



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2019-2020
season of events

Thursdays at Noon:
Aiyun Huang and TorQ Percussion Quartet
Richard Burrows, Adam Campbell, Jamie Drake and Daniel Morphy

Thursday, September 19, 2019 at 12:10 pm
Walter Hall, 80 Queen's Park

PROGRAM

<i>Tension Study II: Eagle Claw Wu Hsiao Chen Wins</i> (2007/2010) Aiyun Huang, percussion	Sean Griffin/Aiyun Huang
<i>Hitchcock Études</i> (2010/2017) Aiyun Huang	Nicole Lizée
<i>Cepheid Variables</i> (2009) Aiyun Huang and TorQ Percussion Quartet	Michael Oesterle
<i>Conversations regarding the future of architecture</i> (2016) TorQ	Jamie Drake
<i>Spill</i> (2007) Aiyun Huang (in the lobby)	Erik Griswold

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

Biographies

The ever-evolving **Aiyun Huang** enjoys a musical life as soloist, chamber musician, researcher, teacher and producer. She was the First Prize and the Audience Award winner at the Geneva International Music Competition in 2002. Recent highlights include engagements with L'Orchestre de la Suisse Romande, Taipei Symphony Orchestra, St. Lawrence String Quartet, and Aventa Ensemble. Ongoing projects include collaborations with Nicole Lizée, Vivian Fung, Philippe Leroux, Roland Auzet and David Bithell. An expert in Percussion Theater, her work on the subject has been published in *Cambridge Companion to Percussion* (2016) and *Save Percussion Theater* (Mode 242). She holds a DMA from the University of California, San Diego. Between 2004 and 2006, she was a Faculty Fellow at UCSD. Between 2006 and 2017, she led the percussion program at McGill University in Montreal, Canada. She currently holds the position of Associate Professor and is the Head of Percussion Program at the University of Toronto. aiyunhuang.com

Described as “outstanding - no, make that astonishing!” (*Ottawa Citizen*) and as having a “sense of unbreakable continuity and energy” (*Toronto Star*), Canada’s **TorQ Percussion Quartet** continues to bring new vitality to percussion repertoire and performance. Richard Burrows, Adam Campbell, Jamie Drake and Daniel Morphy have given recital tours across Canada and the US and performed at Ottawa Chamberfest, Open Ears Contemporary Music Festival, Indian River Festival, Stratford Summer Music, the Music Garden Toronto, the Canadian Opera Company concert series, the Percussive Arts Society International Convention, and many others. They have also performed as a featured soloist with the Toronto Symphony, Buffalo Philharmonic, Orchestre Symphonique de Montréal (for

which they were recently awarded the Prix Opus from the Quebec Music Council), Stuttgart Chamber Choir, University of Toronto Wind Ensemble, Ontario Honour Band and University of Saskatchewan Wind Ensemble (WASBE 2015), amongst others.

TorQ is committed to developing and performing Canadian music: they have premiered over 80 pieces (including three concertos) by composers such as Nicole Lizée, Christos Hatzis, Michael Oesterle and Dinuk Wijeratne, and each ensemble member also contributes compositions and arrangements. They have released four albums on their own label Bedoint Records (the most recent of which, *Modulations* featured TorQ commissions by Daniel Morphy, Christos Hatzis and Peter Hatch) and their recording (with soloist Ben Reimer) of Lizée’s “Katana of Choice” was nominated for a 2019 Juno Award for Classical Composition of the Year. Strong advocates for musical education, TorQ has played school concerts for more than 130,000 students and given masterclasses and workshops at universities across North America. The TorQ Percussion Seminar, run collectively by all four TorQ members and now in its eighth year, has collaborated with Acadia University and Stratford Summer Music and this year will be returning to work with the Lunenburg Academy of Music Performance in Nova Scotia.

TorQ endorses Yamaha Percussion, Innovative Percussion, Dream Cymbals, Black Swamp Percussion and Remo Percussion. torqpercussion.ca

Coming up at Thursdays at Noon

September 26: Erika Raum, violin & Lydia Wong, piano

October 10: Bedford Trio

October 17: Basso Profundo: The Lyrical Bass Clarinet