



**Vocal Jazz Ensemble and 11 O'Clock Jazz Orchestra**  
Christine Duncan and Jim Lewis, directors

Wednesday, November 28, 2018 at 7:30 pm  
Walter Hall, 80 Queen's Park

**PROGRAM**

*But Not For Me* Instrumental G. and I. Gershwin

*Precious* E. Spalding  
arranged by: K. Marsh

*Still Travelling* K. Marsh

*Pleasant* J. Welchner

*Not For Human Beings* Hobson's Choice  
arranged by: L. Swankey  
Madeleine Ertel, trumpet

*I Want To Be Happy* V. Youmans/I. Caesar  
arranged by: K. Marsh

**Vocal Jazz Ensemble**  
Christine Duncan, director

*Events II and IV* for Jazz Orchestra and Improvising Choir J. Lewis/C. Duncan

*When You Are Here* H. Barstow

**Combined Vocal Jazz Ensemble and 11 O'Clock Jazz Orchestra**  
Christine Duncan and Jim Lewis, directors

*Spectrum* B. Mintzer

*Lately* M. Schneider

*Energy Generation* D. McCaslin

*Body and Soul* Comp Green  
arranged by: R. McConnell

*Brandon's First Day* P. Ashwell

**11 O'Clock Jazz Orchestra**  
Jim Lewis, director

## Vocal Jazz Ensemble

### Vocalists

Avery Cantello  
Kathleen O'Keefe  
Brooklyn Bohach  
Anne Elgie  
Dominique Lalama  
Isabella Hay  
Raquel Skilich  
Abigail Mathew

Alyssa Giammaria  
Mairead Keogh  
Emma Gilman  
Vannessa Gadoutsis  
Alyssa Datu  
Jenna Pinard  
David Bruce

### Rhythm Section

Piano: William Hunt  
Guitar: Dawson Chamberlain  
Acoustic/Electric Bass:  
Max Simpson  
Drums: Miles Fuller

## 11 O'Clock Jazz Orchestra

### Alto Saxophone

Brenon Parmar  
Garret Hildebrandt

### Tenor Saxophone

Sam Demets  
Dermot O'Halloran

### Baritone Saxophone

Thomas Steele

### Trumpet

Shannon McDougall  
Lucas Udvarnoky  
Evan Garner  
Madeleine Ertel  
Christian Antonacci

### Trombone

Blair Scanling  
Andrew Gormley  
Ray Sun  
Bien Carandang

### Guitar

Wes White

### Piano

Max Donaldson

### Bass

Leighton Harrell

### Drums

Evan Ng

For more information on U of T Jazz, visit [uoftjazz.ca](http://uoftjazz.ca) and follow @UofTJazz on social media.

---

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

---