

Instrumentalis II

Thursday, January 25, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Toccata

Aram Khachaturian (1903-1978)

Marie Haines, piano

Capriccio on the departure of a beloved brother

J.S. Bach (1685-1750)

Sophie Jang, piano

Sonata No.18 in Eb Major, Op.31 No.3

Ludwig van Beethoven (1770-1827)

Allegro

Jessica Lui, piano

Prelude, Fugue and Allegro BWV998

J.S. Bach (1685-1750)

Cedric Theriault, guitar

Two Concert Etudes, S.145

Franz Liszt (1811-1886)

- I. Waldesrauschen
- II. Gnomenreigen

Kelsey Zhong, piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.