



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

100 YEARS  
1918-2018

**U of T 12tet + 1**  
**with Tony Malaby, *saxophone***

Terry Promane, *musical director*

Wednesday, March 6, 2019

7:30 pm

Walter Hall, 80 Queen's Park

*This concert made possible in part by a generous gift  
from John and Claudine Bailey.*

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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**PROGRAM**

<i>Chuck Barris</i>	Ralph Alessi arr. Thomas Fleming
<i>Eddy's Lament</i>	Terry Promane arr. Terry Promane Lyrics by Brooklyn Bohach
<i>The Attention of You</i>	Hannah Barstow arr. Hannah Barstow
<i>Ask Me Now</i>	Thelonious Monk arr. Austin Bassarath
<i>Cosas</i>	Tony Malaby arr. Jim Lewis
<i>March (for Izumi)</i>	Tony Malaby arr. Ben Frost
<i>Buried</i>	Tony Malaby arr. Zach Griffin
<i>Bitter Dream</i>	Tony Malaby arr. Austin Bassarath
<i>Thing II</i>	Terry Promane arr. Terry Promane

*\*Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*

## BIOGRAPHIES



In his two decades as an integral member of the thriving improvised music community of New York City, saxophonist and composer **Tony Malaby** has emerged as a wholly unique and singular voice. Malaby was recently named one of *Downbeat's* "80 Coolest Things in Jazz," saying that, "[Malaby] is a formidably accomplished soprano and tenor saxophonist with enviable tone and an endless font of compelling ideas, yet he steers his music away from perfection," and that "his considerable gifts as a melodist tend to sneak up on you." *Jazztimes* added that Malaby is, "a hero of today's improvised music scene."

This outpouring of praise is unsurprising given the number of projects which Malaby has been involved with since his arrival in New York in the early-1990s. In recent years, Malaby has led and recorded many of his own projects—his Tamarindo Trio with Nasheet Waits and William Parker, TubaCello with John Hollenbeck, Chris Hoffman and Bob Stewart and Palomo Recio with Ben Monder, Eivind Opsvik, and Nasheet Waits. Malaby is also a stalwart sideman, and has lent his talents to such groups as the Paul Motian Electric Be-Bop Band, Charlie Haden's Liberation Music Orchestra, Fred Hersch's Quintet, Mark Helias' Open Loose, Chris Lightcap's Bigmouth, Eivind Opsvik's Overseas and Ches Smith's These Arches.

Born and raised in Tucson, Arizona, Malaby's Mexican heritage permeates his musical life. Malaby remembers that, "being a kid, in 1970s Tucson, was very Mexican. There was an atmosphere created there with music, rituals: going to mass, funerals, praying the rosary, plumes of incense smoke ... all of these things, and how they would overlap, have lingered. I really think that's who I am: that's how I came up. And there's really strong imagery for me, from back then. I try to communicate those experiences, with my sound and how I play." Malaby's vivid improvisational work and his sparse, folk-like melodies clearly convey these youthful impressions, and are part-and-parcel with his idiosyncratic musical concept. Malaby has dubbed all of his projects with Spanish names and that atmosphere pervades all of his recordings.

Malaby has been recording for the Clean Feed label since the 2007 self-titled debut release of his Tamarindo trio, and since that point, he has released a string of records under his own name for Clean Feed: *Voladores*, a quartet record featuring drummers Tom Rainey, John Hollenbeck, and Drew Gress; the ambitious nonet record *Novela*, in which Malaby's compositions were arranged by the gifted composer and pianist Kris Davis; and 2010's *Tamarindo Live* which featured Tamarindo, with the addition of legendary AACM trumpeter Wadada Leo Smith.

In May of 2014, Malaby released with his Tamarindo trio, *Somos Agua*, which serves to further solidify the telepathic improvisational connection that he has fostered with Parker and Waits since the band's inception. Unlike many saxophonists who ostentatiously place themselves in front, or solo on top of, a rhythm section, Tamarindo evidences a long-held belief and practice of Malaby's in which he texturally immerses himself within the sounds of his bandmates and the result is, what Malaby called, "an organic, self-generating whole."

In 2015 Tony Malaby released the debut recording of his TubaCello quartet called *Scorpion Eater*. His latest recording (2016) is Paloma Recio's *Incantations*.

## U of T 12tet

### Vocals:

Brooklyn Bohach  
David Bruce

### Trumpets:

Ben Frost  
Kaelin Murphy

### Trombone:

Nathaniel Jenkins

### Alto Saxophone:

Zach Griffin

### Tenor

### Saxophones:

Austin Bassarath  
David Hodgson

### Baritone

### Saxophone:

Alex Manoukas

### Guitar:

Max Filazek

### Piano:

Carter Brodtkorb

### Bass:

Alex Argatoff

### Drums:

Keith Barstow

The **University of Toronto 12tet** is a contemporary ensemble comprised of students in the Bachelor's and Master's programs. Since 2012, the ensemble has established itself as a vehicle for elite players and composers in the jazz performance program and beyond. The band has been featured many times at the Rex Hotel and U of T's Walter Hall with guests who rank among Canada's most prominent jazz musicians. The 12tet recorded and released its first album *Rebirth* in 2013, the follow up CD *Trillium Falls* in 2016 and, most recently, *When Day Slips into Night*.

Smaller than a traditional big band, the 12-piece format allows more freedom for soloists while still offering a wide range of ensemble textures. The 12tet sound pays tribute to classic bands, taking cues from Art Pepper Plus 11 and The Rob McConnell Tentet, but also steps further by embracing more contemporary rhythmic and harmonic inspirations.

Onstage, the band is self-directed. In the rehearsal studio, the 12tet is led by Terry Promane, known for his work with many Juno Award winning and nominated bands including The Dave Young/Terry Promane Octet, Mike Murley Septet, The Boss Brass, The Rob McConnell Tentet, The John MacLeod Orchestra, The Carn/Davidson 9 and The Kirk MacDonald Jazz Orchestra.

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UTJO and 11 O'Clock Jazz Orchestra  
with Tim Hagans, trumpet  
**John and Claudine Bailey Distinguished  
Visitor in Jazz**  
and Andrew Rathbun, composer  
Gordon Foote and Jim Lewis, directors

The poetry of Canadian icon Margaret Atwood is set for vocalist and jazz orchestra in two three-part suites, featuring soloist Tim Hagans.

Thu Mar 21 at 7:30 pm  
Walter Hall, 80 Queen's Park  
\$20, \$10 student

Buy tickets online at [music.utoronto.ca](http://music.utoronto.ca)  
or call 416-408-0208

*(U of T students admitted free with a valid TCard,  
space permitting.)*

### **Vocal Jazz Ensemble**

with John Oswald, composer and saxophonist  
Christine Duncan, director

Wed Mar 27 at 7:30 pm  
Walter Hall, 80 Queen's Park  
Free admission

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