U of T Opera presents Kurt Weill’s
Street Scene

November 22, 23 & 24, 2018 at 7:30 pm
November 25, 2018 at 2:30 pm
MacMillan Theatre, 80 Queen’s Park

Made possible in part by a generous gift from Marina Yoshida.
This performance is funded in part by the

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
Street Scene
Based on Street Scene by Elmer Rice
Music by Kurt Weill
Lyrics by Langston Hughes

Conductor: Sandra Horst
Director: Michael Patrick Albano
Set and Lighting Design: Fred Perruzza
Costume Design: Lisa Magill
Choreography: Anna Theodosakis*
Stage Manager: Susan Monis Brett*

+Peter McGillivray’s performance is made possible by the estate of Morton Greenberg.
*By permission of Canadian Actors’ Equity Association

The Kurt Weill Foundation for Music, Inc. promotes and perpetuates the legacies of Kurt Weill and Lotte Lenya by encouraging an appreciation of Weill’s music through support of performances, recordings, and scholarship, and by fostering an understanding of Weill’s and Lenya’s lives and work within diverse cultural contexts. It administers the Weill-Lenya Research Center, a Grant and Collaborative Performance Initiative Program, the Lotte Lenya Competition, the Kurt Weill/Julius Rudel Conducting Fellowship, the Kurt Weill Prize for scholarship in music theater; sponsors and media. Since 2012, the Kurt Weill Foundation has administered the musical and literary estate of composer Marc Blitzstein.
www.kwf.org
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<tr>
<th>CAST</th>
<th>November 22/24</th>
<th>November 23/25</th>
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<tbody>
<tr>
<td><strong>The Maurrant Family</strong></td>
<td></td>
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<tr>
<td>Frank Maurrant</td>
<td>Peter McGillivray+*</td>
<td>Peter McGillivray+*</td>
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<tr>
<td>Anna Maurrant, his wife</td>
<td>Tatiana Stanischich</td>
<td>Saige Carlson</td>
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<tr>
<td>Rose Maurrant, their daughter</td>
<td>Emma Greve</td>
<td>Midori Marsh</td>
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<tr>
<td>Willie Maurrant, their son</td>
<td>Danielle Nicholson</td>
<td>Danielle Nicholson</td>
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<tr>
<td><strong>The Jones Family</strong></td>
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<tr>
<td>Emma Jones</td>
<td>Jamie Groote</td>
<td>Jamie Groote</td>
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<tr>
<td>George Jones, her husband</td>
<td>Quinn Mitchell</td>
<td>Quinn Mitchell</td>
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<tr>
<td>Mae Jones, their daughter</td>
<td>Caroline Stanczyk</td>
<td>Caroline Stanczyk</td>
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<tr>
<td>Vincent Jones, their son</td>
<td>Arieh Sacke</td>
<td>Arieh Sacke</td>
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<tr>
<td><strong>The Olsen Family</strong></td>
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<tr>
<td>Olga Olsen</td>
<td>Emma Bergin</td>
<td>Emma Bergin</td>
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<tr>
<td>Carl Olsen, her husband</td>
<td>Alex Halliday</td>
<td>Alex Halliday</td>
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<tr>
<td><strong>The Kaplan Family</strong></td>
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<tr>
<td>Abraham Kaplan</td>
<td>Nicholas Higgs</td>
<td>Nicholas Higgs</td>
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<tr>
<td>Sam Kaplan, his son</td>
<td>Matthew Cairns</td>
<td>Joshua Clemenger</td>
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<tr>
<td>Shirley Kaplan, Sam’s sister</td>
<td>Sacha Smith</td>
<td>Sacha Smith</td>
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<td><strong>The Fiorentino Family</strong></td>
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<tr>
<td>Greta Fiorentino</td>
<td>Maeve Palmer</td>
<td>Maeve Palmer</td>
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<tr>
<td>Lippo Fiorentino, her husband</td>
<td>River Guard</td>
<td>River Guard</td>
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<tr>
<td><strong>The Hildebrand Family</strong></td>
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<tr>
<td>Laura Hildebrand</td>
<td>Maria Milenic</td>
<td>Maria Milenic</td>
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<tr>
<td>Jennie Hildebrand, her daughter</td>
<td>Georgia Perdikoulias</td>
<td>Georgia Perdikoulias</td>
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<tr>
<td>Mary Hildebrand, her youngest daughter</td>
<td>Grace Liang</td>
<td>Grace Liang</td>
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<tr>
<td><strong>Other Residents</strong></td>
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<tr>
<td>Daniel Buchanan, a neighbour</td>
<td>Elias Theocaridis</td>
<td>Elias Theocaridis</td>
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<tr>
<td>Henry Davis, the janitor</td>
<td>Adam Kuiack</td>
<td>Matthew Li</td>
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<tr>
<td>Grace Davis, his daughter</td>
<td>Kathryn Rose Johnston</td>
<td>Kathryn Rose Johnston</td>
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<tr>
<td><strong>Visitors to the Street</strong></td>
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<tr>
<td>Salvation Army girls</td>
<td>Khadija Mbowe</td>
<td>Olivia La Pointe</td>
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<tr>
<td>Dick McGann, Mae Jones’ boyfriend</td>
<td>Alessia Vitali</td>
<td>Alessia Vitali</td>
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<td></td>
<td>Alexander Bowie</td>
<td>Alexander Bowie</td>
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</tbody>
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Harry Easter,  
*Rose Maurrant’s boss*
Steve Sankey,  
*from the milk company*
Korin Thomas-Smith
Angelo Moretti
Charis Wong
Hala Chergui
Heidi Duncan
Alexandra Hetherington
Wesley Hui
Burak Yaman

