U of T Percussion Ensemble - *Reset II: Percussion Classics*

at the U of T New Music Festival

Aiyun Huang, *director*

Monday, January 20, 2020 at 7:30 pm | MacMillan Theatre, 80 Queen’s Park

*The Percussion Ensemble concerts are made possible in part by a generous gift from Ann H. Atkinson.*

**PROGRAM**

*Ballet Mécanique* (1953 version)

George Antheil

Piano: Geoffrey Conquer, Midori Koga, Matt Poon, Steven Philcox
Percussion: Julia Araiche, Britton-Réne Collins, Samuel Kerr, Lian McMillian, Mateen Mehri, Jasmine Tsui, Jacob Valcheff, Sandra Veilleux, Marco Viel

Conductor: Aiyun Huang


Steve Reich

Voice: Julia Barber, Rebecca Genge, Lindsay McIntyre, Camille Rogers
Clarinet/Bass Clarinet: Brad Cherwin, Gregory Bruce
Violin: Arlan Vriens
Cello: Bryan Holt
Piano: Geoffrey Conquer, Midori Koga, Gregory Oh, Matt Poon
Percussion: Tyler Cunningham, Gordon Fry, Boyce Jeffries, Bryn Lutek, Iván Manzanilla, Tim Roth, Jonny Smith, Joyce To, Meilin Wei

Direction and Sound: Aiyun Huang

*U of T Percussion would like to acknowledge the following people for their amazing support work to make this concert possible:*

Peter Olsen for audio support; Eliot Britton and the EMS studio for live sound and recording; and Andrew Novosky for piano support

Iván Manzanilla, 2020 Artist-in-Residence, recipient of the 2017 Creator’s Grant of the National Funds for the Arts, Mexico

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.