



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursdays at Noon: Angela Schwarzkopf, harp

with special guests Michelle Colton and Étienne Levesque, vibraphone

Thursday, October 14, 2021 at 12:10 pm | Livestreamed from Walter Hall

PROGRAM

Garden (2012)

Cecilia Livingston

performed with Michelle Colton, vibraphone

attach (2014)

Monica Pearce

"Cathedrals in the Wind" from *Castles in the Sand* (2013)

Kevin Lau

Contemplation (2009)

Mark Nerenberg

Sonatina for Vibraphone & Harp (2009/2017)

Elisha Denburg

Prologue

Sonatina

Epilogue

performed with Étienne Levesque, vibraphone

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

BIOGRAPHIES

JUNO award winning harpist **Angela Schwarzkopf** concertizes throughout North America as a soloist, chamber musician, and orchestral musician. She frequently performs with the National Arts Centre Orchestra and is the newly appointed principal harp of London Symphonia. The first harpist to become Doctor of Musical Arts in harp performance in Canada, she now teaches at the University of Toronto, the Glenn Gould School, and at McMaster University. Outside of her university teaching, Angela maintains a thriving studio of private students in Toronto and is a harp examiner with the Royal Conservatory College of Examiners. Angela is Second Vice President and Director at Large for the American Harp Society and a contributor to the international publications *Harp Column* and the *American Harp Journal* and serves on the editorial board of the latter. As an advocate for new music, she has worked on commissioning projects with many prominent composers. Her album, *detach*, comprised of all new Canadian music, won the 2020 JUNO Award for Classical Album of the Year: Solo or Chamber. Recently her flute and harp duo, The Topaz Duo, won both a FACTOR and Ontario Arts Council grant to record their debut album of music by living composers.
www.angelaschwarzkopf.com

Dr. Michelle Colton is a versatile musician who has performed throughout North America, Asia, Europe, and Central America. She has performed with the Canadian Opera Company, Toronto Symphony Orchestra, NEXUS, Keiko Abe, Dame Evelyn Glennie, and is the co-founder of Oregon Percussion. Her debut solo album, *Unpredictable Nature* includes three original works and two compositions by members of TorQ Percussion. She earned her Doctor of Musical Arts and Master of Music degrees from the University of Toronto and her Bachelor of Music degree from the University of Iowa. She has directed the University of Toronto Steel Pan Ensemble and is currently the director of the Percussion Preparatory Department. She is also a Steel Pan Instructor in the Toronto District School Board. She has been guest faculty with the Prairie Music Residency, Iowa All State Music Festival, Birch Creek Percussion and Steel Pan Academy, and the Iowa Ambassadors of Music European tours. Dr. Colton currently serves as the Chapter President of the Ontario Percussive Arts Society. She is an artist/endorser of Adams/Pearl Musical Instruments, Dream Cymbals and Gongs, and The Steelpan Store. www.michellecolton.com | www.oreganopercussion.com

Étienne Levesque is known for his versatility as a performer. He has been sought after to perform in orchestras, opera companies and musicals in Toronto and surrounding areas as well as in New-Brunswick. He has performed with groups such as with Esprit Orchestra, Peterborough Symphony, Ontario Philharmonic, Rose Orchestra, Huronia Symphony, Toronto Sinfonietta, Kingston Symphony and Toronto Symphony Orchestra; as well as alongside renowned percussionist Beverley Johnston. He is also a member of music groups such as: Le quatuor du monde Moroccan fusion quartet, Evergreen Club Contemporary Gamelan and Triton percussion trio. Outside of his percussion persona, Étienne studied the art of clowning and miming. This interest of music and movement has informed his collaborative work with many Toronto and New-Brunswick dance and theatre companies as a composer and performer. Étienne now teaches music and art in the specialized arts program of Saint-Frère-André high school in Toronto. Étienne completed his Master of Music in percussion performance from the University of Toronto in 2010.