



U of T 12tet
Terry Promane, *musical director*

Thursday, October 24, 2019 | 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Crooked Creek

Jon Cowherd
arr. Mike Rajna

Solos: Harry Bartlett, Kaelin Murphy, Griff Vona

Phor

Terry Promane

Solos: Kaelin Murphy, Nicholas Adema

Friend

Harry Bartlett

Solo: Harry Bartlett

September Song

Kurt Weill
arr. Terry Promane

Solo: David Hodgson

Lucy From Afar

Renee Rosnes
arr. Terry Promane

Solos: Carter Brodkorb, Jacob Chung

Deep Purple

Peter DeRose
arr. Alex Manoukas

Solos: Alex Manoukas, Evan Dalling, Nathaniel Jenkins

Ayo

Mike Mitchell
arr. Kaelin Murphy

Solo: David Hodgson

Tones for Joan's Bones

Chick Corea
arr. Carter Brodkorb

Solos: Jacob Chung, Carter Brodkorb

U of T 12tet

Trumpets:

Evan Dalling, Kaelin Murphy

Alto Saxophone:

Griff Vona

Tenor/Soprano Saxophone,

Clarinet:

David Hodgson

Tenor Saxophone:

Jacob Chung

Trombone:

Nathaniel Jenkins

Trombone/Bass Trombone:

Nicholas Adema

Baritone Saxophone:

Alex Manoukas

Guitar:

Harry Bartlett

Piano:

Carter Brodtkorb

Bass:

Alexander Argatoff

Drums:

Keith Barstow

The University of Toronto 12tet is a contemporary ensemble comprised of students in the Bachelor's, Master's and Doctoral programs. Since its inception in 2012, the ensemble has established itself as a vehicle for elite players and composers in the jazz performance program and beyond. The band has been featured many times at the Rex Hotel and the University of Toronto's Walter Hall, with guests who rank among Canada's most prominent jazz musicians. The 12tet recorded and released its first album *Rebirth* in 2013 and a follow-up CD, *Trillium Falls*, in 2016. A new CD, *When Day Slips Into Night*, was recorded in May 2018.

Smaller than a traditional big band, the 12-piece format allows more freedom for soloists while still offering a wide range of ensemble textures. The 12tet sound pays tribute to classic bands, taking cues from Art Pepper Plus 11 and The Rob McConnell Tentet, but also steps further by embracing more contemporary rhythmic and harmonic inspirations.

On stage, the band is self-directed. In the rehearsal studio, the 12tet is led by Terry Promane, who is known for his work with many Juno Award winning and nominated bands including The Dave Young/Terry Promane Octet, Mike Murley Septet, The Boss Brass, The Rob McConnell Tentet, The John MacLeod Orchestra, The Carn/Davidson 9 and The Kirk Macdonald Jazz Orchestra.

All University of Toronto 12tet recordings are available on iTunes and Spotify.

Praise for *When Day Slips into Night*

"A tasty and dazzling set, they keep a modern edge percolating in the traditional sound giving you a real treat. Well done." Chris Spector – *The Midwest Record*

"One of the more interesting arrangements ... is (*Ocean*) *Bloom*, originally a collaboration between Radiohead and film composer Hans Zimmer for the BBC's *Blue Planet II*. I find this arrangement by Michael Henley, with vocals by Brooklyn Bohach, to be more stirring than the original..."

Ted Parkinson – *The WholeNote*

"The combined talents of this 12tet have produced a textured and finely-calibrated collection of compositions that take their groundings from classic jazz and add a contemporary and sophisticated edge to the overall sound. The result is a flawless and unified body of work where each instrument is equally represented and the player is allowed to highlight their talent in a masterful and passionate sense. This small "big band" soars in its delivery and musical brilliance."

Marty Delia – *The Jazz Music Blog (Australia)*

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.