



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

100 YEARS  
1918-2018

**11:00 Jazz Orchestra and the UTJO**  
**with Tim Hagans, *trumpet***

*John and Claudine Bailey Distinguished Visitor in Jazz*

Jim Lewis and Gordon Foote, *directors*

Thursday, March 21, 2019

7:30 pm

Walter Hall, 80 Queen's Park

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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**11:00 Jazz Orchestra and the UTJO  
with Tim Hagans, trumpet**

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**PROGRAM**

*Rivers* composed and arranged by Mike Malone

*Power and Politics I* composed and arranged by Andrew Rathbun  
poetry by Margaret Atwood

*Power and Politics II*

*Power and Politics III*

11:00 Jazz Orchestra, Jim Lewis, *director*  
with Jenna Pinard, *vocals*

**INTERMISSION**

*Fractured* composed and arranged by Andrew Rathbun

*Two Islands I* composed and arranged by Andrew Rathbun  
poetry by Margaret Atwood

*Two Islands II*

*Two Islands III*

UTJO, Gordon Foote, *director*  
with Meghan Gilhespy, *vocals*

*Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*

## BIOGRAPHIES



Jim Macnie of *The Village Voice* wrote: “Fetchingly situated between Brownian blasts and Milesian murmurs, the trumpeter’s lines cover lots of emotional breadth. It makes for a straight-ahead quintet approach that is quite willing to bend the rules to suit a tune’s forgotten corners. His poetry with standard ballads might hush this room. Evidently he does know what love is.”

Tim Hagans was nominated for Grammy Awards for Best Instrumental Composition for “Box of Cannoli” from *The Avatar Sessions* (2010 Fuzzy Music); Best Contemporary Jazz CD for *Re-Animation* (2000 Blue Note) and *Animation-Imagination* (1999 Blue Note).

Hagans has performed and recorded with Thad Jones, Ernie Wilkins, Joe Lovano, Bob Belden

and Dexter Gordon. It was Thad Jones who encouraged Tim to write music, and Hagans’ first composition appeared on a Thad Jones Eclipse LP.

For three years he was a member of the Stan Kenton Orchestra. For 15 years he was artistic director and composer-in-residence for the Norrbotten Big Band, traveling to Sweden to perform, conduct and arrange projects with guests including Rufus Reid, Randy Brecker, Peter Erskine and Dave Liebman. *The Avatar Sessions* CD features music he created during that tenure, performed by Tim Hagans, the Norrbotten Big Band, and the above mentioned guest artists.

Tim Hagans is the featured soloist on the soundtrack by Howard Shore for the movie *The Score*, starring Robert DeNiro and Marlon Brando. In 2001 he was the subject of an hour-long documentary made for Swedish television entitled *Boogaloo Road*. In June 2012 he was awarded an honorary doctorate of music from the Sibelius Academy in Helsinki.

Tim Hagans was the recipient of the 2008 IAJE/ASCAP Established Composer commission and was awarded a National Endowment for the Arts Composition Grant. Other notable commissions include the Barent’s Composers Orchestra in

2009; NDR Big Band in Hamburg in 2001, 2004, 2013 and 2016; Norrbotten Chamber Orchestra in 2003, 2007 and 2014; and the UMO Jazz Orchestra in Helsinki in 1997 and 2005. He has composed music for Christer Engberg's play *The Hostage* and for Jazz Baltica.

In 2007 he began performing and composing for the Michele Brangwen Dance Ensemble, a contemporary dance company dedicated to the use of live original music in performance and the integration of musicians into the stage imagery. In 2009 he created music for *Get Outside*, an evening-length work for the Michele Brangwen Dance Ensemble in collaboration with the Norrbotten Big Band. In 2010 he collaborated with author, actor and filmmaker Peter Josyph on *The Way of the Trumpet*, a performance work for improvised trumpet and haiku.



Saxophonist, composer, bandleader and Toronto native Andrew Rathbun has achieved a rare depth of lyricism, authoritative swing and compositional intelligence in nearly 20 years as a recording artist. His work is rooted in modern jazz but also deeply informed by classical composition — his recordings have included adaptations of Ravel, Mompou and Glück, among others. He has written big band commissions for the Danish Radio Jazz Orchestra, the Brussels Jazz Orchestra, the Metropole Orkest and other ensembles, and performed and composed commercial music for roughly 10 years as well.

Another of Rathbun's inspirations is poetry: his recordings *Jade* and *True Stories* set to music the verse of Cathy Song and Margaret Atwood, respectively (both albums featured acclaimed Brazilian vocalist Luciana Souza). His 2002 release *Sculptures* featured trumpet legend and Toronto native Kenny Wheeler in a set that “cloak[s] subtle avant-garde proclivities in soft light and open air” (*JazzTimes*). Rathbun has also tackled political subjects with his large-ensemble work “Power Politics Suite” and his 2007 quintet session *Affairs of State*. His other recordings of note are *Renderings* (duo with pianist George Colligan), *Days Before and After* (co-led with drummer Owen Howard), *Shadow Forms* (featuring George Garzone), *Where We Are Now* (featuring Billy Hart), *The Idea*

*of North and Numbers & Letters.*

Rathbun earned a Masters in Performance from Boston's New England Conservatory, where he studied with George Garzone, Jimmy Giuffre and George Russell. He became a fixture on the New York jazz scene during his years in Brooklyn, helping to shape the sound of the music in the new millennium as he earned a Doctorate in Jazz Arts from Manhattan School of Music. He is currently Professor of Saxophone and Jazz Studies at Western Michigan University in Kalamazoo, where he lives with his family. He continues to perform in New York and internationally.



