



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

100 YEARS  
1918-2018

**Faculty Artists present music by  
Toshio Hosokawa  
Roger D. Moore Distinguished Visitor in Composition**

with the Gryphon Trio, Younggun Kim, Rob MacDonald,  
Joseph Macerollo, Camille Watts and guests

Monday, January 21, 2019  
7:30 pm  
Walter Hall, 80 Queen's Park

*Presented by Wallace Halladay*

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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# Faculty Artists and Guests

All works by Toshio Hosokawa  
Roger D. Moore Distinguished Visitor in Composition

## PROGRAM

*Vertical Song I* (1995)

Camille Watts, *solo flute*

*MI-KO* (2012/13)

John Lettieri, Joseph Macerollo, Matti Pulkki, *accordions*

*Etudes*

III. Calligraphy, Haiku, 1 Line (2013/14)

VI. Lied, Melody (2013/14)

Younggun Kim, *solo piano*

*Ancient Voices for Wind Quintet* (2013)

Kelly Zimba, *flute and alto flute*

Hugo Lee, *oboe and English horn*

Miles Jaques, *clarinet*

Darren Hicks, *bassoon*

Nicholas Hartman, *horn*

## Intermission

*Renka I* (1986)

Xin Wang, *soprano* - Rob MacDonald, *guitar*

*Etudes*

I. 2 Lines (2011/12)

V. Anger (2013)

Younggun Kim, *solo piano*

*Trio* (2013)

**Gryphon Trio**

Annalee Patipatanakoon, *violin*

Roman Borys\*, *cello*

James Parker, *piano*

\*Note: For this performance, Paul Widner will replace Roman Borys on cello.

# Text

*Renka 1* (Love Songs) for soprano and guitar (1992)

1. **Aki no ta no...**

Like the morning mist  
Clouding the autumn fields,  
Where will it stop,  
My helpless wondering love?

- Iwanohime-no-Ookisak

From the second volume of "Manyoshu"

2. **Kimi ga Yuku...**

O to gather up and fold,  
To burn with heavenly fire  
That road  
You must travel away from me.

- Sano-no-Otogami-no-Otome

From the fifteenth volume of "Manyoshu"

3. **Yuka no To o...**

Its oars lost,  
Hopelessly drift  
On Tyra Bay,  
The boatman's craft  
Is like my love which  
Knows no path to follow.

- Sone-no-Yoshitaba, from "Shinkokinshu"

## Biographies



Born in Hiroshima in 1955, **Toshio Hosokawa** is Japan's preeminent living composer. His work includes approximately 130 compositions for orchestra, solo concertos, chamber music and operas. He has received numerous awards and has been a member of the Academy of Fine Arts Berlin since 2001 and a fellow of the Institute for Advanced Study in Berlin since 2006.

Toshio Hosokawa is the artistic director of the Takefu International Music Festival as well as artistic director of the Suntory Hall International Program for Music Composition. Many of his earlier music theatre works have become part of the repertoire of large opera houses. Recent seasons have featured the world premieres of his operas *Erdbeben. Träume* (2018) at the Stuttgart Opera, which takes Heinrich von Kleist's novella *The Earthquake in Chile* as its starting point, and *Stilles Meer* (2016) at

the Hamburg State Opera, which referred to a traditional Nō theatre play, brought up to date in the context of the nuclear catastrophe in Fukushima. In the last few years, he has written numerous orchestral works, including the organ concerto *Umarmung*, premiered by Christian Schmitt and the Bamberg Symphony in 2017. Toshio Hosokawa continues to compose works that focus on nature themes such as the horn concerto *Moment of Blossoming* for Stefan Dohr and the Berlin Philharmonic (2011). In some of these works he combines Japanese and European instruments for example in *Voyages X Nozarashi* for shakuhachi and ensemble.

### University of Toronto Faculty Artist biographies:

[music.utoronto.ca](http://music.utoronto.ca)  
[gryphontrio.com](http://gryphontrio.com)

### Guest Artists:

John Lettieri: [7lettieri.blogspot.com](http://7lettieri.blogspot.com)

Matti Pulkki: [mattipulkki.com](http://mattipulkki.com)

Toronto Symphony Orchestra  
members' biographies: [tso.ca](http://tso.ca)

Xin Wang: [xinwang.ca](http://xinwang.ca)

## 2019 New Music Festival

Tue Jan 22 | 10 am to 12 pm | Walter Hall | Free  
Master Class with Toshio Hosokawa

Tue Jan 22 | 12:10 pm | Walter Hall | Free  
Mathieu-Chua Duo

Tue Jan 22 | 7:30 pm | Walter Hall | Free  
Karen Kieser Prize Concert

Wed Jan 23 | 12 pm | Walter Hall | Free  
Percussion and Electronics Concert

Wed Jan 23 | 7:30 pm | Walter Hall | Free  
Composing Chamber Music Class Concert

Thu Jan 24 | 12:10 pm | Walter Hall | Free  
*Gen-dai-ongaku*  
CME performs contemporary Japanese music

Thu Jan 24 | 7:30 pm | Walter Hall | Free  
Justyna Gabzdyl piano recital

Fri Jan 25 | 7:15 pm pre-concert talk, 8 pm concert  
Walter Hall | Ticketed  
New Music Concerts presents  
*Toshio Hosokawa: A Portrait*

Sat Jan 26 | 7 pm *Symphony Talk*, 7:30 pm concert  
MacMillan Theatre | Ticketed  
UTSO with UTJO and Sae Hae Bae, piano

Sun Jan 27 | 7:30 pm | Walter Hall | Free  
U of T Jazz Faculty

**Visit [music.utoronto.ca](http://music.utoronto.ca) for program  
and ticket information.**



Photo: George Kash

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