



U of T Opera presents

Mozart's  
*La Finta Giardiniera*

March 14, 15 & 16, 2019 at 7:30 pm

March 17, 2019 at 2:30 pm

MacMillan Theatre, 80 Queen's Park

*This production made possible in part by a generous gift from Nora R. Wilson.*

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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# *La Finta Giardiniera*

(The girl in gardener's disguise)

by Wolfgang Amadeus Mozart

Libretto attributed to Giuseppe Petrosellini

Conductor: Russell Braun

Director and Scenic Design: Michael Patrick Albano

Lighting Design: Fred Perruzza

Costume Design: Lisa Magill

Assistant to the Director: Laura Tucker

Stage Manager: Isolde Pleasants-Faulkner\*

Additional support for costumes generously provided by Janet Stubbs.

\*By permission of Canadian Actors' Equity Association



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## CAST

Don Anchise, Podestà of Lagonero, <i>in love with Sandrina</i>	River Guard	
Marchesa Violante Onesti, <i>in love with Count Belfiore, thought to be dead, disguised as a gardener under the name of Sandrina</i>	Tatiana Stanishich Maeve Palmer	Mar 14/15/16 Mar 17
Count Belfiore, <i>formerly Violante's lover, now Arminda's</i>	Matthew Cairns Joshua Clemenger	Mar 14/16 Mar 15/17
Arminda, Milanese noble woman, <i>formerly in love with Cavalier Ramiro, now betrothed to Count Belfiore</i>	Midori Marsh	
Cavalier Ramiro, <i>rejected lover of Arminda</i>	Jamie Groote Emma Bergin	Mar 14/16 Mar 15/17
Serpetta, servant of the Podestà, <i>in love with him</i>	Saige Carlson Maeve Palmer	Mar 14/16/17 Mar 15
Roberto, servant of Violante, <i>pretending to be her cousin Nardo Disguised as a gardener, also the unrequited lover of Serpetta</i>	Alex Halliday Korin Thomas-Smith	Mar 14/16 Mar 15/17
Servants of Don Anchise: Sebastian Gayowsky, Maria Milenic, Angelo Moretti		

## UNDERSTUDIES

Karine White - Arminda; Elias Theocharidis - Don Anchise

## Assistant Stage Manager

Emily Roughley

## Répétiteurs

Andrea Grant, Brandon Tran

# SYNOPSIS

*The action of the opera happens in the mid 18th century in the villa of the Marchesa Violante Onesti and at the country estate of Don Anchise, Mayor of Lagonero*

## Act I

In a fit of jealousy, Count Belfiore has stabbed his lover, the Marchesa Violante Onesti and fled, believing her dead. The Marchesa takes refuge at the country estate of Don Anchise, the Podestà, presenting herself for employment as a gardener calling herself Sandrina. The Podestà is immediately attracted to her much to the chagrin of his servant, Serpetta, who is in love with him. Things are further complicated when Sandrina's companion and supposed cousin, Nardo (really her servant, Roberto), falls in love with Serpetta. Arminda, the Podestà's niece, has spurned her admirer Ramiro for a new suitor. Sandrina is distraught to discover that Arminda's new suitor is none other than her own errant lover Belfiore. When Belfiore arrives, he recognizes Sandrina as Violante, but she refuses to admit her true identity. As Arminda senses that something is awry and fears losing Belfiore to Sandrina, Ramiro's hopes of winning Arminda back are rekindled.

(1 hour, 5 min)

## Intermission (20 min)

## Act II

Nardo vainly woos Serpetta while Arminda confronts Belfiore about Sandrina. When Ramiro accuses Belfiore of murdering Violante, Sandrina finally admits that she is Violante but later tells Belfiore that it was merely a ruse to save him and Belfiore begins to doubt his own sanity. With her marriage to Belfiore threatened, Arminda arranges to have Sandrina kidnapped. Nardo discovers the plot and leads a search for Sandrina.

Confused and terrified, Sandrina loses her reason and flees. The search party arrives but in the darkness, identities are easily mistaken. The deranged Belfiore and Sandrina find each other and imagine themselves to be Greek gods and the onlookers to be forest nymphs.

## Act III

The reunited Sandrina and Belfiore awaken, their senses restored, and decide that they must never part. Arminda returns to her former lover, Ramiro and Serpetta finally accepts the attentions of the ardent Nardo.

(1 hour, 15 min)

# ORCHESTRA

## **Violin I**

Hannah Corbett,  
*concertmaster*  
David Baik  
Joanna Gorska  
Vivian Kwok  
Lucy Warren  
Sophia Won  
Marcus Wong

## **Violin II**

Claire Heinrichs,  
*principal*  
Heather Huynh  
Jess Ng  
Isaac Poon  
Adelaide Sanchez  
May Yu

## **Viola**

Kevin Michael  
Belvedere,  
*principal*  
Andrew Chan  
Venjamin Law  
Vena Lin

## **Cello**

Kevin Stephen Odorico,  
*principal*  
Rachel Lee  
Miso Mok

## **Double Bass**

Hannah Godfrey-  
Clarke, *principal*  
Mikka Choi

## **Flute I**

Rebecca Moranis

## **Flute II**

Joey Zhuang

## **Oboe I**

Simon McNamee

## **Oboe II**

Kira Shiner

## **Bassoon I**

Joshua Marshall

## **Bassoon II**

Douglas Fleming

## **Horn I**

Lucy Nesbitt

## **Horn II**

Ilinca Stafie

## **Horn III**

Michael Nunes

## **Horn IV**

Dia Tam

## **Trumpet I**

Katherine Fraser Moffatt

## **Trumpet II**

Charles Watson

## **Timpani**

Louis Pino

## **Harpsichord**

Brandon Tran

SURTITLES™ were first developed and introduced worldwide by the Canadian Opera Company in 1983. This performance features SURTITLES™ written and executed by John Sharpe.

Wolfgang Amadeus Mozart LA FINTA GIARDINIERA

Edited for the Neue Mozart Ausgabe by Rudolph Angermüller and Dietrich Berke

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Michael Patrick Albano

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## PRODUCTION

Ian Albright  
Les Stockley  
Ross Hammond  
Lisa Magill  
James Bolton

**Technical Director, MacMillan Theatre**  
**Technical Assistant**  
**Production Assistant**  
**Head of Wardrobe**  
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*Cover artwork: Catherine Tait, photo, Emma Thamer Bergin, design*

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*Made possible in part by a generous gift from Earlane Collins.*

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