



University of Toronto 12tet + 1
Terry Promane, musical director

Thursday, October 25, 2018 | 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Think of One

Composer: Thelonious Monk
Arranger: Andrew Miller

Solos: Carter Brodkorb, Alex Manoukas, David Hodgson, Keith Barstow

Sail Away

Composer: Tom Harrell
Arranger: Nathaniel Jenkins

Solos: Ben Frost, Max Filazek

Witchcraft

Composers: Cy Coleman, Carolyn Leigh
Arranger: Terry Promane

Solos: David Hodgson, Austin Bassarath, Keith Barstow

Crossroads

Composer and Arranger: Zach Griffin

Solos: Kaelin Murphy, David Hodgson

Time Flies

Composer: William Carn
Arranger: Terry Promane

Solos: Nathaniel Jenkins, Austin Bassarath, Keith Barstow

It's Only Me

Composer and Arranger: Nathaniel Jenkins

Solos: Austin Bassarath, Carter Brodkorb

You're Mine, You!

Composer: John W. Green, Edward Heyman
Arranger: Terry Promane

Solos: David Bruce, Nathaniel Jenkins

Trillium Falls

Composer and Arranger: Terry Promane

Solos: Max Filazek, Kaelin Murphy, Austin Bassarath

The Song is You

Composer: Jerome Kern
Arranger: Terry Promane

Solos: Zach Griffin, Brooklyn Bohach, David Bruce

U of T 12tet

Vocals:

Brooklyn Bohach, David Bruce

Trumpets:

Ben Frost, Kaelin Murphy

Trombone:

Nathaniel Jenkins

Alto Saxophone/Flute:

Zach Griffin

Tenor Saxophones:

Austin Bassarath, David Hodgson

Baritone Saxophone/

Bass Clarinet:

Alex Manoukas

Guitar:

Max Filazek

Piano:

Carter Brodtkorb

Bass:

Alex Argatoff

Drums:

Keith Barstow

The University of Toronto 12tet is a contemporary ensemble comprised of students in the Bachelor's and Master's programs. Since 2012, the ensemble has established itself as a vehicle for elite players and composers in the jazz performance program and beyond. The band has been featured many times at the Rex Hotel and U of T's Walter Hall with guests who rank among Canada's most prominent jazz musicians. The 12tet recorded and released its first album *Rebirth* in 2013, the follow up CD *Trillium Falls* in 2016 and, most recently, *When Day Slips into Night*.

Smaller than a traditional big band, the 12-piece format allows more freedom for soloists while still offering a wide range of ensemble textures. The 12tet sound pays tribute to classic bands, taking cues from Art Pepper Plus 11 and The Rob McConnell Tentet, but also steps further by embracing more contemporary rhythmic and harmonic inspirations.

Onstage, the band is self-directed. In the rehearsal studio, the 12tet is led by Terry Promane, known for his work with many Juno Award winning and nominated bands including The Dave Young/Terry Promane Octet, Mike Murley Septet, The Boss Brass, The Rob McConnell Tentet, The John MacLeod Orchestra, The Carr/Davidson 9 and The Kirk MacDonald Jazz Orchestra.

University of Toronto 12tet *When Day Slips into Night* (2018)

When Day Slips into Night is a compilation of songs, original compositions and jazz standards reflecting the music atheistic and artistic sensibility of the University of Toronto jazz students and faculty. The focus of the album centres on material written exclusively for this band by students of the program in the composition/arranging stream, many who are current members the 12tet. The 12tet leader Terry Promane contributes two additional arrangements.

Available on iTunes/Apple Music, Spotify and other downloading services.

Praise for *When Day Slips into Night*

"A tasty and dazzling set, they keep a modern edge percolating in the traditional sound giving you a real treat. Well done." Chris Spector – *The Midwest Record*

"One of the more interesting arrangements ... is (*Ocean*) *Bloom*, originally a collaboration between Radiohead and film composer Hans Zimmer for the BBC's *Blue Planet II*. I find this arrangement by Michael Henley, with vocals by Brooklyn Bohach, to be more stirring than the original..."

Ted Parkinson – *The WholeNote*

"The combined talents of this 12tet have produced a textured and finely-calibrated collection of compositions that take their groundings from classic jazz and add a contemporary and sophisticated edge to the overall sound. The result is a flawless and unified body of work where each instrument is equally represented and the player is allowed to highlight their talent in a masterful and passionate sense. This small "big band" soars in its delivery and musical brilliance."

Marty Delia – *The Jazz Music Blog (Australia)*