

Instrumentalis I

Instrumentalists from the Graduate Class

Monday, November 22, 2021 at 7:30 pm | Livestreamed from Walter Hall

PROGRAM

Duo for Alto Saxophone and Bass Trombone II. Chopper's Rag			Carter Pann (b. 1972)
		lack Smith, alto saxophone anna Wilson, bass trombone	х <i>ў</i>
Matin de Bru I.	ume Quietude À perte de vue		Patrick Roux (b. 1962)
11.		Bahar Ossareh, guitar	
Loops II (2002)		Philippe Hurel (b. 1955)	
		Bevis Ng, vibraphone	
Elogio de la Danza (1964)			Leo Brouwer (b. 1939)
		James Baker, guitar	
		PAUSE	

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Hall of Ghosts

Amanda Harberg (b. 1973)

Samuel Barber

(1910-1981)

Sophie Lanthier, piccolo

Piano Sonata in E-flat minor, Op. 26

Ι. Allegro energico II.

Allegro vivace e leggiero

Geoffrey Conquer, piano

Sonata for Cello and Piano Op. 40

Dmitri Shostakovich (1906-1975)

- Allegro ma non troppo Ι.
- II. Allegro

Brendan Rogers, cello Joel Goodfellow, piano

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Peter Olsen, Music Technologist