An ambitious, multi-faceted composer, saxophonist and bandleader, Andrew Rathbun had used poetry as an inspirational catalyst for several recordings over the last 20 years. Particularly enamored by the works of famed novelist Margaret Atwood, Rathbun composed three suites for large

ensemble featuring her poems and the unique voices of trumpeter Tim Hagans, drummer Bill Stewart and vocalists Luciana Souza and Aubrey Johnson, who vividly capture the imagery and emotions of Atwood's poetry. Rathbun's rich, multi-textured compositions and his use of the large ensemble as his musical voice was largely influenced by collaborations with the late, and legendary, trumpeter/composer Kenny Wheeler in the early 2000s. Wheeler's supple, dark tones floating over the group and Luciano Souza's voice bringing to life Atwood's poetry inspired Rathbun to more deeply explore these concepts.

### **Upcoming Jazz Concert**

#### **Vocal Jazz Ensemble**

with John Oswald, composer  
and saxophonist  
Christine Duncan, director

Wed Mar 27 at 7:30 pm  
Walter Hall, 80 Queen's Park  
Free admission

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## 11:00 Jazz Orchestra

### Alto Saxophone

Brenon Parmar  
Garret Hildebrandt

### Tenor Saxophone

Sam Demets  
Dermot O'Halloran

### Baritone Saxophone

Thomas Steele

### Trumpet

Shannon McDougall  
Lucas Udvarnoky  
Evan Garner  
Madeleine Ertel  
Christian Antonacci

### Trombone

Blair Scanling  
Andrew Gormley  
Ray Sun  
Bien Carandang

### Guitar

Wes White

### Piano

Max Donaldson

### Bass

Leighton Harrell

### Drums

Evan Ng

**Jim Lewis** is a freelance trumpet player, improviser, composer/arranger and currently an Assistant Professor, Teaching Stream and Jazz Area Chair at the University of Toronto where he teaches Ear Training, Seminar in Jazz Studies, Applied Trumpet, advises the D.O.G. Ensemble, and directs the 11:00 Jazz Orchestra. Jim's early performance credits include Rainer Wiens' Silk Stockings (*Donde esta el Mercado*). Over the years Jim has performed and improvised with some of Canada's finest improvisers, and is currently

a regular member of the Frank Lozano Group (*Colour Fields*), an improvising trio with Andrew Downing and Jean Martin (*On a Short Path From Memory to Forgotten*) and the Juno (2015) nominated Bristles Trio with Andrew Downing and David Occhipinti (*Bristles*). Jim can be heard in clubs in the Toronto area, and across the country as a sideman with various other groups, and has played Jazz Festivals across Canada, and in the United States and Europe, with many of Canada's most creative jazz musicians and improvisers.



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# University of Toronto Jazz Orchestra

## Saxophones

Zach Griffin  
Griffin Vona  
Geoffrey Claridge  
Jacob Chung  
Alex Manoukas

## Trumpets

Evan Dalling  
Kaelin Murphy

Christian Antonacci  
Ben Frost

## Trombones

Nick Adema  
Vonne Aguda  
Charlotte McAfee-  
Brunner  
Kyle Orlando

## Guitar

Julien Bradley-Combs

## Piano

Anthony D'Alessandro

## Bass

Evan Gratham

## Drums

Jacob Slous

The **University of Toronto Jazz Orchestra (UTJO)** is now in the seventh year under the leadership of Gordon Foote. The band is quickly becoming one of Canada's finest university jazz orchestras. The 17-member ensemble is the flagship group of the Jazz Studies Program at the University of Toronto. The program offers Bachelor, Master and Doctoral degrees in Jazz. The UTJO works hard to produce performances that are musical and exciting, with precision and energy.

The UTJO has released two CDs in the past four years: *Sweet Ruby Suite: the Music of Kenny Wheeler*, featuring Norma Winstone, voice, and Dave Liebman, soprano saxophone, and *Reflections*, featuring the music of faculty member Mike Murley, who was also guest saxophonist on the disc. Jack Bowers of *All About Jazz* wrote: "The University of Toronto clearly is a music school to be reckoned with."

**Gordon Foote** is currently Associate Dean, Performance and Public Events, and Professor of Jazz at the Faculty of Music. Before moving to Toronto in 2012, he spent 26 years as a professor in the Jazz Studies Program at the Schulich School of Music of McGill University, in Montreal. He served as Dean (interim), Associate Dean (academic and student affairs), Chair of the Department of Performance, Director of Graduate Studies and Chair of the Jazz Area. Previous to that he was a professor for six years at St. Francis Xavier University in Nova Scotia. Foote is one of the pioneers of jazz education in Canada, developing the first undergraduate and graduate jazz degree programs in Canada. Known to have directed some of the finest university jazz ensembles anywhere, his groups have been featured throughout the United States, Canada, France, Switzerland, England, Ireland and Mexico. Gordon Foote is a Conn-Selmer artist and clinician.

# Jazz Progression

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We endeavour to make our lists as accurate as possible. For any listings questions,  
please contact Tyler Greenleaf at 416-946-3580 or [tyler.greenleaf@utoronto.ca](mailto:tyler.greenleaf@utoronto.ca).

For information on giving opportunities for U of T Jazz at the Faculty of Music please  
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