Nursemaid #1  
Korin Thomas-Smith
Nursemaid #2  
Angelo Moretti
2nd Graduate  
Charis Wong
Heidi Duncan
Alexandra Hetherington
Wesley Hui
Burak Yaman

3rd Graduate  
Heidi Duncan
Alexandra Hetherington
David Walsh

John Wilson, *a doctor*  
Mae Jones - Georgia Perdikoulias
Fred Cullen, *his assistant*  
Harry Easter - Alexander Bowie
Ambulance driver  
Lippo Fiorentino - Elias Theocharidis

James Henry, *City Marshall*  
Fred Cullen - his assistant
Officer Murphy,  
*a policeman*
John Wilson, *a doctor*
Wesley Hui
David Walsh

John Wilson, *a doctor*  
Wesley Hui
David Walsh

James Henry, *City Marshall*  
Fred Cullen, *his assistant*  
Ambulance driver  

John Wilson, *a doctor*  
Fred Cullen, *his assistant*  
Ambulance driver  

UNDERSTUDIES


Emily Barraclough
Brandon Tran
Kathryn Rose Johnston

Assistant Stage Manager  
Répétiteur
Dance Captain

PRODUCTION

Ian Albright
Les Stockley
Ross Hammond
Lisa Magill
James Bolton
James Bolton, Julia Helms
Georgia Perdikoulias
Andrew McTaggart
Marie Gravelle
Samantha Brown
Matthew Sirna
Karen Wiseman

Technical Director, MacMillan Theatre  
Technical Assistant
Production Assistant
Head of Wardrobe
Makeup/Hairdressing
Wardrobe Assistants
Additional Hair and Makeup
Carpenter
Props
Scenic Artist
Lighting Upgrade Manager
Librarian, Performance Collection
ORCHESTRA

Violin I
Emily Bosenius, 
concertmaster
Justin Azerrad-Kendall
George Chen
Diana Dawydchak
Olga Rykov
Raphael Salonga
Saba Yousefi-Taemeh
Kyle Yuen

Violin II
Jamie Godber, 
principal
Miguel Esteban
Madeleine Kay
Lexi Li
Felipe Luzuriaga
Amelia McNiven Fontani

Cello
Christopher Chan, 
principal
Dominic Kim
Madeleine Smith
Ness Wong

Double Bass
Shaun Rogers, 
principal
Chiara Culmone
Nicholas Hladio

Flute/Piccolo
Minah Lee

Oboe
Simon McNamee

Clarinet I
Marco De Conno

Clarinet II
Yasmeen Alli

Bass Clarinet
Zachary Goldstein

Bassoon
Michael Quigley

Horn I
Ilinca Stafie

Horn II
Dia Tam

Trumpet I
Brian McAuley

Trumpet II
Katherine Fraser Moffatt

Trombone I
Kyle Orlando

Trombone II
Thomas Murray Garrick

Percussion
Adam Kaleta

Harp
Kayla Falkenholt

Piano
Brandon Tran

SURTITLES™ were first developed and introduced worldwide by the Canadian Opera Company in 1983. This performance features SURTITLES™ written and executed by John Sharpe.

Kurt Weill STREET SCENE
American Opera in two acts
Book by Elmer Rice, based on his play of the same name
Lyrics by Langston Hughes and Elmer Rice
Used by arrangement with European American Music Corporation, agent for The Kurt Weill Foundation for Music, Inc., The Rice Estate and the Hughes Estate
SYNOPSIS
The action happens on the lower east side of New York during a heatwave in the summer of 1946.

ACT I: Neighbours commiserate about the hot weather and gossip about Steve Sankey, the milkman who is a regular visitor to Anna Maurrant. Sam Kaplan inquires affectionately after Rose, Anna’s daughter. Frank, Anna’s husband, arrives home disgruntled to find his daughter absent. The mood is lightened when Jennie Hildebrand arrives from a high school convocation where she has won a prize. An impromptu dance is interrupted by the arrival of Sankey who the neighbours cannot help but notice is attracted to Anna. Left alone, Sam muses on his own loneliness. Rose arrives, accompanied by Harry Easter, her married boss who is pressuring her into a relationship. They are interrupted by Daniel Buchanan, another neighbour, asking Rose to fetch a doctor for his wife who is in labour. When Rose is pestered by Mrs. Jones’ son Vincent, Sam intervenes, and left alone, Rose and Sam voice their deep affection for each other. (75 min)

INTERMISSION

ACT II - SCENE 1: Frank leaves for New Haven and Sam makes a desperate plea to Rose to escape together. Sankey arrives and urged by Anna, joins her upstairs. Frank reappears and puzzled by the lowered shades in his apartment rushes upstairs. Shortly after, gunshots ring out. Rose returns, only to see her mother taken away in an ambulance as the neighbours share her grief.

ACT II - SCENE 2: Frank, having been caught, begs for a chance to speak to Rose before he is taken away. Sam tries to persuade Rose to go away with him but she insists she must discover a path for her own life. Rose departs as the neighbours continue to complain about the hot weather - and life on the New York street goes on. (60 min)

U of T Opera at the Faculty of Music University of Toronto

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Michael Patrick Albano
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Resident Stage Director

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Wendy Nielsen, Steven Philcox, Daniel Taylor,
Andrea Grant, Rachel Andrist, Sue Black, Kate Carver, Hyejin Kwon
Jennie Tait
Anna Theodosakis, Karine White
Musical Coaching
Diction
Movement

Catherine Tait
Nicholas Borg
William Ford
Scheduling and Administration
Administrative Assistant
Social Media Coordinator

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