U of T Opera presents

Mozart’s

La Finta Giardiniera

March 14, 15 & 16, 2019 at 7:30 pm
March 17, 2019 at 2:30 pm
MacMillan Theatre, 80 Queen’s Park

This production made possible in part by a generous gift from Nora R. Wilson.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
La Finta Giardiniera
(The girl in gardener’s disguise)

by Wolfgang Amadeus Mozart
Libretto attributed to Giuseppe Petrosellini

Conductor: Russell Braun
Director and Scenic Design: Michael Patrick Albano
Lighting Design: Fred Perruzza
Costume Design: Lisa Magill
Assistant to the Director: Laura Tucker
Stage Manager: Isolde Pleasants-Faulkner*

Additional support for costumes generously provided by Janet Stubbs.

*By permission of Canadian Actors’ Equity Association

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CAST

Don Anchise, Podestà of Lagonero, in love with Sandrina
Marchesa Violante Onesti, in love with Count Belfiore, thought to be dead, disguised as a gardener under the name of Sandrina
Count Belfiore, formerly Violante’s lover, now Arminda’s
Arminda, Milanese noble woman, formerly in love with Cavalier Ramiro, now betrothed to Count Belfiore
Cavalier Ramiro, rejected lover of Arminda
Serpetta, servant of the Podestà, in love with him
Roberto, servant of Violante, pretending to be her cousin Nardo

CALLED TO STUDY

River Guard
Tatiana Stanishich
Maeve Palmer
Matthew Cairns
Joshua Clemenger
Midori Marsh
Jamie Groote
Emma Bergin
Saige Carlson
Maeve Palmer
Alex Halliday
Korin Thomas-Smith

Servants of Don Anchise: Sebastian Gayowsky, Maria Milenic, Angelo Moretti

UNDERSTUDIES
Karine White - Arminda; Elias Theocharidis - Don Anchise

Assistant Stage Manager
Emily Roughley

Répétiteurs
Andrea Grant, Brandon Tran
SYNOPSIS

The action of the opera happens in the mid 18th century
in the villa of the Marchesa Violante Onesti
and at the country estate of Don Anchise, Mayor of Lagonero

Act I
In a fit of jealousy, Count Belfiore has stabbed his lover, the Marchesa Violante Onesti and fled, believing her dead. The Marchesa takes refuge at the country estate of Don Anchise, the Podestà, presenting herself for employment as a gardener calling herself Sandrina. The Podestà is immediately attracted to her much to the chagrin of his servant, Serpetta, who is in love with him. Things are further complicated when Sandrina’s companion and supposed cousin, Nardo (really her servant, Roberto), falls in love with Serpetta. Arminda, the Podestà’s niece, has spurned her admirer Ramiro for a new suitor. Sandrina is distraught to discover that Arminda’s new suitor is none other than her own errant lover Belfiore. When Belfiore arrives, he recognizes Sandrina as Violante, but she refuses to admit her true identity. As Arminda senses that something is awry and fears losing Belfiore to Sandrina, Ramiro’s hopes of winning Arminda back are rekindled.
(1 hour, 5 min)

Intermission (20 min)

Act II
Nardo vainly woos Serpetta while Arminda confronts Belfiore about Sandrina. When Ramiro accuses Belfiore of murdering Violante, Sandrina finally admits that she is Violante but later tells Belfiore that it was merely a ruse to save him and Belfiore begins to doubt his own sanity. With her marriage to Belfiore threatened, Arminda arranges to have Sandrina kidnapped. Nardo discovers the plot and leads a search for Sandrina.

Confused and terrified, Sandrina loses her reason and flees. The search party arrives but in the darkness, identities are easily mistaken. The deranged Belfiore and Sandrina find each other and imagine themselves to be Greek gods and the onlookers to be forest nymphs.

Act III
The reunited Sandrina and Belfiore awaken, their senses restored, and decide that they must never part. Arminda returns to her former lover, Ramiro and Serpetta finally accepts the attentions of the ardent Nardo.
(1 hour, 15 min)
ORCHESTRA

Violin I
Hannah Corbett, concertmaster
David Baik
Joanna Gorska
Vivian Kwok
Lucy Warren
Sophia Won
Marcus Wong

Violin II
Claire Heinrichs, principal
Heather Huynh
Jess Ng
Isaac Poon
Adelaide Sanchez
May Yu

Viola
Kevin Michael
Belvedere, principal
Andrew Chan
Venjamin Law
Vena Lin

Cello
Kevin Stephen Odorico, principal
Rachel Lee
Miso Mok

Double Bass
Hannah Godfrey-Clarke, principal
Mikka Choi

Flute I
Rebecca Moranis

Flute II
Joey Zhuang

Oboe I
Simon McNamee

Oboe II
Kira Shiner

Bassoon I
Joshua Marshall

Bassoon II
Douglas Fleming

Horn I
Lucy Nesbitt

Horn II
Ilinca Stafie

Horn III
Michael Nunes

Horn IV
Dia Tam

Trumpet I
Katherine Fraser Moffatt

Trumpet II
Charles Watson

Timpani
Louis Pino

Harpsichord
Brandon Tran

SURTITLES™ were first developed and introduced worldwide by the Canadian Opera Company in 1983. This performance features SURTITLES™ written and executed by John Sharpe.

Wolfgang Amadeus Mozart LA FINTA GIARDINIERA

Edited for the Neue Mozart Ausgabe by Rudolph Angermüller and Dietrich Berke

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