



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Percussion Ensemble

[Aiyun Huang](#), director

The Percussion Ensemble concerts are made possible in part by a generous gift from Ann H. Atkinson.

Monday, March 21, 2022 | Livestreamed from Walter Hall

6pm | Screening of documentary film *Drumming in Magic Time: The Oral Tradition*

7:30 pm | Concert

PROGRAM

Doldrum Études (2022)

*world premiere

Samuel Kerr

Geoffrey Conquer, piano

HoiTong Keung, Jasmine Tsui, Alex Fraga, percussion

Subterranean Dreams (2021)

Jacob Valcheff, Jasmine Tsui, Meilin Wei, Bevis Ng, Alex Fraga, HoiTong Keung

Stephen Morris

Short break

Drumming (1971)

Andrew Bell, Brayden Krueger, Fraser Krips, Bevis Ng, HoiTong Keung, Jacob Valcheff,

Jasmine Tsui, Sam Kerr, Tim Roth, percussion

Lindsay McIntyre, Julia Barber, voice

Esther Su Young Hwang, piccolo

Ben Duinker, Russell Hartenberger, guest coach

Steve Reich

Special thanks to Ben Duinker, Russell Hartenberger, and Peter Olsen.

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
