



Vocal Jazz Ensemble

directed by Christine Duncan, spatial direction by John Oswald

Wednesday, March 27, 2019 at 7:30 pm
Walter Hall, 80 Queen's Park

PROGRAM

A Concert Including 3 MOVEMENTS

Part I

Beginning in main lobby of the Edward Johnson Building.

1. Prelude: Elevator Music (includes varied selections from the American Song Book)

followed by:

MOVEMENT 1 - into the west staircase*, looking onto the bridge to Philosopher's Walk

*(for special mobility audience seating take the elevator to lower basement lobby outside Walter Hall)

2. Otdolu Idat, arr. St. Mutatchieu

MOVEMENT 2 - continue downstairs to Walter Hall lobby and sit, stand, follow the roaming singers, or visit the brilliant corners for:

3. many simultaneous songs for individual, close-up, and moving audiences
4. Waltz, by E. Smith, arr. J. Welchner
5. Remember, by L. Hardin (Moondog)

which continues with:

MOVEMENT 3 - follow the singers, and enter Walter Hall. General seating.

6. How the Line Stole Time, by W. Hunt

Intermission

Part II

1. Sleep Cycles, by J. Pinard
Sleep, My Body, The Overthinker, To Be Gentle
2. One of These Days, by P. McCartney, arr. H. Barstow
3. Devil May Care, by T.P. Kirk and B. Dorough, arr. K. Marsh
4. Hidden Meanings, by V. Weston

with John Oswald on alto saxophone:

5. Wounded Song, by J. Oswald and H. Small
6. City City, by Chic Gamine
7. Unapologetic, by J. Teh

VOCAL JAZZ ENSEMBLE

Vocalists

Avery Cantello
Kathleen O'Keefe
Brooklyn Bohach
Anne Elgie
Dominique Lalama
Isabella Hay
Raquel Skilich
Abigail Mathew

Alyssa Giammaria
Mairead Keogh
Emma Gilman
Vannessa Gadoutsis
Alyssa Datu
Jenna Pinard
David Bruce

Rhythm Section

Piano: William Hunt
Guitar: Dawson Chamberlain
Acoustic/Electric Bass:
Max Simpson
Drums: Miles Fuller

BIOGRAPHIES

CHRISTINE DUNCAN

A musical chameleon, Christine Duncan uses her voice as an instrument, in a wide range of diverse musical styles. She is involved in everything from jazz, R&B, gospel, improvised music, sound poetry, to new music, opera, and musique actuelle. She performs with many musical groups and projects, notably with Hugh Fraser's VEJI (Vancouver Ensemble of Jazz Improvisation) since the mid 1990's, and Barnyard Drama with drummer/electronic artist Jean Martin since 2002. She directs the Element Choir, and with Martin leads the Element Choir Project (a touring, improvising choir project). Christine and the Element Choir have also been performing with Tanya Tagaq since 2014, and she performs with Tagaq on voice and theremin as well. An active educator, she has been teaching in the jazz programs at Humber College and the University of Toronto since 2003.

JOHN OSWALD (b. 1953, Canada)

A Governor General's Media Arts Laureate, Ars Electronica and Untitled Arts Award winner, as well as an inductee into the CBC Alternative Walk of Fame, and the coiner of the music genre plunderphonics, he is third in a list of the most internationally influential Canadian musicians, tied with Celine Dion. He was, in 2016, a Marshall McLuhan Fellow, presenter of a concert in total darkness for 21C, and a composer-in-residence in California, and Umbria. In recent years he has created Stillnessence, an evolving light fresco portrait of hundreds of life-size individuals, a performance for 1000 strings, Art and Drinks, a bar/gallery which specialized in time-based images, the Watchbook dynamic e-reader app, and the orchestra score b9, a condensation of all nine Beethoven symphonies into half an hour.

**Please note that photography and recording are strictly prohibited during the performance.
Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*

