



Jazz Faculty at the 2019 New Music Festival

Sunday, January 27, 2019

7:30 pm, Walter Hall, 80 Queen's Park

Presented by Jim Lewis

PROGRAM

Set 1

D.O.G. Ensemble

Dani Oore – director

Contributing Faculty

Jim Lewis

Christine Duncan

Nick Fraser

Teaching Assistant

Tom Fleming

Members

David Bruce - voice

Max Stover - saxophone

Blair Scanling - trombone

Harrison Bartlett - guitar

Dawson Chamberlain - guitar

Ben Isenstein - piano

Alex Argatoff - bass

Matt Coldwell - bass

Nick Donovan - drums

Set 2

Improvised Music

Jim Lewis - trumpet

Kevin Turcotte - trumpet

Ted Quinlan - guitar

Andrew Downing - cello

Coming up at U of T Jazz

Jazz Composers Concert

Thu Jan 31 | 7:30 pm | Walter Hall | Free

U of T 12tet

Wed Feb 6 | 7:30 pm | Walter Hall | Free

What Makes It Great®? with Rob Kapilow

Wilma and Clifford Smith Visitor in Music

presents *The Music of Duke Ellington*

with the U of T Jazz Orchestra

Thu Feb 7 | 7:30 pm | Walter Hall

Ticketed: \$40, \$25 senior, \$10 student

Call 416-408-0208 for tickets.

BIOGRAPHIES

Dani Oore's debut recording was called "powerful" (C. Hatzis), "truly brilliant" (M. Murley), and "mesmerizing" (J.S. Adams). He has toured Canada and abroad as saxophonist with the Juno-nominated Jerry Granelli Trio, whose latest recording, in collaboration with Mike Murley, won a 2016 ECMA for Best Jazz Recording. Collaborations with Sageev Oore (researcher at Google Brain's Magenta) include their debut album recorded for CBC, lauded as "stunning...masterful" (*Classical Modern Music Review*), and nominated for a 2013 ECMA for Best Classical Recording. Dani Oore's music is featured in over 20 specials for CBC and Bravo, in collaborations with artists across different traditions and disciplines. He has also worked as a dancer, actor, and performance-artist. His conception of reunified arts has informed his teaching strategies and scholarship. Dr. Oore's recent scholarship was presented at Stanford's CCRMA and is forthcoming with University of Texas Press. He develops his teaching in classrooms and through research, and has been a guest or artist-in-residence leading clinics across Canada. Dani Oore currently teaches music at the University of Toronto, where he has been nominated and awarded for teaching awards.

Jim Lewis is a freelance trumpet player, improviser, composer/arranger and currently an Assistant Professor, Teaching Stream and Jazz Area Chair at the University of Toronto where he teaches Ear Training, Seminar in Jazz Studies, Applied Trumpet, advises the D.O.G. Ensemble, and directs the 11:00 Jazz Orchestra. Jim's early performance credits include Rainer Wiens' Silk Stockings (*Donde esta el Mercado*). Over the years Jim has performed and improvised with some of Canada's finest improvisers, and is currently a regular member of the Frank Lozano Group (*Colour Fields*), an improvising trio with Andrew Downing and Jean Martin (*On a Short Path From Memory to Forgotten*) and the Juno (2015) nominated Bristles Trio with Andrew Downing and David Occhipinti (*Bristles*). Jim can be heard in clubs in the Toronto area, and across the country as a sideman with various other groups, and has played Jazz Festivals across Canada, and in the United States and Europe, with many of Canada's most creative jazz musicians and improvisers.

Andrew Downing is a Toronto based double bass player, cellist, composer and bandleader. He plays primarily in the creative jazz scene in Canada, but also performs classical chamber music, improvised music, folk and roots music, and world music. His projects include Melodeon, a 7-piece chamber ensemble that performs live music to silent films and Anahtar, a Turkish-Canadian project inspired by his yearly visits to Istanbul, Turkey, and Otterville, a quiet

jazz ensemble. He has composed music for Ensemble Polaris, VC2, Ensemble Made In Canada, and The Vancouver Bach Choir, and he has arranged music for the Gryphon Trio, the Art of Time Ensemble, Sienna Dahlen and Patricia O'Callaghan. Andrew has won two Juno Awards for work with his group The Great Uncles of the Revolution and Zubot and Dawson, and teaches at the University of Toronto.

Ted Quinlan is one of the most versatile guitar players in Canada. His skills are highly in demand as a jazz player, session musician, writer and educator. As a busy sideman Ted has performed with Chet Baker, Freddie Hubbard, Eddie Harris, Jimmy Smith, Joey DeFrancesco, Maria Schneider, Michael Brecker, Dave Holland, Dave Liebman, Vince Mendoza and Steve Gadd. His debut CD, *As If*, which features a program of his original compositions, received a Juno nomination in 1998 for contemporary jazz album. His other numerous recording credits include his performances on Doug Riley's CD *Con Alma*, Phil Dwyer's *Road Stories* and Radioland Records compilation CD *A Tribute to Wes Montgomery* which features six major Canadian jazz guitarists. In addition to his jazz activities, Ted also has extensive experience as a studio guitarist performing all styles of music. He has played on many jingles and film scores, among them the soundtrack for David Cronenberg's *Crash*. Ted is the recipient of the 1998 Jazz Report Award for Guitarist of the Year.

Toronto-based trumpeter **Kevin Turcotte** has had the privilege of playing on more than 100 recordings over the last 20 years with musicians from all across the country. Eighteen of these recordings have garnered Juno nominations while four were Juno Award winners. Kevin has been a long-time member of many Canadian jazz groups including Rob McConnell and the Boss Brass, the Barry Elmes Quintet featuring Ed Bickert, Time Warp, Barry Romberg's Random Access, Andrew Downing's Melodeon and Arts and Letters, the Neufeld Occhipinti Jazz Orchestra (NOJO), the Dave Young Quintet, and the Jean Martin Trio. Kevin graduated from the University of Toronto with a BA in Music and attended summer jazz sessions at the Banff School of Fine Arts under the tutelage of Dave Holland, Kenny Wheeler, Steve Coleman, Dave Douglas, Anthony Davis and Kenny Werner. He taught in the University of Toronto Jazz degree program for over a decade and is now teaching at York University.