a member of the National Ballet of Canada Orchestra, in Toronto, from 1990 to 1991 and a member of the Vancouver Symphony Orchestra from 1991 to 1993. From 1993 to 2015, he was Associate Principal Flute with the Orchestre symphonique de Montréal (OSM) with whom he has been on many international tours in Europe, Asia, South America and Mexico. Since 2015, he is second solo flute in the OSM.

Denis Bluteau has performed in solo with the Sherbrooke Symphony Orchestra, as well as the Société philharmonique de Montréal. Denis Bluteau currently teaches flute at the Faculty of Music of the University of Montreal, and the McGill Schulich School of Music. He also teaches in summer academies such as the Domaine Forget and Orford Music.

Sandra Ragusa

Sandra Ragusa is a charismatic personality on the classical conducting scene. Coming from an extensive background both as a conductor and a flutist, she brings the spirit of a true performer to the stage.

Known for her creative programming and strong interpretation, Sandra Ragusa has been invited to conduct orchestras on three continents including recent guest conducting engagements in Poland, Austria, Germany, Bulgaria, Romania, Ukraine, China and Japan. She is highly regarded by both musicians and audience members for her thoughtful and energetic presence on the podium. She recently founded DC Modern, a Washington, DC-based contemporary music ensemble.

As she uncovered her true love, conducting, Sandra Ragusa has moved from performing as a flutist to leading orchestras through electrifying performances of both the standard literature and new music. Discovered by the Los Angeles Philharmonic New Music Group prior to a Green Umbrella Series concert, she was brought aboard to play flute for the series when others were not as interested in the genre. This genre has always been dear to her heart, and now, through DC Modern, she has an

opportunity to bring this wonderful literature to the Washington, DC, audience. Highlights of her 2017–18 season featured concerts in Washington, DC; New York; Connecticut; Berlin, Germany; and Bucharest, Romania.

Before she completed her undergraduate degree, she was asked by her flute professor to join him in the flute section of the Los Angeles Philharmonic Orchestra as an extra flutist. This experience led her to playing both in the Los Angeles Philharmonic Orchestra and the Hollywood Bowl Orchestra under such noted conductors as Zubin Mehta, Andre Previn, Daniel Lewis, Jo-Ann Falletta, Simon Rattle, and John Mauceri. In the Los Angeles studios she has

worked with composer-conductors John Williams, Danny Elfman, Michael Kamen, Hans Zimmer, and Henry Mancini.

A native of Los Angeles, Sandra Ragusa studied flute at the University of Southern California and holds a Master of Music degree from Carnegie Mellon University. She has been mentored, as a conductor, by Colin Metters, Jorma Panula and Vladimir Ponkin; her flute teachers were Julius Baker, Jeanne Baxtresser and Roger Stevens. Sandra Ragusa has served on the faculties of California State Polytechnic University – Pomona, University of Southern California, Carnegie Mellon University and Pasadena City College.



will have flutes and accessories to try.



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